University of Gdańsk

Subject card

Subject name and code	History of the Art of Gdańsk, PG_00203562		
Field of study	History of Art		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2027/2028
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	4	ECTS credits	3.0
Learning profile	academic	Assessment form	exam
Conducting unit	Institute of Art History -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Anna Sobecka	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	43.0	75

Subject objectives

To familiarize the student with the most important phenomena of local art and architectural history.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[HISTSZL3_K04] Is willing to acknowledge and respect different points of view determined by different national and cultural backgrounds; show understanding of the world of values and attitudes of people in different periods and historical contexts		
[HISTSZL3_W04] Has advanced, structured detailed knowledge of the specific culture and art of particular periods	K_W04 Has advanced, structured detailed knowledge of the peculiarities of culture and art of particular eras	[SW4] test/exam - oral or written
[HISTSZL3_U03] Is able to critically analyse and evaluate the artistic value of works of art	K_U03 Be able to critically analyse and evaluate the artistic value of works of Gdańsk art	[SU1] oral statement/conversation/ discussion
[HISTSZL3_U02] Knows how to interpret works of art by means of typical methods of interpretation, taking into account the formal shaping of statements and their place in the historical-cultural process	K_U02 Is able to interpret works of Danzig art by means of typical methods of interpretation, taking into account the formal shape of statements and their place in the historical-cultural process	[SU1] oral statement/conversation/ discussion
[HISTSZL3_W03] Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to the present day	K_W03 Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to modern times	[SW4] test/exam - oral or written

<table>
<tr><td>Subject contents</td><td>The program covers the most important phenomena in architecture, painting and graphics, sculpture, handicrafts and other visual arts in Gdansk up to the mid-20th century, with emphasis on the period of the so-called Golden Age of Gdansk, i.e. the 2nd half of the 16th and 1st half of the 17th centuries. The program content is presented in more detail below:
1. urban development from the early Middle Ages to the mid-20th century.
2. development of sacred architecture in the Middle Ages
3. painting and sculpture of the late Middle Ages
4. the beginnings of modern architecture
5. Painting, drawing and printmaking of the 16th and 17th centuries.
6. Sculpture of the 16th and 17th centuries.
7. artistic craftsmanship
8. public architecture in Gdansk
9) Artistic culture of Gdansk from the eighteenth to the mid-twentieth century.
10. destruction and reconstruction of Gdansk after 1945 and recent architecture</td></tr>
<tr><td>Prerequisites and co-requisites</td><td></td></tr>
<tr><td>Assessment methods and criteria</td><td>
<table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>Attendance</td><td>75.0%</td><td>10.0%</td></tr>
<tr><td>Activity and exam</td><td>51.0%</td><td>90.0%</td></tr>
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</td></tr>
<tr><td>Recommended reading</td><td>Basic literature</td><td>Aurea Porta Rzeczypospolitej. Sztuka Gdanska od połowy XV do konca XVII wieku. Eseje, red. T. Grzybkowska, Gdansk 1997 (wybrane eseje).

Katarzyna Cieslak, Miedzy Rzymem, Wittenberga a Genewa. Sztuka Gdanska jako miasta podzielonego wyznaniowo, Wrocław 2000.

Jacek Friedrich, Odbudowa Głownego Miasta Gdanska w latach 1945-1960, Gdansk 2015.

Koscioł Mariacki w Gdansku, red. J. Friedrich, t.1-2, Gdansk 2017, 2019 (wybrane eseje).</td></tr>
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	Supplementary literature	Janusz Kowalski, Ryszard Massalski, Jerzy Stankiewicz, *Rozwoj urbanistyczny i architektoniczny Gdanska*, [w:] *Gdansk, jego dzieje i kultura*, red. F. Mamuszka, Warszawa 1969, s. 129-265. Eugeniusz Iwanoyko, *Apoteoza Gdanska: program ideowy malowideł stropu Wielkiej Sali Rady w gdanskim Ratuszu Głownego Miasta*, Gdansk 1976. Adam Stanisław Labuda, *Malarstwo tablicowe w Gdansku w 2 poł. XV w.*, Warszawa 1979. Katarzyna Cieslak, *Koscioł - cmentarzem : sztuka nagrobna w Gdansku (XV-XVIII w.) : długie trwanie epitafium*, Gdansk 1992. Jacek Tylicki, *Rysunek gdanski ostatniej cwierci XVI i pierwszej połowy XVII wieku*, Torun 2005. *Klejnot w koronie Rzeczypospolitej. Sztuka zdobnicza Prus Krolewskich* , red. Cz. Betlejewska, [t. 1:] Eseje, Gdansk 2006 (wybrane eseje). *Niderlandzcy artysci w Gdansku w czasach Hansa Vredemana de Vriesa*, red. Małgorzata Danielewicz, Małgorzata Ruszkowska-Macur, Gdansk 2006. Andrzej Woziński, *W świetle gwiazd. Sztuka astrologia w Gdańsku w latach 1450-1550*, Gdańsk 2011. Marcin Kalecinski, *Mity Gdanska. Antyk w publicznej sztuce protestanckiej res publiki*, Gdansk 2011. Małgorzata Omilanowska, *Budowanie nad Bałtykiem*, Gdansk 2018 (wybrane eseje). Magdalena Mielnik, *Sztuka zycia. Tematyka moralistyczna w sztuce swieckiej XVI i XVII wieku*, Gdansk 2019.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Urban development of Gdansk in the early Middle Ages St. Nicholas Church in Gdansk - Romanesque and Gothic versions Gdansk painters of the 17th century	
Work placement	Not applicable	

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