University of Gdańsk

Subject card

Subject name and code	Early Modern Polish and European Art History II - classes, PG_00203563						
Field of study	History of Art						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2027/2028			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	2		Language of instruction	Polish			
Semester of study	4		ECTS credits	4.0			
Learning profile	academic		Assessment form	credit			
Conducting unit	Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Marcin Kaleciński, prof. UG				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	60.0	0.0	0.0	0.0	60
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours	Self-study		SUM
	Number of study hours	60		2.0	38.0		100
Subject objectives	To familiarize the student with the history of art in the period from about 1400 to about 1800. To make students aware of the nature of modern artistic eras, the main sources of artistic inspiration, the radiating centers of artistic fashion. To acquaint students with the greatest individuals of art. To confront native phenomena in Polish art with those inspired by the art of Western Europe.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[HISTSZL3_K04] Is willing to acknowledge and respect different points of view determined by different national and cultural backgrounds; show understanding of the world of values and attitudes of people in different periods and historical contexts		
[HISTSZL3_U08] Has the ability to argue substantively using the views of other authors and to formulate conclusions		
[HISTSZL3_W04] Has advanced, structured detailed knowledge of the specific culture and art of particular periods	K_W04 Has advanced, structured detailed knowledge of the specifics of culture and art of particular eras P6U_W P6S_WG	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
[HISTSZL3_U02] Knows how to interpret works of art by means of typical methods of interpretation, taking into account the formal shaping of statements and their place in the historical-cultural process	K_U02 Is able to interpret works of art by means of typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural process P6U_U P6S_UW	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
[HISTSZL3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	K_U06 Defines, explains and applies correctly orally and in writing basic terms and concepts specific to art history and related sciences in working on selected topics and epochs P6U_U P6S_UK	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
[HISTSZL3_U03] Is able to critically analyse and evaluate the artistic value of works of art	K_U03 Can critically analyze and evaluate the artistic value of works of art P6U_U P6S_UW	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written

Subject contents

The history of modern universal and Polish art. The program content includes issues that enable the student to learn and understand selected artistic issues. The knowledge is transmitted problematically. Art in Poland will each time be considered as part of the European heritage, and complemented by the analysis of specific manifestations of Old Polish artistic culture. The main emphasis will be placed on the formation of the ability to formulate statements and hypotheses taken up in the literature of the subject based on the exercise of the ability to independently search for sources, literature on the subject and its critical reading.

Prerequisites and co-requisites

Knowledge of modern universal and Polish history

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Activity	51.0%	10.0%
Colloquia	51.0%	40.0%
Presentation	51.0%	40.0%
Attendance	75.0%	10.0%

Recommended reading

Basic literature

Białostocki J., O dawnej sztuce, jej teorii i historii, Gdańsk 2009, s. 223-250; 251268.

Hałasa G., Grafika Rembrandta. Oryginał, kopia, późne odbitki, Poznań 2009

Rubens, Van Dyck, Jordaens, [kat. wyst.] Warszawa 2007

Schneider N., Vermeer, Warszawa 2005

Stoichita V. I., Ustanowienie obrazu. Metamalarstwo u progu ery nowożytnej, Gdańsk 2011, wybrane fragmenty

Teoretycy, pisarze i artyści o sztuce 15001600, wybrał i oprac. J. Białostocki, Warszawa 2007, wybrane fragmenty

Ziemba A., Iluzja a realizm. Gra z widzem w sztuce holenderskiej 1580-1660, Warszawa 2005.

	Supplementary literature	*Białostocki J., O dawnej sztuce, jej teorii i historii, Gdańsk 2009, s. 223-250; 251268.* *Hałasa G., Grafika Rembrandta. Oryginał, kopia, późne odbitki, Poznań 2009* *Rubens, Van Dyck, Jordaens, [kat. wyst.] Warszawa 2007* *Schneider N., Vermeer, Warszawa 2005* *Stoichita V. I., Ustanowienie obrazu. Metamalarstwo u progu ery nowożytnej, Gdańsk 2011, wybrane fragmenty* *Teoretycy, pisarze i artyści o sztuce 15001600, wybrał i oprac. J. Białostocki, Warszawa 2007, wybrane fragmenty* *Ziemba A., Iluzja a realizm. Gra z widzem w sztuce holenderskiej 1580-1660, Warszawa 2005.*
	eResources addresses	
Example issues/ example questions/ tasks being completed	Prints by Rembrandt Van Dyck's portraits Landscapes by Vermeer	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.