University of Gdańsk

Subject card

Subject name and code	Early Modern Polish and European Art History II - lecture, PG_00203564		
Field of study	History of Art		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2027/2028
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	4	ECTS credits	3.0
Learning profile	academic	Assessment form	exam
Conducting unit	Institute of Art History -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Marcin Kaleciński, prof. UG	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	43.0	75

Subject objectives

To familiarize the student with the history of art in the period from about 1400 to about 1800.

To make students aware of the nature of modern artistic eras, the main sources of artistic inspiration, the radiating centers of artistic fashion. To acquaint students with the greatest individuals of art. To confront native phenomena in Polish art with those inspired by the art of Western Europe.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[HISTSZL3_W03] Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to the present day	K_W03 Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to modern times P6U_W P6S_WG	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[HISTSZL3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	K_U06 Defines, explains and applies correctly orally and in writing basic terms and concepts specific to art history and related sciences in working on selected topics and epochs P6U_U P6S_UK	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
[HISTSZL3_W04] Has advanced, structured detailed knowledge of the specific culture and art of particular periods	K_W04 Has advanced, structured detailed knowledge of the specifics of culture and art of particular eras P6U_W P6S_WG	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion

Subject contents

The subject of the classes are selected, the most important issues in the field of modern European art, including Polish art. Knowledge is conveyed problematically (e.g., types of illusionism in Roman painting of the 17th century and their reception, etc.). In such an approach, art in Poland will each time be considered as part of the European heritage, and supplemented by an analysis of specific manifestations of Old Polish artistic culture. The lecturer emphasizes primarily the analysis of form and content, at the expense of commonly available factual knowledge. Leitmotiv of the lecture are the issues of Antiqueization and Italianization - as the student traces the gradual spread of classical motifs and humanistic content in European art north of the Alps.

Prerequisites and co-requisites	Knowledge of modern universal and Polish history	
Assessment methods and criteria		

Subject passing criteria	Passing threshold	Percentage of the final grade
Attendance	75.0%	10.0%
Exam	51.0%	90.0%

Recommended reading	Basic literature	*Transalpinum. Od Giorgiona i Dürera do Tycjana i Rubensa*, katalog wystawy, red. D. Folga-Januszewska, A. Ziemba, Warszawa 2004. J. Białostocki, *O dawnej sztuce, jej teorii i historii*, Gdańsk 2009. A. Ziemba, *Iluzja a realizm. Gra z widzem w sztuce holenderskiej 1580-1660*, Warszawa 2005. T. Chrzanowski, *Portret staropolski*, Warszawa 1999. K. Cieślak, *Epitafia obrazowe w Gdańsku (XVXVII w.)*, Gdańsk 1993 (w zakresie sztuki nowożytnej). J. Dziubkowa, *Vanitas. Portret trumienny na tle sarmackich obyczajów pogrzebowych*, katalog wystawy, Poznań 1996. E. Gieysztor-Miłobędzka, *Wnętrze sakralne w pierwszej połowie XVIII wieku*, BHS, 42, 1980. J. Harasimowicz, *Treści i funkcje ideowe sztuki śląskiej Reformacji (15201650)*, Wrocław 1986. *Historia sztuki polskiej*, red. T. Dobrowolski, W. Tatarkiewicz, t. 2, Sztuka nowożytna, Kraków 1962 (2 wyd. 1965). K. Kalinowski, *Rzeźba barokowa na Śląsku*, Warszawa 1986. M. Karpowicz, *Sztuka oświeconego sarmatyzmu. Antykizacja i klasycyzacja w środowisku warszawskim czasów Jana III*, Warszawa 1970 (wyd. II, Warszawa 1986). M. Karpowicz, *Sztuka baroku w Polsce*, Warszawa 1988. S. Michalski, *Protestanci a sztuka. Spór o obrazy w Europie nowożytnej*, Warszawa 1989. J. Samek, *Polskie rzemiosło artystyczne. Czasy nowożytne*, Warszawa 1984. A. Żórawska-Witkowska, *Muzyka na dworze Augusta II w Warszawie*, Warszawa 1997.

	Supplementary literature	K. Cieślak, Między Rzymem, Wittenbergą a Genewą. Sztuka Gdańska jako miasta podzielonego wyznaniowo, Wrocław 2000. T. Chrzanowski, Wędrówki po Sarmacji europejskiej, Kraków 1987. M. Karpowicz, Sztuka polska XVII wieku, Warszawa 1975. M. Karpowicz, Sztuka polska XVIII wieku, Warszawa 1985. B. Steinborn, Malarz Daniel Schultz. Gdańszczanin w służbie królów polskich, Warszawa 2004. J. Tylicki, Rysunek gdański ostatniej ćwierci XVI i pierwszej połowy XVII wieku, Toruń 2005. V. I. Stoichita, Ustanowienie obrazu. Metamalarstwo u progu ery nowożytnej, Gdańsk 2011.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Protestants and art Paintings by Daniel Schultz Baroque sculpture in Silesia	
Work placement	Not applicable	

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