

Subject card

Subject name and code	Modern Polish and European Art History II - lecture, PG_00203569						
Field of study	History of Art						
Date of commencement of studies	October 2026	Academic year of realisation of subject			2028/2029		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish		
Semester of study	6	ECTS credits			4.0		
Learning profile	academic	Assessment form			exam		
Conducting unit	Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Jacek Friedrich				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		68.0	100
Subject objectives	The aim of the class is to familiarize the student with the history of universal and Polish art from the 2nd half of the 18th century to the 20th century.						
Learning outcomes	Course outcome		Subject outcome			Method of verification	
	[HISTSZL3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras						
	[HISTSZL3_W03] Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to the present day		K_W03 Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to modern times			[SW4] test/exam - oral or written	
	[HISTSZL3_W04] Has advanced, structured detailed knowledge of the specific culture and art of particular periods		K_W04 Has advanced, structured detailed knowledge of the peculiarities of culture and art of particular eras			[SW4] test/exam - oral or written	

Subject contents	<p>An attempt to synthesize art from the 2nd half of the 18th century to the end of the 20th century (in painting, sculpture, graphics, architecture, applied art and design, and new media) partly on the basis of a chronological and linear overview, as well as by selecting and highlighting particular issues, trends, currents, phenomena and artistic formations, most relevant from the point of view of consequences for contemporary art.</p> <p>In particular, the issues addressed are:</p> <ul style="list-style-type: none"> - institutional changes in art, new iconography - changes in the position of the artist, new creative strategies, the persistence of tradition, artistic contestation - changes in the function of art - transformations of artistic forms, - introduction of new media <p>The inclusion of themes implies a focus on selected works of art, exemplifying a particular issue.</p>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Attendance	75.0%	10.0%
	Exam	51.0%	90.0%
Recommended reading	<p>Basic literature</p> <p>Sztuka świata, t. 810, Warszawa 1994/1996;</p> <p>M. Porębski, Dzieje sztuki w zarysie, t. 3, Wiek XIX i XX, Warszawa 1988;</p> <p>Kierunki i tendencje sztuki nowoczesnej, red. Tony Richardson, Nikos Stangos, Warszawa 1980</p> <p>J.-L. Chalumeau, Historia sztuki współczesnej, Warszawa 2007;</p> <p>J. Thompson, Jak czytać malarstwo współczesne. Od Courbeta do Warhola, Kraków 2006;</p> <p>Słownik sztuki XX wieku, oprac. G. Durozoi, Warszawa 1998;</p> <p>A. Kotula, P. Krakowski, Malarstwo. Rzeźba. Architektura, Warszawa 1972 (i wyd. późniejsze);</p> <p>Ch. Jencks, Ruch nowoczesny w architekturze, Warszawa 1987;</p> <p>H. Foster, R. Krauss, Y.-A. Bois, B.H.D. Buchloh, D. Joselit, Sztuka po 1900 roku. Modernizm. Antymodernizm. Postmodernizm, Warszawa 2023;</p> <p>J. Tietz, Historia architektury XX wieku, Köln 1998;</p> <p>N. Pevsner, Pionierzy współczesności. Od Williama Morrisa do Waltera Gropiusa, Warszawa 1978;</p> <p>A. K. Olszewski, Dzieje sztuki polskiej 1890/1980 w zarysie, Warszawa 1988;</p> <p>J. Chrzanowska-Pieńkos, A. Pieńkos, Leksykon sztuki polskiej XX wieku. Sztuki plastyczne, Poznań 1996;</p>		

	Supplementary literature	<p>M. Porębski, Granica współczesności 19091925, Warszawa 1989</p> <p>M. Porębski, Kubizm, Warszawa 1980 (i wyd. późniejsze)</p> <p>A. Kotula, P. Krakowski, Sztuka abstrakcyjna, Warszawa 1973</p> <p>J. Willet, Ekspresjonizm, Warszawa 1976</p> <p>Ch. Baumgarth, Futuryzm, Warszawa 1978</p> <p>K. Janicka, Surrealizm, Warszawa 1975 (i wyd. późniejsze)</p> <p>G. Naylor, Bauhaus, Warszawa 1977</p> <p>P. Overy, De Stijl, Warszawa 1979</p> <p>A. Turowski, W kręgu konstruktywizmu, Warszawa 1979</p> <p>R. Banham, Rewolucja w architekturze. Teoria i projektowanie w pierwszym wieku maszyny, Warszawa 1979;</p> <p>U. Czarторыska, Od pop-artu do sztuki konceptualnej, Warszawa 1973</p> <p>A. Kępińska, Nowa sztuka. Sztuka polska w latach 19451978, Warszawa 1981</p> <p>B. Kowalska, Polska awangarda malarska 19451980. Szanse i mity, Warszawa 1988;</p> <p>P. Piotrowski, Znaczenia modernizmu. W stronę historii sztuki polskiej po 1945 roku, Poznań 1999;</p> <p>A. Rottenberg, Sztuka w Polsce 19452005, Warszawa 2005;</p> <p>I. Huml, Polska sztuka stosowana XX wieku, Warszawa 1978;</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	<p>Pop art - origins and manifestations</p> <p>Bauhaus - assumptions and realizations</p> <p>Representatives of surrealism</p>	
Work placement	Not applicable	

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