

**Subject card**

<b>Subject name and code</b>	Conservation of museum's collections, PG_00204508						
<b>Field of study</b>	History						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	2	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Faculty of History -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Marcin Paszke				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		5.0		40.0	75
<b>Subject objectives</b>	nie dotyczy						
<b>Learning outcomes</b>	<b>Course outcome</b>	<b>Subject outcome</b>			<b>Method of verification</b>		
	[HISTMU2_K04] Is ready to initiate action in the public interest in the preservation and dissemination of historical heritage	nie dotyczy			[SK4] test/exam - oral or written		
	[HISTMU2_U02] They select and critically evaluate research methods and tools appropriate to a chosen field of history, enabling them to address a variety of tasks and problems	nie dotyczy			[SU4] test/exam - oral or written		
	[HISTMU2_W02] They possess in-depth knowledge of the research methods and problems characteristic of selected fields of history, such as political, social, economic, cultural, regional, family, and gender history, among others	nie dotyczy			[SW4] test/exam - oral or written		
<b>Subject contents</b>	nie dotyczy						
<b>Prerequisites and co-requisites</b>	nie dotyczy						

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		nie dotyczy	51.0%
Recommended reading	Basic literature	<p>Szczepanowska Hanna M., Conservation of cultural heritage: key principles and approaches, London 2013  Watkinson D., Neal V., First aid for finds, London 2001  Leslie C., The artists assistant, London 2010</p>	
	Supplementary literature	<p>Krukowska B., Grochowska-Jasnos M., Zalecenia i metody postępowania z ruchomymi zabytkami archeologicznymi w trakcie badań terenowych, Ośrodek studyjno-magazynowy zabytków archeologicznych, Głogów 2018  Perskowski J., Więcek B., Wykorzystanie technik termowizyjnych i radiacyjnych w badaniach i konserwacji dzieł sztuki, Prace i Materiały Historyczne Archiwum Archidiecezjalnego w Łodzi i Muzeum Archidiecezji Łódzkiej 4, (2007), 267-282.</p>	
	eResources addresses		
Example issues/ example questions/ tasks being completed	nie dotyczy		
Work placement	Not applicable		

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