University of Gdańsk

Subject card

Subject name and code	Conservation of Museum's Collections, PG_00204508		
Field of study	History		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Optional subject group
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	2	ECTS credits	3.0
Learning profile	academic	Assessment form	credit
Conducting unit	Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Marcin Paszke	
	Teachers	dr Marcin Paszke	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	0.0	30.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	5.0	40.0	75

Subject objectives

nie dotyczy

Learning outcomes

Course outcome	Subject outcome	Method of verification
[HISTMU2_U02] The student selects and critically evaluates research methods and tools appropriate to the chosen field of history, enabling them to tackle a variety of tasks and problems in the work of a historian and within their chosen field of specialisation	nie dotyczy	[SU4] test/exam - oral or written
[HISTMU2_W02] The student possess in-depth knowledge of the research methods and problems characteristic of selected fields of history, such as political, social, economic, cultural, regional, family, and gender history, among others	nie dotyczy	[SW4] test/exam - oral or written
[HISTMU2_K04] The students ready to initiate action in the public interest in the preservation and dissemination of historical heritage	nie dotyczy	[SK4] test/exam - oral or written

Subject contents

nie dotyczy

Prerequisites and co-requisites

nie dotyczy

<table>
<tr><td>Assessment methods and criteria</td><td colspan="2"><table><tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr><tr><td>nie dotyczy</td><td>51.0%</td><td>100.0%</td></tr></table></td></tr>
<tr><td rowspan="3">Recommended reading</td><td>Basic literature</td><td>Szczepanowska Hanna M., Conservation of cultural heritage: key principles and approaches, London 2013Watkinson D., Neal V., First aid for finds, London 2001Leslie C., The artists assistant, London 2010</td></tr>
<tr><td>Supplementary literature</td><td>Krukowska B., Grochowska-Jasnos M., Zalecenia i metody postępowania z ruchomymi zabytkami archeologicznymi w trakcie badań terenowych, Ośrodek studyjno-magazynowy zabytków archeologicznych, Głogów 2018 Perskowski J., Więcek B., Wykorzystanie technik termowizyjnych i radiacyjnych w badaniach i konserwacji dzieł sztuki, Prace i Materiały Historyczne Archiwum Archidiecezjalnego w Łodzi i Muzeum Archidiecezji Łódzkiej 4, (2007), 267-282.</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td colspan="2">nie dotyczy</td></tr>
<tr><td>Work placement</td><td colspan="2">Not applicable</td></tr>
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