University of Gdańsk

Subject card

Subject name and code	Organization of Exhibitions, PG_00204509		
Field of study	History		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Optional subject group
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	2	ECTS credits	3.0
Learning profile	academic	Assessment form	credit
Conducting unit	Institute of History -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Konrad Knoch	
	Teachers	dr hab. Konrad Knoch	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	5.0	40.0	75

Subject objectives	
	1. Here is the translation: Gaining knowledge about creating modern narrative exhibitions with a special emphasis on historical themes. 2. Acquiring the skills to build a historical narrative for an exhibition and recognizing the importance of this narrative in the perception of the exhibition. 3. Learning the practical process of organizing exhibitions (from planning, team building, to the implementation phase of the project).

Learning outcomes

Course outcome	Subject outcome	Method of verification
[HISTMU2_U02] The student selects and critically evaluates research methods and tools appropriate to the chosen field of history, enabling them to tackle a variety of tasks and problems in the work of a historian and within their chosen field of specialisation	Correctly applies the methodology of creating narrative exhibitions presented in the classes.	[SU2] presentation/project/paper/ report
[HISTMU2_W08] The student knows and understands the economic, legal, ethical and other determinants of various professional activities related to historical research and the dissemination of historical knowledge	Knows and understands the economic, legal, ethical, and other conditions of organizing and presenting exhibitions.	[SW5] implementation of a problem task
[HISTMU2_K03] Is ready to initiate and co-organise activities serving the community in the field of disseminating historical knowledge.	Has the ability to organize exhibitions in cooperation with and for the benefit of the local community and society.	[SK2] presentation/project/paper/ report [SK8] observation of student's independent or team work
[HISTMU2_W05] Has in-depth knowledge of the principles, methods and tools used for the criticism, analysis and interpretation of a wide range of sources employed in historical research.	Possesses the knowledge to critically evaluate the collected exhibition material.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
[HISTMU2_W02] The student possess in-depth knowledge of the research methods and problems characteristic of selected fields of history, such as political, social, economic, cultural, regional, family, and gender history, among others	When preparing an exhibition, appreciates the need for continuous knowledge enhancement.	[SW1] oral statement/ conversation/discussion [SW5] implementation of a problem task
[HISTMU2_U03] The student correctly applies a variety of forms of historical writing, with particular emphasis on the ability to prepare academic texts correctly for publication, in accordance with the canons of criticism accepted in the chosen field of historical science	Prepares the exhibition narrative correctly in accordance with the methodology developed during the classes.	[SU2] presentation/project/paper/ report [SU5] implementation of a problem task
[HISTMU2_U01] The student possess research skills in the field of historical sciences, enabling him/her to independently, critically, and creatively solve complex and non-standard research problems	Knows how to use historical sources to construct exhibition narratives.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
[HISTMU2_K04] The students ready to initiate action in the public interest in the preservation and dissemination of historical heritage	Has ideas or initiates exhibition projects that popularize historical heritage.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
[HISTMU2_K02] The student is prepared to recognise the importance of knowledge in solving theoretical and practical problems, and to seek expert advice when encountering difficulties in independently resolving issues in the work of a historian and activities within their chosen specialism	Appreciates the importance and significance of knowledge in creating an exhibition and is able to consult the prepared exhibition narrative.	[SK1] oral statement/conversation/ discussion [SK5] implementation of a problem task [SK6] demonstration of practical skills

Subject contents	1. Here is the translation: 2. Organization of the exhibition team 3. Exhibition project management 4. Conducting research 5. Preparing the exhibition script - creating the exhibition narrative 6. Selection of exhibits and exhibition materials 7. Legal regulations related to organizing exhibitions 8. Preparation of the exhibition project 9. Project implementation 10. Project promotion 11. Exhibition evaluation
Prerequisites and co-requisites	Basic knowledge of art history, Polish history, world history, and knowledge of society and culture acquired in secondary school and undergraduate studies, as well as familiarity with the basics of critical analysis of historical sources.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Here is the translation: The grade is awarded based on points obtained during the semester for quizzes, independent work, student activity and attitude in class, completion of assigned tasks, etc.	51.0%	100.0%

Recommended reading

Basic literature	1. Kobielska M., Muzeum narracyjne muzeum doświadczeniowe. Uwagi terminologiczne, "Teksty Drugie" 2020, nr 4, s.15-36. 2. Muzeum i zmiana. Losy muzeów narracyjnych, red. P. Kowal, K. Wolska-Pabian, WarszawaKraków 2019 (wybrane strony) 3. Ziębińska- Witek A., Historia w Muzeach. Studium ekspozycji Holokaustu, Lublin 2011 (wybrane fragmenty)
Supplementary literature	1. Borusiewicz M., Nauka czy rozrywka? Nowa muzeologia w europejskich definicjach muzeum, Kraków 2012. 2. Folga Januszewska D., Muzeum: fenomeny i problemy, Warszawa 2015. 3. Display: Strategie wystawiania, pod red. M Hussakowska, E.M. Tatar, Kraków 2012. 4. Dernie D., Exhibition design, London 2007. 5. Historia Polski od-nowa: nowe narracje historii i muzealne reprezentacje przeszłości, pod red. R. Kostro, K. Wóycickiego i M. Wysockiego, Warszawa 2014. 6. Lorenc J., Skolnick L., Berger C., Czym jest projektowanie wystaw?: Podręcznik projektowania, Warszawa 2008. 7. Ołdakowski J., Mazur M., Muzeum miejsce, które zwróciło Warszawie duszę, Warszawa 2014. 8. Piotrowski P., Muzeum krytyczne, Poznań 2011. 9. Pomian K., Drogi kultury europejskiej, Warszawa 1996.
eResources addresses	

Example issues/ example questions/ tasks being completed	
Work placement	Not applicable

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