

**Subject card**

<b>Subject name and code</b>	Organization of exhibitions, PG_00204509						
<b>Field of study</b>	History						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	2	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Institute of History -> Faculty of History -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Konrad Knoch				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		5.0		40.0	75
<b>Subject objectives</b>	<ol style="list-style-type: none"> <li>Here is the translation: Gaining knowledge about creating modern narrative exhibitions with a special emphasis on historical themes.</li> <li>Acquiring the skills to build a historical narrative for an exhibition and recognizing the importance of this narrative in the perception of the exhibition.</li> <li>Learning the practical process of organizing exhibitions (from planning, team building, to the implementation phase of the project).</li> </ol>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTMU2_U01] They possess research skills in the field of historical sciences, enabling them to independently, critically, and creatively solve complex and non-standard research problems	Knows how to use historical sources to construct exhibition narratives.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[HISTMU2_K03] Is ready to fulfil social obligations, to co-organise activities for the benefit of the social environment in the dissemination of historical knowledge	Has the ability to organize exhibitions in cooperation with and for the benefit of the local community and society.	[SK2] presentation/project/paper/report [SK8] observation of student's independent or team work
	[HISTMU2_W05] Has in-depth knowledge to critique, analyse and interpret a variety of sources used in historical research	Possesses the knowledge to critically evaluate the collected exhibition material.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[HISTMU2_K04] Is ready to initiate action in the public interest in the preservation and dissemination of historical heritage	Has ideas or initiates exhibition projects that popularize historical heritage.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[HISTMU2_K02] Is prepared to recognise the importance of knowledge in solving cognitive and practical problems and to consult experts when having difficulty solving a problem independently	Appreciates the importance and significance of knowledge in creating an exhibition and is able to consult the prepared exhibition narrative.	[SK1] oral statement/conversation/discussion [SK5] implementation of a problem task [SK6] demonstration of practical skills
	[HISTMU2_W08] Knows and understands the economic, legal, ethical and other determinants of various professional activities related to historical research and the dissemination of historical knowledge	Knows and understands the economic, legal, ethical, and other conditions of organizing and presenting exhibitions.	[SW5] implementation of a problem task
	[HISTMU2_U03] Correctly applies a variety of forms of historical writing, with particular emphasis on the ability to prepare academic texts correctly for publication, in accordance with the canons of criticism accepted in the chosen field of historical science	Prepares the exhibition narrative correctly in accordance with the methodology developed during the classes.	[SU2] presentation/project/paper/report [SU5] implementation of a problem task
	[HISTMU2_U02] They select and critically evaluate research methods and tools appropriate to a chosen field of history, enabling them to address a variety of tasks and problems	Correctly applies the methodology of creating narrative exhibitions presented in the classes.	[SU2] presentation/project/paper/report
	[HISTMU2_W02] They possess in-depth knowledge of the research methods and problems characteristic of selected fields of history, such as political, social, economic, cultural, regional, family, and gender history, among others	When preparing an exhibition, appreciates the need for continuous knowledge enhancement.	[SW1] oral statement/conversation/discussion [SW5] implementation of a problem task
Subject contents	<ol style="list-style-type: none"> <li>1. Here is the translation:</li> <li>2. Organization of the exhibition team</li> <li>3. Exhibition project management</li> <li>4. Conducting research</li> <li>5. Preparing the exhibition script - creating the exhibition narrative</li> <li>6. Selection of exhibits and exhibition materials</li> <li>7. Legal regulations related to organizing exhibitions</li> <li>8. Preparation of the exhibition project</li> <li>9. Project implementation</li> <li>10. Project promotion</li> <li>11. Exhibition evaluation</li> </ol>		

Prerequisites and co-requisites	Basic knowledge of art history, Polish history, world history, and knowledge of society and culture acquired in secondary school and undergraduate studies, as well as familiarity with the basics of critical analysis of historical sources.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Here is the translation: The grade is awarded based on points obtained during the semester for quizzes, independent work, student activity and attitude in class, completion of assigned tasks, etc.	51.0%	100.0%
Recommended reading	Basic literature	<ol style="list-style-type: none"> <li>1. Kobielska M., Muzeum narracyjne muzeum doświadczeniowe. Uwagi terminologiczne, "Teksty Drugie" 2020, nr 4, s.15-36.</li> <li>2. Muzeum i zmiana. Losy muzeów narracyjnych, red. P. Kowal, K. Wolska-Pabian, WarszawaKraków 2019 (wybrane strony)</li> <li>3. Ziębińska- Witek A., Historia w Muzeach. Studium ekspozycji Holokaustu, Lublin 2011 (wybrane fragmenty)</li> </ol>	
	Supplementary literature	<ol style="list-style-type: none"> <li>1. Borusiewicz M., Nauka czy rozrywka? Nowa muzeologia w europejskich definicjach muzeum, Kraków 2012.</li> <li>2. Folga Januszewska D., Muzeum: fenomeny i problemy, Warszawa 2015.</li> <li>3. Display: Strategie wystawiania, pod red. M Hussakowska, E.M. Tatar, Kraków 2012.</li> <li>4. Dornie D., Exhibition design, London 2007.</li> <li>5. Historia Polski od-nowa: nowe narracje historii i muzealne reprezentacje przeszłości, pod red. R. Kostro, K. Wóycickiego i M. Wysockiego, Warszawa 2014.</li> <li>6. Lorenc J., Skolnick L., Berger C., Czym jest projektowanie wystaw?: Podręcznik projektowania, Warszawa 2008.</li> <li>7. Oidakowski J., Mazur M., Muzeum miejsce, które zwróciło Warszawie duszę, Warszawa 2014.</li> <li>8. Piotrowski P., Muzeum krytyczne, Poznań 2011.</li> <li>9. Pomian K., Drogi kultury europejskiej, Warszawa 1996.</li> </ol>	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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