University of Gdańsk

Subject card

Subject name and code	Museums in Poland and Worldwide (seminars), PG_00204510		
Field of study	History		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	1	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Institute of History -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Tomasz Rembalski	
	Teachers	dr Tomasz Rembalski dr Michalina Petelska	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	0.0	30.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	5.0	18.0	53

Subject objectives

Introducing the student to the issue of global museology. Museums, i.e. places where we can learn about history told through objects, are, for anthropologists, sites of 'rituals of the present'. In the course of the exercises, students are introduced to the world's most important museums, primarily in Europe, the Middle East and North America.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[HISTMU2_K02] The student is prepared to recognise the importance of knowledge in solving theoretical and practical problems, and to seek expert advice when encountering difficulties in independently resolving issues in the work of a historian and activities within their chosen specialism	Is prepared to recognise the importance of knowledge of world museums in solving cognitive and practical problems and to consult experts when having difficulty in solving a problem independently.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
[HISTMU2_U02] The student selects and critically evaluates research methods and tools appropriate to the chosen field of history, enabling them to tackle a variety of tasks and problems in the work of a historian and within their chosen field of specialisation	Consciously selects research methods and tools appropriate to the chosen type of world museum, allowing for the solution of a variety of tasks and problems.	[SU2] presentation/project/paper/ report
[HISTMU2_U05] The student is able to communicate with a diverse range of audiences on specialised historical issues, formulating and presenting critical opinions and conclusions in a variety of forms (especially using modern presentation methods)	Able to communicate with a diverse range of audiences on the specialist subject of world museums.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
[HISTMU2_K03] Is ready to initiate and co-organise activities serving the community in the field of disseminating historical knowledge.	He/she is ready to fulfil social obligations, to co-organise activities for the social environment in the field of knowledge dissemination.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
[HISTMU2_W04] Has in-depth knowledge of the main developmental trends and the most significant recent achievements in historical studies, and understands their importance for the interpretation of the fundamental dilemmas of contemporary civilisation.	Has an in-depth knowledge of the main developmental trends and major achievements in world museology.	[SW2] presentation/project/paper/ report
[HISTMU2_W03] The student knows in depth the terminology, theories, methodology and descriptive tools of the historical sciences and related sciences	He or she has an in-depth knowledge of museum terminology, methodology and descriptive tools in the field of the history and contemporary history of museums worldwide.	[SW2] presentation/project/paper/ report

Subject contents

The origins of museology in the world, museums of the European zone, museums of the American zone, museums of the Middle East zone, museums of Asia and Oceania, museums of Africa.

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
multimedia presentation	50.0%	90.0%
attendance	95.0%	10.0%

Recommended reading

Basic literature	Pomian K., Muzeum. Historia światowa, t. 1. Od skarbca do muzeum, Słowo/Obraz terytoria 2023Świecimski J., Muzea i wystawy muzealne, t. II, Kraków 1995Żygulski Z., Muzea na świecie, Warszawa 1982Świecimski J., Muzea i wystawy muzealne, t. II, Kraków 1995Żygulski Z., Muzea na świecie, Warszawa 1982
Supplementary literature	Czajkowski J., Muzea na wolnym powietrzu w Europie, Rzeszów 1984Krajobraz archeologiczny. Ochrona zabytków archeologicznych jako form krajobrazu kulturowego, pod. red. Z. Kobylińskiego, Warszawa 1999
eResources addresses	

Example issues/ example questions/ tasks being completed

The most important museums in Germany.The most important museums in the United Kingdom.The most important museums in the United States of America.

Work placement

Not applicable

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