University of Gdańsk

Subject card

Subject name and code	Museums in Poland and Worldwide (lectures), PG_00204511		
Field of study	History		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	1	ECTS credits	2.0
Learning profile	academic	Assessment form	exam
Conducting unit	Division of 19th Century History -> Institute of History -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Michalina Petelska	
	Teachers	dr Michalina Petelska	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	5.0	15.0	50

Subject objectives	Introducing the student to the problems of Polish and global museology.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[HISTMU2_K02] The student is prepared to recognise the importance of knowledge in solving theoretical and practical problems, and to seek expert advice when encountering difficulties in independently resolving issues in the work of a historian and activities within their chosen specialism	Is ready to recognise the importance of knowledge of Polish museums in solving cognitive and practical problems and to consult experts when having difficulties in solving a problem on their own.	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
[HISTMU2_K03] Is ready to initiate and co-organise activities serving the community in the field of disseminating historical knowledge.	He or she is ready to fulfil social obligations, to co-organise activities for the benefit of the social environment in terms of disseminating knowledge about museums in Poland.	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
[HISTMU2_W04] Has in-depth knowledge of the main developmental trends and the most significant recent achievements in historical studies, and understands their importance for the interpretation of the fundamental dilemmas of contemporary civilisation.	Has in-depth knowledge of the main development trends and major achievements in Polish museology.	[SW4] test/exam - oral or written
[HISTMU2_W03] The student knows in depth the terminology, theories, methodology and descriptive tools of the historical sciences and related sciences	Has a thorough knowledge of museum terminology, methodology and descriptive tools in the field of history and contemporary museums in Poland.	[SW4] test/exam - oral or written
[HISTMU2_U05] The student is able to communicate with a diverse range of audiences on specialised historical issues, formulating and presenting critical opinions and conclusions in a variety of forms (especially using modern presentation methods)	Able to communicate with a diverse range of audiences on the specialist subject of Polish museums.	[SU1] oral statement/conversation/ discussion
[HISTMU2_U02] The student selects and critically evaluates research methods and tools appropriate to the chosen field of history, enabling them to tackle a variety of tasks and problems in the work of a historian and within their chosen field of specialisation	Consciously selects research methods and tools appropriate to the chosen type of Polish museum, allowing for the solution of a variety of tasks and problems.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written

Subject contents

Museum typology; new types of museums; Polish national museums; public and private museums (including church-run ones) in Poland; concepts of "museum," "museology," "museography," and "museum practice"; museum associations and cooperation networks: Polish, European, and global; Polish and international awards for museums and museum professionals; code of ethics for museum professionals: the Polish legal framework and ICOM recommendations; Polish and global museums facing contemporary challenges, including museum operations during the COVID-19 pandemic, museums and climate change, museums facing the threats of war and terrorism, and digital museology.

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
exam	51.0%	100.0%

Recommended reading

Basic literature

Folga-Januszewska D., Dzieje pojęcia muzeum i problemy współczesne - wprowadzenie do dyskusji nad nową definicją muzeum ICOM, Muzealnictwo, 2020(61): 39 - 57.
Petelska M., Polskie muzea w czasie pandemii COVID-19: działalność online i (nie)stosowanie Rapid Response Collecting, Studia Historica Gedanensia, 2021, vol. 12, nr. 2, s. 405 - 415.
Tołysz A., Muzeum w procesie. Wybrane tendencje w muzealnictwie XX wieku, Muzealnictwo, 2020(61): 96-105.
Żygulski Z., Muzea na świecie, wstęp do muzealnictwa, Warszawa 1982.

	Supplementary literature	Folga-Januszewska D., Nowe zagrożenia dla muzeów. Między zmianami klimatu a sztuczną inteligencją, Ochrona ludności i dziedzictwa kulturowego, 2023, 2/2023, s. 97-119. Kozakewycz O., Muzea i sztuka w czasie wojny: nowe symbole, znaczenia, wyzwania. Doświadczenie Ukrainy, Zbiór Wiadomości do Antropologii Muzealnej, 2023, T. 10, nr 10, s. 241278. Muzeologia cyfrowa: muzeum i narzędzia cyfrowe humanistyki, pod red. M. Baki, Toruń 2020. Stec P., Muzea kościelne z perspektywy prawa państwowego [w:] Muzea kościelne wobec nowych wyzwań, Warszawa 2019, s. 129 - 131.
	eResources addresses	
Example issues/ example questions/ tasks being completed	How do you understand the role and functions of a contemporary museum? Justify your answer using knowledge acquired throughout the semester. Characterize a selected international museum association of which a Polish museum is a member.	
Work placement	Not applicable	

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