

**Subject card**

<b>Subject name and code</b>	museums in Poland and worldwide (lectures), PG_00204511						
<b>Field of study</b>	History						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	1	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			exam		
<b>Conducting unit</b>	Institute of History -> Faculty of History -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Tomasz Rembalski				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		5.0		15.0	50
<b>Subject objectives</b>	Introducing the student to the problems of Polish museology. Museums, i.e. places where we can learn about history told through objects, for anthropologists are places of "rituals of modernity". In the course of the lecture, the student will receive concrete knowledge about the most important Polish museums, their collections and their history.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTMU2_U05] Is able to communicate with a diverse range of audiences on specialised historical issues, formulating and presenting critical opinions and conclusions in a variety of forms (especially using modern presentation methods)	Able to communicate with a diverse range of audiences on the specialist subject of Polish museums.	[SU1] oral statement/conversation/discussion
	[HISTMU2_K02] Is prepared to recognise the importance of knowledge in solving cognitive and practical problems and to consult experts when having difficulty solving a problem independently	Is ready to recognise the importance of knowledge of Polish museums in solving cognitive and practical problems and to consult experts when having difficulties in solving a problem on their own.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[HISTMU2_W03] Knows in depth the terminology, theories, methodology and descriptive tools of the historical sciences and related sciences	Has a thorough knowledge of museum terminology, methodology and descriptive tools in the field of history and contemporary museums in Poland.	[SW4] test/exam - oral or written
	[HISTMU2_K03] Is ready to fulfil social obligations, to co-organise activities for the benefit of the social environment in the dissemination of historical knowledge	He or she is ready to fulfil social obligations, to co-organise activities for the benefit of the social environment in terms of disseminating knowledge about museums in Poland.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[HISTMU2_W04] Has in-depth knowledge of the main developmental trends and major new developments in the historical sciences, with particular reference to the achievements of Polish historiography	Has in-depth knowledge of the main development trends and major achievements in Polish museology.	[SW4] test/exam - oral or written
[HISTMU2_U02] They select and critically evaluate research methods and tools appropriate to a chosen field of history, enabling them to address a variety of tasks and problems	Consciously selects research methods and tools appropriate to the chosen type of Polish museum, allowing for the solution of a variety of tasks and problems.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written	
Subject contents	Forerunners of Polish museology in the 19th century, Polish national museums, history museums, ethnographic museums, archaeological museums, art museums, biographical museums, church museums, natural history museums, regional museums, private museums.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written test	50.0%	90.0%
	attendance	95.0%	10.0%
Recommended reading	Basic literature	Folga-Januszewska D., <i>1000 muzeów w Polsce. Przewodnik</i> , Warszawa 2011 Lorentz S., <i>Muzea i zbiory w Polsce, w: Przewodnik po muzeach i zbiorach w Polsce</i> , Warszawa 1971 Malinowski K., <i>Prekursorzy muzealnictwa polskiego</i> , Poznań 1970 Świecimski J., <i>Muzea i wystawy muzealne</i> , t. II, Kraków 1995 <i>Muzealnictwo regionalne u progu XXI wieku</i> , red. M. Samsel, Ostrołęka 2005	
	Supplementary literature	Czajkowski J., <i>Muzea na wolnym powietrzu w Europie</i> , Rzeszów 1984 <i>Krajobraz archeologiczny. Ochrona zabytków archeologicznych jako form krajobrazu kulturowego</i> , pod. red. Z. Kobylińskiego, Warszawa 1999 Obracht-Prondzyński C., <i>Kaszubskich pamiątek skarbnice. O muzeach na Kaszubach ich dziejach, twórcach i funkcjach społecznych</i> , Gdańsk 2008 <i>Zarys problematyki ochrony zabytków. Skrypt dla uczestników kursów Towarzystwa Opieki nad Zabytkami</i> , pod. red. T. Rudkowskiego, Warszawa 1996	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Give the exact name of the Polish institution established in Warsaw in 1860 by the painters Aleksander Lesser (1814-1884), Wojciech Gerson (1831-1901), Alfred Schoupe (1812-1899) and Marcin Olszyński (1829-1904). Briefly discuss the National Museum in Warsaw, its history, its main building, its branches and its most important collections in general.		
Work placement	Not applicable		

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