

**Subject card**

<b>Subject name and code</b>	Legal basis of cultural objects' protection, PG_00204521						
<b>Field of study</b>	History						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Humanistic-social subject group		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	1	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			exam		
<b>Conducting unit</b>	Department of the Theory and Philosophy of Law and State -> Faculty of Law and Administration -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		prof. dr hab. Kamil Zeidler				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		18.0	50
<b>Subject objectives</b>	The aim of the lecture is to familiarize students with issues related to the law of protection of cultural property.						
<b>Learning outcomes</b>	<b>Course outcome</b>	<b>Subject outcome</b>			<b>Method of verification</b>		
	[HISTMU2_K04] Is ready to initiate action in the public interest in the preservation and dissemination of historical heritage	The student is able to use knowledge in practice, understanding the operation of museums, public and private institutions.			[SK4] test/exam - oral or written		
	[HISTMU2_U05] Is able to communicate with a diverse range of audiences on specialised historical issues, formulating and presenting critical opinions and conclusions in a variety of forms (especially using modern presentation methods)	Shows an active attitude in solving the problem through seeking the opinion of the presenters classes, specialists, lawyers, museologists, formulating research problems himself.			[SU3] text preparation/written work		
	[HISTMU2_W08] Knows and understands the economic, legal, ethical and other determinants of various professional activities related to historical research and the dissemination of historical knowledge	The student knows and understands the basic legal, economic and ethical concepts regarding the legal protection of cultural heritage.			[SW2] presentation/project/paper/report		
	[HISTMU2_W02] They possess in-depth knowledge of the research methods and problems characteristic of selected fields of history, such as political, social, economic, cultural, regional, family, and gender history, among others	The student demonstrates significant knowledge of the legal issues related to the protection of cultural heritage, including international, European and national law.			[SW1] oral statement/conversation/discussion		

Subject contents	<p>1. Subject of protection: cultural heritage - cultural asset - monument. Other concepts of cultural heritage protection law. Security entities  2. Protection in national law - administrative law  3. Protection in national law - criminal law  4. Protection in European law  5. Protection in public international law  6. Detailed issues - museum law, art market  7. Detailed issues - archaeological law, issues of vindication</p>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	exam	51.0%	100.0%
	attendance	51.0%	0.0%
Recommended reading	<p>Basic literature</p> <ul style="list-style-type: none"> <li>- K. Zalańska, K. Zeidler, Wykład prawa ochrony zabytków, Warszawa Gdańsk 2015</li> <li>- K. Zeidler, Prawo ochrony dziedzictwa kultury, Wyd. Wolters Kluwer, Warszawa 2007</li> <li>- Prawo ochrony zabytków, red. K. Zeidler, Warszawa Gdańsk 2014</li> <li>- E. Szatkowska, Własność zabytków a dyskrejonalna władza konserwatorska, Gdańsk 2018</li> <li>- M. Węgrzak, Zasady prawa ochrony dziedzictwa kultury w orzecznictwie sądów administracyjnych, Gdańsk 2020</li> <li>- Leksykon prawa ochrony zabytków. 100 podstawowych pojęć, red. K. Zeidler, Warszawa 2010</li> </ul>		
	Supplementary literature	Sources of law and relevant materials applicable to students are indicated by the instructors during classes	
	eResources addresses		
Example issues/ example questions/ tasks being completed	<p>Art market, war crimes, restitution, repatriation, underwater cultural heritage, archaeology, ownership of monuments, auction houses, museums, artistic freedom, looting, destruction, court cases, case law  How does the art market work? Who regulates it? How do museums work? Who regulates them? Who owns monuments and art? Who owns the archaeological finds? Is it art or maybe a monument? How do auction houses work? Who owns the past?</p>		
Work placement	Not applicable		

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