University of Gdańsk

Subject card

Subject name and code	Legal Basis of Cultural Objects' Protection, PG_00204521		
Field of study	History		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Optional subject group Humanistic-social subject group
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	1	ECTS credits	2.0
Learning profile	academic	Assessment form	exam
Conducting unit	Department of the Theory and Philosophy of Law and State -> Faculty of Law and Administration -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	prof. dr hab. Kamil Zeidler	
	Teachers	prof. dr hab. Kamil Zeidler mgr Paula Chmielowska	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	2.0	18.0	50

Subject objectives	The aim of the lecture is to familiarize students with issues related to the law of protection of cultural property.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[HISTMU2_W02] The student possess in-depth knowledge of the research methods and problems characteristic of selected fields of history, such as political, social, economic, cultural, regional, family, and gender history, among others	The student demonstrates significant knowledge of the legal issues related to the protection of cultural heritage, including international, European and national law.	[SW1] oral statement/ conversation/discussion
[HISTMU2_W08] The student knows and understands the economic, legal, ethical and other determinants of various professional activities related to historical research and the dissemination of historical knowledge	The student knows and understands the basic legal, economic and ethical concepts regarding the legal protection of cultural heritage.	[SW2] presentation/project/paper/ report
[HISTMU2_U05] The student is able to communicate with a diverse range of audiences on specialised historical issues, formulating and presenting critical opinions and conclusions in a variety of forms (especially using modern presentation methods)	Shows an active attitude in solving the problem through seeking the opinion of the presenters classes, specialists, lawyers, museologists, formulating research problems himself.	[SU3] text preparation/written work
[HISTMU2_K04] The students ready to initiate action in the public interest in the preservation and dissemination of historical heritage	The student is able to use knowledge in practice, understanding the operation of museums, public and private institutions.	[SK4] test/exam - oral or written

Subject contents

1. Subject of protection: cultural heritage - cultural asset - monument. Other concepts of cultural heritage protection law. Security entities2. Protection in national law - administrative law3. Protection in national law - criminal law4. Protection in European law5. Protection in public international law6. Detailed issues - museum law, art market7. Detailed issues - archaeological law, issues of vindication

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
attendance	51.0%	0.0%
exam	51.0%	100.0%

Recommended reading

Basic literature

- K. Zalasińska, K. Zeidler, Wykład prawa ochrony zabytków, Warszawa Gdańsk 2015

- K. Zeidler, Prawo ochrony dziedzictwa kultury, Wyd. Wolters Kluwer, Warszawa 2007

- Prawo ochrony zabytków, red. K. Zeidler, Warszawa Gdańsk 2014

- E. Szatkowska, Własność zabytków a dyskrecjonalna władza konserwatorska, Gdańsk 2018

- M. Węgrzak, Zasady prawa ochrony dziedzictwa kultury w orzecznictwie sądów administracyjnych, Gdańsk 2020

- Leksykon prawa ochrony zabytków. 100 podstawowych pojęć, red. K. Zeidler, Warszawa 2010

	Supplementary literature	Sources of law and relevant materials applicable to students are indicated by the instructors during classes
	eResources addresses	
Example issues/ example questions/ tasks being completed	Art market, war crimes, restitution, repatriation, underwater cultural heritage, archaeology, ownership of monuments, auction houses, museums, artistic freedom, looting, destruction, court cases, case lawHow does the art market work? Who regulates it?How do museums work? Who regulates them?Who owns monuments and art?Who owns the archaeological finds?Is it art or maybe a monument?How do auction houses work?Who owns the past?	
Work placement	Not applicable	

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