University of Gdańsk

Subject card

Subject name and code	Education in Museums (seminars), PG_00204524						
Field of study	History						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2027/2028			
Education level	Master's studies		Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	2		Language of instruction	Polish			
Semester of study	4		ECTS credits	2.0			
Learning profile	academic		Assessment form	credit			
Conducting unit	Division of 19th Century History -> Institute of History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Michalina Petelska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	Introduce students to the educational activities of museums. Developing skills in creating educational projects implemented in museums for various groups of visitors.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[HISTMU2_U09] The student is able to independently plan and implement their own lifelong learning and consciously develop their professional and research competences	Can independently plan and implement their own lifelong learning as part of the educational activities of the museum; can guide others in lifelong learning by preparing museum educational programs for adults and seniors.	[SU3] text preparation/written work
[HISTMU2_W09] Knows and understands the principles governing the functioning, establishment and development of various forms of entrepreneurship.	Knows and understands the basic principles of operation of paid educational activities in museums and obtaining grants for educational activities in museums.	[SW2] presentation/project/paper/ report
[HISTMU2_K03] Is ready to initiate and co-organise activities serving the community in the field of disseminating historical knowledge.	Is ready to to take up a career as a museum educator.	[SK1] oral statement/conversation/ discussion
[HISTMU2_U08] Is able to manage the work of a team and cooperate with others in the course of teamwork.	Able to lead a team of museum educators; able to create an educational program in the museum and interact with others in its implementation.	[SU3] text preparation/written work [SU8] observation of student's independent or team work
[HISTMU2_W03] The student knows in depth the terminology, theories, methodology and descriptive tools of the historical sciences and related sciences	Knows in depth the terminology, theories and descriptive tools of the museum education as a part of museology.	[SW3] text preparation/written work

Subject contents

Tasks of museum education departments preparing educational offers for various target groups case studies.

Educational offer of museums for: families with children, school children and youth, young adults, adults, seniors; blind and visually impaired people, d/Deaf people, people with various degrees of intellectual disability, people with mobility disabilities; people at risk of social exclusion.

Museums educational offer addressed to schools and cooperation with teachers.

Children's museums and exhibitions for children.

Voluntary service.

Creating a script for museum educational activities.

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
reading and participation in classes	0.0%	10.0%
a script of educational activities in the museum	51.0%	80.0%
presence	0.0%	10.0%

Recommended reading	Basic literature	Dittwald A. M., Brooklińskie Muzeum Dziecięce w Nowym Jorku, Muzealnictwo, 2010 (51), s. 164 175. Gość niewidomy i słabowidzący w muzeum, red. materiałów poszkoleniowych A. Garbacz, A. Szlązak, E. Wiechnik, Stalowa Wola 2014. Na równi. Osoby z niepełnosprawnością intelektualną w muzeum, oprac. A. Posłuszna, A. Walczyk, Kraków 2015. Sani M., Muzea, migracje i zróżnicowanie kulturowe - zalecenia dla muzeów, Muzealnictwo, 2017(58): 84-92. Skutnik J., Krzesło w muzeum - o obecności seniorów w muzeum, "Dyskursy młodych andragogów", 2015, s. 255 - 278.
	Supplementary literature	Cabała A., Grzelak A., W poszukiwaniu modelu współpracy muzeum i szkoły - program Zmierz się z kulturą Muzeum Narodowego w Krakowie, "Muzealnictwo", T. 61 (2020), s. 10 - 20. Muzea i uczenie się przez całe życie podręcznik europejski, red. nauk. P. Majewski, teksty pol. R. Pater, J. Grzonkowska, Warszawa 2013. Kukla B., Innowacyjny projekt muzealny - darmowa wystawa edukacyjna "Uważaj na głowę" w Szpitalu Klinicznym im. Dr. J. Babińskiego w Krakowie, "Edukacja, Kultura, Społeczeństwo", r. I (2020), s. 63 - 73. Pater R., Edukacja muzealna muzea dla dzieci i młodzieży, Kraków 2016. Skutnik J., "Co to jest muzeum" - wyobrażenia dzieci w wieku pomiędzy piątym a siódmym rokiem życia na temat instytucji muzealnej, "Zarządzanie Kulturą" T. 20, nr 2 (2019), s. 255-283.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Can museum education help prevent social exclusion? How to prepare an attractive educational offer for all age groups? Characteristics of educational activities in museums for people with special needs.	
Work placement	Not applicable	

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