University of Gdańsk

Subject card

Subject name and code	Education in Museums (lecture), PG_00204748		
Field of study	History		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2027/2028
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Optional subject group
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	4	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of 19th Century History -> Institute of History -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Michalina Petelska	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	18.0	50

Subject objectives

Introduce students to the inclusive and participatory educational projects conducted in museums.

Preparing students to create in museums educational offers accessible to recipients with special needs.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[HISTMU2_W04] Has in-depth knowledge of the main developmental trends and the most significant recent achievements in historical studies, and understands their importance for the interpretation of the fundamental dilemmas of contemporary civilisation.	Has in-depth knowledge of the main developmental trends and major new developments in museology regarding museum education.	[SW4] test/exam - oral or written
[HISTMU2_U05] The student is able to communicate with a diverse range of audiences on specialised historical issues, formulating and presenting critical opinions and conclusions in a variety of forms (especially using modern presentation methods)	Is able to communicate with a diverse range of museum audiences by preparing and implementing participatory and inclusive educational projects.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
[HISTMU2_K06] The students ready to perform professional roles responsibly in a changing world and uphold the ethos of the professional historian	Is ready to work responsibly as a museum educator.	[SK1] oral statement/conversation/ discussion

<table>
<tr><td>Subject contents</td><td>Inclusive education. Participation.

A social responsibility of museums; museotherapy.

Accessibility of museums (Polish law regulating architectural and digital accessibility; accessibility statements; accessibility officer; digital exclusion).

Pictograms and visual meterials in museum education.

"Museum outside the museum" - educational projects carried out by museum educators outside the museum building.</td></tr>
<tr><td>Prerequisites and co-requisites</td><td></td></tr>
<tr><td>Assessment methods and criteria</td><td>
<table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>test</td><td>51.0%</td><td>90.0%</td></tr>
<tr><td>presence</td><td>0.0%</td><td>10.0%</td></tr>
</table>
</td></tr>
<tr><td>Recommended reading</td><td>
<table>
<tr><td>Basic literature</td><td>M. Düspohl, Muzealna praca partycypacyjna w berlińskim muzeum dzielnicy Friedrichshain-Kreuzberg, "Muzealnictwo" 2017(58): 38-46.

R. Kotowski, Muzeum jako przestrzeń dla zdrowia i dobrego samopoczucia, "Muzealnictwo" 2023(64): 121-127.

B. Pasternak, J. Studziński, Inkluzywna kultuRRRa - o instytucjach kultury jeszcze bardziej otwartych, Kraków 2023.</td></tr>
<tr><td>Supplementary literature</td><td>I. Grabczak, "Walizka z historią" - program edukacyjny realizowany w Muzeum Historii Kielc w latach 2016 - 2018, Studia Muzealno-Historyczne 10 (2018), 173-179.

K. Jagodzińska, Granice partycypacji w muzeum?, "Muzealnictwo" 2016(57): 112-121.

L. Karczewski, Sztuka czy zupa. Społeczna odpowiedzialność edukacji muzealnej, "Muzealnictwo" 2015(56): 159-168.</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
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<tr><td>Example issues/ example questions/ tasks being completed</td><td>How to increase museum accessibility?

What does a "participatory museum" mean?

Inclusive educational projects in museums.

New trends in museology concerning education and social responsibility.</td></tr>
<tr><td>Work placement</td><td>Not applicable</td></tr>
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