University of Gdańsk

Subject card

Subject name and code	Ethnography and Ethnology of Pomerania, PG_00205455						
Field of study	History						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Humanistic-social subject group		
Mode of study	part-time studies		Mode of delivery		e-learning		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor						
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 20.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		2.0		28.0	50
Subject objectives	1.to acquaint students with the problem of ethnic and cultural diversity of Pomerania and its historical conditions 2. familiarising students with the cultural specificity of ethnic-regional groups and national minorities in Pomerania 3. forming the basis for intercultural dialogue						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[HISTMU2_U09] The student is able to independently plan and implement their own lifelong learning and consciously develop their professional and research competences	student prepares regularly for classes	[SU8] observation of student's independent or team work
[HISTMU2_U08] Is able to manage the work of a team and cooperate with others in the course of teamwork.	student prepares a presentation in a group	[SU8] observation of student's independent or team work
[HISTMU2_W04] Has in-depth knowledge of the main developmental trends and the most significant recent achievements in historical studies, and understands their importance for the interpretation of the fundamental dilemmas of contemporary civilisation.	the student knows the achievements of historiography in the field of ethnography of Pomerania	[SW4] test/exam - oral or written
[HISTMU2_W03] The student knows in depth the terminology, theories, methodology and descriptive tools of the historical sciences and related sciences	the student has a structured detailed knowledge of the culture of ethnic-regional groups and national minorities in Pomerania	[SW4] test/exam - oral or written
[HISTMU2_K04] The students ready to initiate action in the public interest in the preservation and dissemination of historical heritage	the student demonstrates a desire to popularise ethnographic research	[SK8] observation of student's independent or team work
[HISTMU2_K01] The student is ready to critically evaluate the knowledge he possesses and the content he receives	the student demonstrates a willingness to broaden his knowledge of the ethnography of Pomerania	[SK8] observation of student's independent or team work

Subject contents

1.Historical determinants of the ethnocultural differentiation of Pomerania; the most important events in the history of Pomerania and their influence on the culture and life of the inhabitants; the national, confessional, linguistic and national structure of Pomerania up to 1945.

2. Pomerania after WWII - displacement of the German population, migration, territorial and ethnic origin of the new inhabitants of Pomerania; post-war nationality policy in Pomerania after 1945.

3. folklore, ethnographic and ethnological research in Pomerania in the nineteenth and twentieth centuries; German and Polish Kashubian researchers; conditions and context of the research.

4. ethnographic regionalisation of Pomerania: Kashubia - borders, characteristics of the former folk culture, foundations of identity, cultural heritage as a tourist product

5. ethnographic regionalisation of Pomerania: Kociewie - folk culture of the region, foundations of distinctiveness and identity, regional revival in Kociewie

6. ethnographic regionalisation of Pomerania: Tuchola Forest - ethnographic and linguistic boundaries, folk culture, distinctiveness and identity of the region today

Regionalisation of the ethnographic Pomerania: Żuławy - Mennonites and their influence on the culture of the region, population change after 1945 and its consequences, (re)construction of regional identity

8) Ethnographic regionalisation of Pomerania - cultural islands Kosznajderia, Pyrzyce, Jamno - historical and cultural conditions of distinctness, ethnographic characteristics, changes after 1945

9. the post-migration areas of Pomerania - cultural changes between 1945 and 1985; the search for and reconstruction of identity after 1945

10. multicultural Pomerania - the concept of multiculturalism, national minorities in Pomerania past and present: Jews, Ukrainians, Roma, Armenians, Lithuanians.

Prerequisites and co-requisites

<table>
<tr><td>Assessment methods and criteria</td><td colspan="2"><table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td></td><td>51.0%</td><td>80.0%</td></tr>
<tr><td></td><td>51.0%</td><td>20.0%</td></tr>
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<tr><td rowspan="3">Recommended reading</td><td>Basic literature</td><td>Golon Mirosław, Żydzi, Ukraińcy, Rosjanie, Białorusini i Cyganie na Pomorzu Gdańskim po II wojnie światowej [w:] Mniejszości narodowe i wyznaniowe na Pomorzu w XIX i XX wieku, pod red. M. Wojciechowskiego, Toruń 1998.

Kwaśniewska Anna, Badania etnologiczne na Kaszubach i Pomorzu Wschodnim w XIX i XX w. Ludzie, instytucje, osiągnięcia badawcze, Gdańsk 2009.

Matławski Bogdan, Kultura ludowa i jej przemiany na Pomorzu Zachodnim w latach 1970-2009, Szczecin 2011.

Stelmachowska Bożena, Rok obrzędowy na Pomorzu, Instytut Bałtycki, Toruń 1933; wyd.II Region, Gdynia 2016.</td></tr>
<tr><td>Supplementary literature</td><td>Borzyszkowski Józef, Antropologia Kaszub i Pomorza. Badania kultura życie codzienne, Gdańsk 2010.

Obracht-Prondzyński Cezary, Wielokulturowe Pomorze, wielokulturowy Gdańsk: szkice z pogranicza, Gdańsk 2017.

Rybicki Hieronim, Nazywano ich Słowińcami, Słupsk 1995; cz. II, Wybór źródeł, Gdańsk-Wejherowo 2003.

Latoszek Marek, Pomorze. Zagadnienia etniczno-regionalne, Gdańsk 1996.</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td colspan="2"></td></tr>
<tr><td>Work placement</td><td colspan="2">Not applicable</td></tr>
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