University of Gdańsk

Subject card

Subject name and code	Museums and Heritage Conservation, PG_00205457		
Field of study	History		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2027/2028
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	part-time studies	Mode of delivery	e-learning
Year of study	2	Language of instruction	Polish
Semester of study	3	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor		
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	20.0	0.0	0.0	0.0	0.0	20

E-learning hours included: 20.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	20	2.0	28.0	50

Subject objectives

To familiarise students with the legal and organisational foundations of museums and historic preservation.

To prepare students to co-create and use the offer of museums.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[HISTMU2_U09] The student is able to independently plan and implement their own lifelong learning and consciously develop their professional and research competences	The student is able to plan independently the use of the diverse educational offer of museums in the process of lifelong learning.	[SU4] test/exam - oral or written
[HISTMU2_W08] The student knows and understands the economic, legal, ethical and other determinants of various professional activities related to historical research and the dissemination of historical knowledge	the student knows and understands the economic, legal, ethical and other conditions of historic preservation and the activities of museums	[SW4] test/exam - oral or written
[HISTMU2_K03] Is ready to initiate and co-organise activities serving the community in the field of disseminating historical knowledge.	the student is ready to undertake professional cooperation with institutions established for the protection of monuments.	[SK1] oral statement/conversation/ discussion

Subject contents	Legal foundations of museums and historic preservation - selected elements; Evolution of the definition of a museum according to ICOM (International Council of Museums); Contemporary museum - discussion around form and tasks; The role of NID, NIMOZ, ICOM, selected Polish and international cooperation networks of museums and museum associations; Museum education for diverse audiences - models of good practice; Participation in the museum; Protection of tangible and intangible cultural heritage; The organisation of monument protection in Poland: register of monuments, Heritage Treasures List, historical monument, cultural park, provincial conservator of monuments; Monument care in a museum - selected elements: recording of museum artefacts, collection management, transfer of collections, conservation documentation.
Prerequisites and co-requisites	

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
	51.0%	75.0%
	0.0%	25.0%

Recommended reading	Basic literature	Ustawa z dnia 23lipca 2003r.o ochronie zabytków i opiece nad zabytkami; Ustawa z dnia 21listopada 1996r.o muzeach; Rozporządzenie Ministra Kultury z dnia 30 sierpnia 2004 r. w sprawie zakresu, form i sposobu ewidencjonowania zabytków w muzeach; Rozporządzenie Ministra Kultury i Dziedzictwa Narodowego z dnia 15 maja 2008 r. w sprawie warunków, sposobu i trybu przenoszenia muzealiów; ABC edukacji w muzeum. Muzea sztuki współczesnej, rezydencjonalne, wielooddziałowe i interdyscyplinarne, Warszawa 2015. Biblioteka edukatora bibliografia dotycząca edukacji muzealnej (wybór), Muzealnictwo, 2014 (55), s. 85 92. D. Folga-Januszewska D., Muzeologia, muzeografia, muzealnictwo, Muzealnictwo, 2005; 2006 (47), s. 9-14. D. Folga-Januszewska D., Muzeum: definicja i pojęcie. Czym jest muzeum dzisiaj?, Muzealnictwo, 2008 (49), s. 200-203. Muzea i uczenie się przez całe życie podręcznik europejski, red. nauk. P. Majewski, teksty pol. R. Pater, J. Grzonkowska, Warszawa 2013.

	Supplementary literature	Borusiewicz M., Nauka czy rozrywka? Nowa muzeologia w europejskich definicjach muzeum, Kraków 2012. Dittwald A. M., Brooklińskie Muzeum Dziecięce w Nowym Jorku, Muzealnictwo, 2010 (51), s. 164 175. Knapek A., W muzeum wszystko wolno, czyli pięć zmysłów partycypacji, Muzealnictwo, 2016 (57), s. 139-148. Kołakowska T., Seniorzy w Muzeum Niepodległości, "Niepodległość i pamięć" 2018, nr 4 (64), s. 329 - 332. Mairesse F., Różnorodność muzeów w świetle definicji z Kioto, Muzealnictwo, 2020 (61), s. 75-79. Murzyn-Kupisz M., Działek J., Muzea a budowanie kapitału społecznego w środowisku lokalnym, Rocznik Muzeum Wsi Mazowieckiej w Sierpcu, 2014 (5), s. 19 40. Pater R., Edukacja muzealna muzea dla dzieci i młodzieży, Kraków 2016.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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