

Subject card

Subject name and code	Museums and Heritage Conservation, PG_00205457						
Field of study	History						
Date of commencement of studies	October 2026	Academic year of realisation of subject			2027/2028		
Education level	Master's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	part-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	3	ECTS credits			2.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor						
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	Number of study hours	20	2.0	28.0	50		
Subject objectives	<p>To familiarise students with the legal and organisational foundations of museums and historic preservation.</p> <p>To prepare students to co-create and use the offer of museums.</p>						
Learning outcomes	Course outcome	Subject outcome		Method of verification			
	[HISTMU2_K03] Is ready to fulfil social obligations, to co-organise activities for the benefit of the social environment in the dissemination of historical knowledge	the student is ready to undertake professional cooperation with institutions established for the protection of monuments.		[SK1] oral statement/conversation/discussion			
	[HISTMU2_W08] Knows and understands the economic, legal, ethical and other determinants of various professional activities related to historical research and the dissemination of historical knowledge	the student knows and understands the economic, legal, ethical and other conditions of historic preservation and the activities of museums		[SW4] test/exam - oral or written			
	[HISTMU2_U09] student is able to independently plan and implement their own lifelong learning and consciously develop their professional and research competences	The student is able to plan independently the use of the diverse educational offer of museums in the process of lifelong learning.		[SU4] test/exam - oral or written			

Subject contents	<p>Legal foundations of museums and historic preservation - selected elements;</p> <p>Evolution of the definition of a museum according to ICOM (International Council of Museums);</p> <p>Contemporary museum - discussion around form and tasks;</p> <p>The role of NID, NIMOZ, ICOM, selected Polish and international cooperation networks of museums and museum associations;</p> <p>Museum education for diverse audiences - models of good practice;</p> <p>Participation in the museum;</p> <p>Protection of tangible and intangible cultural heritage;</p> <p>The organisation of monument protection in Poland: register of monuments, Heritage Treasures List, historical monument, cultural park, provincial conservator of monuments;</p> <p>Monument care in a museum - selected elements: recording of museum artefacts, collection management, transfer of collections, conservation documentation.</p>											
Prerequisites and co-requisites												
Assessment methods and criteria	<table border="1"> <thead> <tr> <th data-bbox="454 938 794 965">Subject passing criteria</th> <th data-bbox="794 938 1141 965">Passing threshold</th> <th data-bbox="1141 938 1482 965">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td data-bbox="454 972 794 999"></td> <td data-bbox="794 972 1141 999">51.0%</td> <td data-bbox="1141 972 1482 999">75.0%</td> </tr> <tr> <td data-bbox="454 1005 794 1032"></td> <td data-bbox="794 1005 1141 1032">0.0%</td> <td data-bbox="1141 1005 1482 1032">25.0%</td> </tr> </tbody> </table>			Subject passing criteria	Passing threshold	Percentage of the final grade		51.0%	75.0%		0.0%	25.0%
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	0.0%	25.0%										
Recommended reading	Basic literature	<p>Ustawa z dnia 23lipca 2003r.o ochronie zabytków i opiece nad zabytkami;</p> <p>Ustawa z dnia 21listopada 1996r.o muzeach;</p> <p>Rozporządzenie Ministra Kultury z dnia 30 sierpnia 2004 r. w sprawie zakresu, form i sposobu ewidencjonowania zabytków w muzeach;</p> <p>Rozporządzenie Ministra Kultury i Dziedzictwa Narodowego z dnia 15 maja 2008 r. w sprawie warunków, sposobu i trybu przenoszenia muzealiów;</p> <p>ABC edukacji w muzeum. Muzea sztuki współczesnej, rezydencjonalne, wielooddziałowe i interdyscyplinarne, Warszawa 2015.</p> <p>Biblioteka edukatora bibliografia dotycząca edukacji muzealnej (wybór), Muzealnictwo, 2014 (55), s. 85-92.</p> <p>D. Folga-Januszewska D., Muzeologia, muzeografia, muzealnictwo, Muzealnictwo, 2005; 2006 (47), s. 9-14.</p> <p>D. Folga-Januszewska D., Muzeum: definicja i pojęcie. Czym jest muzeum dzisiaj?, Muzealnictwo, 2008 (49), s. 200-203.</p> <p>Muzea i uczenie się przez całe życie podręcznik europejski, red. nauk. P. Majewski, teksty pol. R. Pater, J. Grzonkowska, Warszawa 2013.</p>										

	Supplementary literature	<p>Borusiewicz M., Nauka czy rozrywka? Nowa muzeologia w europejskich definicjach muzeum, Kraków 2012.</p> <p>Dittwald A. M., Brooklińskie Muzeum Dziecięce w Nowym Jorku, Muzealnictwo, 2010 (51), s. 164-175.</p> <p>Knapiek A., W muzeum wszystko wolno, czyli pięć zmysłów partycypacji, Muzealnictwo, 2016 (57), s. 139-148.</p> <p>Kołąkowska T., Seniorzy w Muzeum Niepodległości, "Niepodległość i pamięć" 2018, nr 4 (64), s. 329 - 332.</p> <p>Mairesse F., Różnorodność muzeów w świetle definicji z Kioto, Muzealnictwo, 2020 (61), s. 75-79.</p> <p>Murzyn-Kupisz M., Działek J., Muzea a budowanie kapitału społecznego w środowisku lokalnym, Rocznik Muzeum Wsi Mazowieckiej w Sierpcu, 2014 (5), s. 19-40.</p> <p>Pater R., Edukacja muzealna muzea dla dzieci i młodzieży, Kraków 2016.</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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