

Subject card

Subject name and code	Televisual Laboratory, PG_00205589						
Field of study	History						
Date of commencement of studies	October 2026	Academic year of realisation of subject			2027/2028		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Optional subject group Humanistic-social subject group		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	4	ECTS credits			2.0		
Learning profile	academic	Assessment form			credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Sławomir Siezieniewski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	15.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		2.0		33.0	50
Subject objectives	The student is introduced to media communication techniques specific to TV and the Internet. We want to teach him or her concise and comprehensible language, the possibilities of using images and television techniques.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTL3_K03] Is ready to initiate public interest activities in the protection and promotion of historical heritage at local and regional level	The student is able to plan and present a project promoting historical heritage in the local community.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[HISTL3_U03] Is able to communicate with the public using specialist terminology specific to historical and related sciences	The students uses historical terminology when analyzing sources and oral statements.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[HISTL3_W07] Demonstrates knowledge of comparative European history and understands the links between the history of European integration and current social, economic and political issues Knows and understands to an advanced degree the main theories, research methods and tools of the historian's workshop	The student discusses and compares research methods and tools of the historical workshop in various scientific approaches	[SW4] test/exam - oral or written
	[HISTL3_W11] Knows and understands the basic economic, legal, ethical and other conditions of various professional activities related to history including the basic concepts and principles of industrial property protection and copyright law	The student recognizes and explains the principles of copyright law and the principles of cultural heritage protection	[SW5] implementation of a problem task
[HISTL3_U02] Is able to select appropriate methods and tools appropriate to the work of a historian (including advanced information and communication techniques)	The student independently select research methods and utilizes digital tools to analyze historical sources.	[SU3] text preparation/written work	
Subject contents			
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		0.0%	0.0%
Recommended reading	Basic literature		
	Supplementary literature		
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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