University of Gdańsk

Subject card

Subject name and code	Journalism Workshop, PG_00205591						
Field of study	History						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Humanistic-social subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		1.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Józef Majewski, prof. UG				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		2.0		8.0	25
Subject objectives	To become more deeply aware of what journalism is and what its mission (responsibility) is in a democratic society. To familiarise oneself with the elements and structure of the material and linguistic workshop of the journalist/ journalist (e.g. communication tools, source base, research, information sources, source versification, etc.). To familiarise oneself with the specifics of news and journalistic journalism. Introduction to the principles of editing (writing, editing, proofreading, presentation) of journalistic statements. Introduction to the basics of critical analysis of media content.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[HISTL3_W08] Knows and understands, at an advanced level, the specialist terminology of historical studies (including terminology in at least one modern foreign language), as well as the terminology of the humanities and social sciences, and the basic concepts expressed in an ancient language.	Knows the fundamental principles of editing a media journalistic statement.	[SW4] test/exam - oral or written
[HISTL3_K02] Is ready to fulfil social and professional obligations related to the chosen specialisation and to co-organise activities serving the community in the areas of education and the promotion of the historical and cultural heritage of Poland, the region, and Europe.	He knows that journalism has specific tasks to fulfil for a democratic society.	[SK5] implementation of a problem task
[HISTL3_U03] The student is able to communicate with others using specialist terminology relevant to history and related disciplines, including terms from their chosen professional specialisation.	Knows basic journalistic media terminology in the context of presenting a story.	[SU1] oral statement/conversation/ discussion
[HISTL3_W01] Has an advanced knowledge and understanding of selected facts, objects and phenomena, as well as the methods and theories that explain the complex relationships between them, constituting fundamental general knowledge in the humanities	Among other things, he is familiar with theories on the historical-cultural relationship between journalism and democracy.	[SW1] oral statement/ conversation/discussion

Subject contents

The mission of journalism in a democratic society.

The importance of historical awareness in a democratic society.

The material and intellectual workshop of journalism.

The linguistic and ethical workshop of journalism.

Genology of journalism.

Journalistic techniques in the presentation of history.

Prerequisites and co-requisites

High school knowledge of Polish history and general history, knowledge of language norms and forms of expression analysed in high school curricula.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Nie dotyczy	51.0%	100.0%

Recommended reading

Basic literature

Wojdon J. (red.), *Historia w przestrzeni medialnej*, PWN, Warszawa 2018:

Borkowski I., *Techniki dziennikarskie jako narzędzie odkrywania, rekonstruowania i referowania historii. Współczesne relacje o Holokauście*, Dziennikarstwo i Media 2012, t. 3, s. 45-75.

Wolny-Zmorzyński K. Kaliszewski A. Furman W., Gatunki dziennikarskie: teoria, praktyka, język , Warszawa 2006.

	Supplementary literature	Niziołek A., Skworz A. (red.), Biblia dziennikarstwa, Kraków 2010 (wybrane rozdziały) Napiórkowski M., Mitologia współczesna, Warszawa 2018. Gołaszewska-Rusinowska D., Mielewska M., Sińczak T. (red.), Popularyzacja nauk historycznych teoria i praktyka. Zbiór studiów, Toruń 2018 Majewski J., Religia media mitologia, słowo/obraz terytoria, Gdańsk 2010. Vercamer G., *Guido Knopp poważne dziennikarstwo historyczne z taśmociągu?*, Wiadomości Historyczne. Czasopismo dla Nauczycieli 2010, nr 1, s. 12-15. Wolny-Zmorzyński, Źródła informacji dla dziennikarza, Warszawa 2008.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Truth in the work of the historian/historian and the journalist/journalist. How to aim for objectivity in journalistic work? Adjudication of a selected media journalistic statement.	
Work placement	Not applicable	

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