University of Gdańsk

Subject card

Subject name and code	Radio Lab, PG_00205594						
Field of study	History						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2027/2028			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Optional subject group Humanistic-social subject group			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	2		Language of instruction	Polish			
Semester of study	3		ECTS credits	2.0			
Learning profile	academic		Assessment form	credit			
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Monika Białek				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours	Self-study		SUM
	Number of study hours	15		2.0	33.0		50
Subject objectives	Practical training as a radio journalist with a focus on oral history type programmes.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[HISTL3_K02] Is ready to fulfil social and professional obligations related to the chosen specialisation and to co-organise activities serving the community in the areas of education and the promotion of the historical and cultural heritage of Poland, the region, and Europe.	the student is prepared to fulfil social obligations, to co-organise activities for the benefit of the social environment in the field of education and promotion of the historical and cultural heritage of Poland, his region and Europe through radio broadcasts	[SK5] implementation of a problem task
[HISTL3_W08] Knows and understands, at an advanced level, the specialist terminology of historical studies (including terminology in at least one modern foreign language), as well as the terminology of the humanities and social sciences, and the basic concepts expressed in an ancient language.	the student has mastered the terminology typical of radio in a foreign language	[SW5] implementation of a problem task
[HISTL3_U02] Is able to select methods and tools appropriate to historical research and practice, including advanced information and communication technologies (ICT).	the student is able to correctly select and use methods and tools appropriate to the work of a radio historian	[SU5] implementation of a problem task
[HISTL3_W07] The student has an advanced knowledge and understanding of the key theories, research methods and tools of the historian’s trade, including those relevant to their chosen area of specialisation.	the student understands the specificity of radio as a tool for popularisation of historical knowledge	[SW5] implementation of a problem task

Subject contents

- Discuss the role and function of radio in the information process. Specifics of the work of a radio journalist.

- Ways of reaching sources of information, verification and construction of news and information service.

- The interview - the basic radio form. Learning how to conduct interviews. How to ask questions.

- The reporter on the scene. Working workshop. Live reporting. Working with the satellite truck engineer, sound engineer, publisher. Recording equipment.

- Discussing and preparing selected radio journalistic genres: news, press review, reporter's report, sports event report, audio reports, reportage, documentary, feature and others.

- Discussing the composition of journalistic programmes, including live programmes. Participation in broadcasting. - Archival and historical materials, assessing their value. Discussion of ways to use them.

- Specifics of radio language. Discussion of journalistic inflectional errors.

- Ethics of a radio journalist, or what we are allowed. Authorisation of recordings.

Prerequisites and co-requisites

Basic civic knowledge, use of legal Polish.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
	51.0%	25.0%
	51.0%	75.0%

Recommended reading

Basic literature

McLeish R., Produkcja radiowa. Wydawnictwo Uniwersytetu Jagiellońskiego, 2007.

Magdoń A., Reporter i jego warsztat, TAiWPN Universitas Kraków, 2000 B.

	Supplementary literature	Boyd A., Dziennikarstwo radiowo-telewizyjne, Wydawnictwo Uniwersytetu Jagiellońskiego, 2006. Białek M., Polski reportaż radiowy, Wydawnictwo Naukowe Scriptorium, Poznań-Opole, 2010.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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