University of Gdańsk

Subject card

Subject name and code	Introduction to Editing, PG_00205598		
Field of study	History		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Optional subject group
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	2	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit			
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Marek Smoliński, prof. UG	
	Teachers	dr hab. Marek Smoliński, prof. UG	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	2.0	18.0	50

Subject objectives	Implementation of knowledge on how to prepare a historical/scientific book for publication (from code form to "electronic" publishing). To develop skills in the use of advanced DTP (desktop publishing) typesetting editors. Implementation of the principles of "Polish publishing and editing standards" in dtp editors. Developing the ability to independently prepare for printing a book (or electronic publication) scientific

Learning outcomes

Course outcome	Subject outcome	Method of verification
[HISTL3_U02] Is able to select methods and tools appropriate to historical research and practice, including advanced information and communication technologies (ICT).	Able to correctly select and apply appropriate methods and tools appropriate to the work of a historian (including advanced information and communication techniques) with an emphasis on the ability to work with a scientific text/project	[SU3] text preparation/written work
[HISTL3_K02] Is ready to fulfil social and professional obligations related to the chosen specialisation and to co-organise activities serving the community in the areas of education and the promotion of the historical and cultural heritage of Poland, the region, and Europe.	He is ready to fulfill social obligations, co-organizing activities for the benefit of the social environment in the field of education and promotion of the historical and cultural heritage of Poland, his region and Europe. In particular, in the field of their various publications	[SK5] implementation of a problem task
[HISTL3_W11] Knows and understands the economic, legal, ethical and other conditions affecting various types of professional activity related to history, including the concepts and principles of industrial property protection and copyright law.	Knows and understands the basic economic, legal, ethical and other conditions of various professional activities related to history including the basic concepts and principles of industrial property protection and copyright law. In particular, in the use of typefaces and design.	[SW1] oral statement/ conversation/discussion
[HISTL3_U03] The student is able to communicate with others using specialist terminology relevant to history and related disciplines, including terms from their chosen professional specialisation.	Able to communicate with the public using specialized terminology specific to historical and related sciences with an emphasis on their use in preparation for publication of scientific papers.	[SU1] oral statement/conversation/ discussion
[HISTL3_W07] The student has an advanced knowledge and understanding of the key theories, research methods and tools of the historian’s trade, including those relevant to their chosen area of specialisation.	Knows and understands to an advanced degree the most important theories, research methods and tools of the historian's workshop in particular in terms of implementing them in the creation of scientific texts and projects	[SW1] oral statement/ conversation/discussion
[HISTL3_U06] Is able to prepare written work in Polish, correctly applying professional terminology and scientific apparatus	Is able to prepare written work in Polish, correctly using professional terminology and scientific apparatus, as well as features of Polish typography and text composition	[SU2] presentation/project/paper/ report
[HISTL3_K05] Is ready to perform professional roles responsibly and to adhere to the professional ethics of the historian and to demonstrate an understanding of the world of values and attitudes of people in different historical periods and contexts	He is ready to perform professional roles responsibly and to observe the professional ethics of a historian and to show understanding of the world of values and attitudes of people in different historical periods and contexts. He is aware of the tradition of Polish and European editing and is able to use it in creating modern editions of scientific texts.	[SK5] implementation of a problem task

Subject contents

Classes taught using Adobe Cloud (InDesign,Adobe Acrobat) and Gimp. Students work at computer stations with access to Adobe Cloud. In a practical way they learn the principles of working with DTP editors. and their use in the publication of scientific text

Prerequisites and co-requisites

No additional requirements

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Preparation of complex and broken scientific text of the project	51.0%	100.0%

Recommended reading

Basic literature	Adobe InDesign PL. Oficjalny podręcznik. Edycja 2020, Gliwice 2020 Mitchel M., Wrightman, Typografia książki, podręcznik projektanta, tłum. D. Dziewońska, Kraków 2015 Kamień J., Podręcznik autora, Gdańsk 2015

	Supplementary literature	Sowa K., Typografia i podstawy składu tekstu, http://na-magazynie.pl/wp-content/uploads/2015/03/Skrypt-TYPOGRAFIA-start.pdf Wolański A., Edycja tekstów. Praktyczny poradnik. Książka, prasa, www, Warszawa 2008 Wlodarz M., GREP w InDesign CS3CS5. Wyrażenia regularne w zaawansowanej edycji tekstów, Warszawa 2011 G. Gruman, B. Assad, J. Gruise, QuarkXpress. Biblia, Warszawa 1999
	eResources addresses	
Example issues/ example questions/ tasks being completed	Students are given a piece of text created in an office editor (e.g. MS Word) containing tables, charts and inserted photos. During the course, they learn to develop this material in accordance with the principles of Polish and European typography. The main task is to prepare the composition of a scientific text with the possibility of publishing it in print or electronic form.	
Work placement	Not applicable	

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