University of Gdańsk

Subject card

Subject name and code	Traditional Forms of Popularising Historical Knowledge, PG_00205599		
Field of study	History		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Optional subject group
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	2	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Modern History -> Institute of History -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Tomasz Bednarz	
	Teachers	dr Tomasz Bednarz	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	2.0	18.0	50

Subject objectives	Familiarizing students with the basic forms of science popularization, including: popular science publications, conferences, poster sessions, science festivals, science cafes and pubs, Oxford debates, open lectures, scientific workshops, national and international popularization competitions. Presenting to students the principles of transmitting historical knowledge to various groups of recipients, selecting sources for the topic, sources of information search, selecting the form of presentation for the topic/problem.

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTL3_W08] Knows and understands, at an advanced level, the specialist terminology of historical studies (including terminology in at least one modern foreign language), as well as the terminology of the humanities and social sciences, and the basic concepts expressed in an ancient language.	The student is able to demonstrate his communication and language skills when presenting a final thesis, in a discussion, he is able to express himself in English, and translate literature and sources.	[SW2] presentation/project/paper/ report [SW5] implementation of a problem task
	[HISTL3_U08] Is able to plan and organise his/her work effectively, independently acquiring and consolidating knowledge in a structured and systematic manner	The student is able to combine the obligation of study with work; is able to work independently, collect and prepare materials for final work; attends lectures.	[SU5] implementation of a problem task [SU8] observation of student's independent or team work
	[HISTL3_K02] Is ready to fulfil social and professional obligations related to the chosen specialisation and to co-organise activities serving the community in the areas of education and the promotion of the historical and cultural heritage of Poland, the region, and Europe.	The student feels the need to take part in scientific conferences, "Friday on History"; is able to use his knowledge in practice by participating in e.g. student groups, interest groups, etc.	[SK8] observation of student's independent or team work
	[HISTL3_U02] Is able to select methods and tools appropriate to historical research and practice, including advanced information and communication technologies (ICT).	The student is able to use various methods of collecting, verifying and presenting historical knowledge. Is able to use websites, library and archival resources in a responsible manner.	[SU2] presentation/project/paper/ report [SU5] implementation of a problem task
	[HISTL3_W07] The student has an advanced knowledge and understanding of the key theories, research methods and tools of the historian’s trade, including those relevant to their chosen area of specialisation.	The student understands the need for continuous education, reading literature, following new scientific theories, and is able to verify information.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW5] implementation of a problem task
	[HISTL3_W01] Has an advanced knowledge and understanding of selected facts, objects and phenomena, as well as the methods and theories that explain the complex relationships between them, constituting fundamental general knowledge in the humanities	The student understands the need to transfer knowledge of historical knowledge, is able to convey it in a reliable way, is able to critically analyze historical facts and respond to them	[SW2] presentation/project/paper/ report [SW5] implementation of a problem task

Subject contents	1. Organizational classes - discussion of program content, learning outcomes, rules for passing the course. 2. The role of historical education. 3. Ways of popularizing historical knowledge from antiquity to the present day. 4. Methods of popularizing historical knowledge and their advantages and disadvantages. 5. Scientific conferences - substantive and technical aspects of the organization, conducting conferences. 6. The role of popular science literature in the popularization of historical knowledge. Specificity of writing workshop and techniques. 7. Poster scientific poster. Principles of preparation, functions. 8. Science festivals and science pubs. 9. Types of debates - organization, conduct, specificity. 10. Open lectures and scientific workshops. 11. National and international popularization competitions. 12. Teaching history through art - painting as a source of historical knowledge. 13. The role of film in popularizing historical knowledge. 14. The future of traditional forms of popularizing historical knowledge in the context of the development of the so-called new media. 15. Presenting the results of students' work / Body language - we communicate without words.
Prerequisites and co-requisites	

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
attendance at lectures	80.0%	50.0%
own work in the form agreed with the teacher	50.0%	50.0%

Recommended reading

Basic literature	D. Raichvarg, Scientific theater or Public discourse with science and popularization of knowledge, Kraków 2015. Theory and practice of knowledge dissemination, edited by Wincenty Okoń, Warsaw 1979. J. Czarkowski, Scientific poster - a source of information and a tool for disseminating knowledge, Warsaw 2015. J. Maternicki, Popular science literature in teaching history, Warsaw 1976. M. Gallo, The poster in history, London 2000.
Supplementary literature	B. Janicki, The didactic potential of historical comics, Warsaw 2016.
eResources addresses	

Example issues/ example questions/ tasks being completed	1. The history of teaching history in schools. 2. Methods of popularizing historical knowledge. 3. Popularization of historical knowledge through: scientific conferences, popular science and belles-lettres. 4. Differences between a scientific poster and a poster. 5. Popular forms of knowledge transfer - clubs, pubs and historical festivals. 6. Organization of debates, open lectures and scientific workshops. 7. Painting and film as images popularizing historical knowledge. 8. Elements of self-presentation - body language, way of speaking. 9. Students presenting their own projects.
Work placement	Not applicable

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