University of Gdańsk

Subject card

Subject name and code	Work Placement, PG_00205603						
Field of study	Museology and Preservation of Cultural Heritage						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2028/2029			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Optional subject group			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	3		Language of instruction	Polish			
Semester of study	5		ECTS credits	9.0			
Learning profile	academic		Assessment form	credit			
Conducting unit	Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Marta Wróblewska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	210.0	0.0	0.0	0.0	210
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours	Self-study	SUM	
	Number of study hours	210		5.0	10.0	225	
Subject objectives	The student learns the structure of the activities of cultural institutions. Undergoing training in various departments of the institution as far as possible. From getting acquainted with the system of work in the administrative departments cooperating with the substantive staff, through the specialized workshops of individual departments as the lowest units developing art objects, through the departments of archiving, digitizing, inventories, organization of temporary exhibitions and cooperation with domestic and foreign museums.						

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<tr><td>Learning outcomes</td><td>
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<tr><th>Course outcome</th><th>Subject outcome</th><th>Method of verification</th></tr>
<tr><td>[ODKML3_K02] Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe</td><td></td><td></td></tr>
<tr><td>[ODKML3_U05] Is able to acquire information (using bibliographies, archival aids, databases, various resources available on the Internet, etc.) and critically analyze, classify, categorize and synthesize it in order to solve a problem formulated by him or others</td><td>K_U05 Able to acquire information (using bibliography, archival aids, databases, various resources available on the Internet, etc.) and to critically analyze, classify, categorize and synthesize it in order to solve a problem formulated by himself or others especially in gathering knowledge about the provenance of works of art</td><td>[SU7] entries and opinions in the internship diary</td></tr>
<tr><td>[ODKML3_U11] Can plan and organize his work, independently acquiring and consolidating knowledge in an orderly and systematic manner</td><td>K_U11 Can effectively plan and organize their work, independently acquiring and consolidating knowledge in an orderly and systematic manner during practice</td><td>[SU7] entries and opinions in the internship diary</td></tr>
<tr><td>[ODKML3_W08] Knows and understands the key economic, legal, ethical and other conditions of various professional activities, including the basic concepts and principles of industrial property protection and copyright law</td><td>K _W08 Knows and understands the basic economic, legal, ethical and other conditions of various professional activities, including the basic concepts and principles of industrial property protection and copyright law in the museum, in institutions documenting monuments.</td><td>[SW5] implementation of a problem task</td></tr>
<tr><td>[ODKML3_W09] Knows and understands the key principles of creation and development of various forms of entrepreneurship</td><td></td><td></td></tr>
<tr><td>[ODKML3_U12] Is able to plan teamwork and interact with others in teamwork (including interdisciplinary)</td><td></td><td></td></tr>
<tr><td>[ODKML3_K03] Is ready to think and act in an entrepreneurial manner</td><td></td><td></td></tr>
<tr><td>[ODKML3_K06] Believes in the importance of professional behaviour, reflection on ethical issues and following professional ethics</td><td></td><td></td></tr>
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<tr><td>Subject contents</td><td>The student gets acquainted with the development and documentation of art in the institution where he/she is doing his/her internship. He learns the principles of teamwork, the structure of the institution and its mode of operation, research on the documentation of artifacts, their provenance, the protection of artifacts, the development and digitization of collections. He/she learns the principles of electronic systems of collections management, lending and making works of art available, the principles of security, developing their records for researching the art market, acquiring works for exhibition and comparison purposes. He acquires the knowledge of how to keep inventory books, deposit books, monument cards, museum movement and organize photographic documentation and present in online visual catalogs.</td></tr>
<tr><td>Prerequisites and co-requisites</td><td>no</td></tr>
<tr><td>Assessment methods and criteria</td><td>
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<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>attendance</td><td>75.0%</td><td>40.0%</td></tr>
<tr><td>work done</td><td>51.0%</td><td>60.0%</td></tr>
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<tr><td>Recommended reading</td><td>
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<tr><td>Basic literature</td><td>no</td></tr>
<tr><td>Supplementary literature</td><td>no</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
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<tr><td>Example issues/ example questions/ tasks being completed</td><td>Dependent on the institution where the practice is carried out</td></tr>
<tr><td>Work placement</td><td>Not applicable</td></tr>
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