

Subject card

Subject name and code	Russian Culture in Exile, PG_00205721						
Field of study	Russian Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish Russian, Polish		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Liliana Kalita				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to familiarize students with the culture—particularly the literature—of Russian émigrés from successive waves of emigration.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ROSL3_K01] He/she is aware of the extent of his/her professional knowledge and skills and understands the need for further continuous development of competences in cultural and religious sciences, social communication and media sciences, economics and finance, linguistics and history as well as personal and social competences.	The student is aware of the knowledge acquired and is prepared to deepen it further, while respecting diverse research perspectives and analytical methods and differing interpretations.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written
	[ROSL3_W01] He/she is aware of the scope of his/her knowledge and professional skills and understands the need for further continuous development of his/her competences in cultural and religious sciences, social communication and media sciences, economics and finance, linguistics and history as well as personal and social competences	At an advanced level, the student is familiar with key concepts regarding the phenomenon of Russian emigration—such as the older and younger emigrants of the First Wave, poets of the "Unnoticed Generation," DPs (displaced persons), dissidents, and brain drain.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[ROSL3_U10] Has the ability to argue substantively using the views of other authors and to formulate conclusions.	The student is able to participate in a debate concerning issues of émigré culture by formulating and presenting their own positions, analyzing and evaluating various opinions and views, and engaging in a substantive discussion while adhering to the principles of communication.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
Subject contents	1. The first wave of Russian emigration: major centers, key figures, literary and political organizations, publishing houses, and periodicals. The mission of writers in exile. 2. Émigré poetry: movements, schools, and key figures. 3. The work of the older and younger generations of first-wave émigrés: selected representatives. 4. The second wave of Russian emigration: causes, specific characteristics, and key figures. 5. The third wave of Russian emigration. The dissident movement: centers, key figures, distinctive features, and the work of selected prose writers. 6. The fourth wave of Russian emigration: Aliyah to Israel. 7. Russian emigration following the outbreak of the war in Ukraine: characteristics, key figures, and cultural contributions. 8. Russian émigré cinema, theater, and ballet: selected aspects.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral or written exam – answer three questions	51.0%	60.0%
	written test on the set books	70.0%	10.0%
	preparation of an oral presentation on an agreed topic	60.0%	30.0%

Recommended reading	Basic literature	The instructor updates and determines the required reading list for the given semester on a case-by-case basis, taking into account the availability and relevance of the materials to the course. • Agienosow W.W., Literatura russkogo zarubieźja (1918-1996), Moskwa 1998. • Busłakowa T.P., Litieratura russkogo zarubieźja, Moskwa 2003. • Dobieszewski J., Filozoficzność emigracji, w: Studia Rossica VII: W kraju i na obczyźnie. • Literatura rosyjska XX w., red. W. Skrunda, Warszawa 1999. • Emigracja i samizdat. Szkice o współczesnej prozie rosyjskiej, red. L. Suchanek, Kraków 1993. • Emigracja rosyjska. Losy i idee, red. R. Bäcker i Z. Karpiuk, Łódź 2002. • Jangirow R. Chronika kinematograficzskoj żyzni russkogo zarubieźja: w 2 t., Moskwa 2010. • Kodzis B., Litieraturnyje centry russkogo zarubieźja 1918-1939: pisateli, tworczyjskie objedinienija, periodika, knigopieczatanije, München 2002. • Kosicyn A., Istorija otieczestwiennoj literatury: wtoraja wołna russkogo zarubieźja, Samara 2023. • Kowalska-Paszt I., Proza niefikcjonalna trzeciej fali emigracji rosyjskiej. Model typologiczny, Szczecin 2001. • Matwiejewa Ju, Russkaja litieratura zarubieźja: tri wołny emigracyi wieka, Jekatierinburg 2017, http://elar.urfu.ru/bitstream/10995/47008/1/978-5-7996-2048-6_2017.pdf • Mianowska J., Dina Rubina wczoraj i dziś, Bydgoszcz 2003. • Ndiaye I. A., Hipertrofia tęsknoty za utraconym domem w poezji emigrantów rosyjskich pierwszej fali, Olsztyn 2008. • Piłat W., Z perspektywy emigracji, Dramaturgia Aleksandra Sołżenicyna, Władimira Wojnowicza i Władimira Maksimowa, Języki Obce 1993, nr 2. • Polak A., Pisarze rosyjscy w Rosji i na emigracji o wojnie rosyjsko-ukraińskiej i jej następstwach, "Przegląd Rusycystyczny" 2025, nr 1. • Russkoje zarubieźje: Zołotaja kniga emigracyi. Pierwaja triet XX wieka: Encyklopediczeskij biograficzeskij słowar. Moskwa 1997. • Sałajczykowa J., Prozaicy pierwszej fali emigracji rosyjskiej 1920-1940, Gdańsk 2004. • Sidor M., Rosja i jej duchowość. Proza "pierwszej fali" emigracji rosyjskiej, Lublin 2009. • Struwie G.P., Russkaja litieratura w izgnanii: Opyt istoriczeskogo obzora zarubieźnoj litieratury, Moskwa 1996. • Suchanek L., Emigrantologia: osiągnięcia i nowe perspektywy. Między Kongresem w Krakowie a w Ochrydzie. 1998-2008, w: Z polskich studiów slawistycznych. Literaturoznawstwo. Kulturologia. Folklorystyka, red. L. Suchanek, K. Wrocławski. Warszawa 2008. • Tyszkowska-Kasprzak E., W poszukiwaniu sensu: o prozie Siergieja Dowłatowa, Wrocław 2014. • Warszawskij W., Niezamiechennoje pokolenije, Nju-Jork, https://royallib.com/read/varshavskiy_vladimir_nezamechennoe_pokolenie.html# • Witczak P., Śmierć w prozie emigrantów pierwszej fali uchodźstwa rosyjskiego - Michaiła Arcybaszewa i Marka Aldanowa - w kontekście literacko-filozoficznym, Toruń 2018. • Wołodźko A., Pasierbowie Rosji. O prozaikach trzeciej emigracji, Warszawa 1995. • Zywert A., Pisarstwo Władimira Wojnowicza. Poznań 2012.
	Supplementary literature	• Brzykcy J., Ekstaza w świecie umiaru. O systemie estetycznym Władysława Chodasiewicza, Toruń 2014. • Michalska-Suchanek M., Najnowsza literatura rosyjsko-izraelska, Katowice 2025. • Mitzner P., Warszawski Domek w Łożomnie, Warszawa 2014. • Suchanek L., Człowiek w traumie. Emigrantologia na przykładzie emigracji rosyjskiej dwudziestego wieku, Ethos 2009, Nr 3-4 (87-88).
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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