

Subject card

Subject name and code	Siberia: Known and Unknown, PG_00205722						
Field of study	Russian Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish Polish and Russian		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Svetlana Pavlenko				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to provide students with fundamental knowledge about Siberia, essential for understanding its distinctive characteristics and its differences from the European part of Russia, as well as to develop their ability to analyze and interpret various cultural texts depicting the regions beyond the Ural Mountains and the communities and peoples inhabiting them.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ROSL3_W01] He/she is aware of the scope of his/her knowledge and professional skills and understands the need for further continuous development of his/her competences in cultural and religious sciences, social communication and media sciences, economics and finance, linguistics and history as well as personal and social competences	The student is familiar with the terminology of the relevant academic disciplines, including history, cultural and religious studies, literary studies, and the social sciences.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[ROSL3_K01] He/she is aware of the extent of his/her professional knowledge and skills and understands the need for further continuous development of competences in cultural and religious sciences, social communication and media sciences, economics and finance, linguistics and history as well as personal and social competences.	The student is prepared to assess the scope of their knowledge and specialist skills related to Siberian studies and understands the need for the continuous development of their academic and social competences.	[SK1] oral statement/conversation/discussion
	[ROSL3_U10] Has the ability to argue substantively using the views of other authors and to formulate conclusions.	The student is able to summarize, critically evaluate, and compare the views presented by authors of cultural texts and scholarly works devoted to Siberia. They are capable of synthesizing the knowledge acquired and formulating their own conclusions on the topics covered by the course.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
Subject contents	Clarification of the concepts of Syberia (Siberia) and Sybir; perceptions of Siberia and Siberians among Poles and Russians/Siberians; Siberia: its history (stages of the colonization of the territories beyond the Ural Mountains from the sixteenth to the nineteenth century), geography, administrative divisions, and ethnic and cultural diversity; the myth of the Trans-Siberian Railway and contemporary modes of travel across Siberia; well-known and lesser-known Siberian places and cities; representations of Siberia in various cultural texts, including film, fiction, and non-fiction (reportage and travel writing) – selected examples. The lecturer reserves the right to modify the range of topics covered during the elective course.		
Prerequisites and co-requisites	Elective course selection.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Participation in class discussions and the oral and/or written preparation of assigned topics	51.0%	40.0%
	Written coursework (case study)	51.0%	60.0%

Recommended reading	Basic literature	The lecturer updates and determines the required course reading list for each semester, taking into account the availability of the materials and their relevance to the course. Prowadzący każdorazowo aktualizuje i ustala zestaw literatury przedmiotu obowiązującej w danym semestrze, uwzględniając jej dostępność i przydatność do zajęć. Bachórz A., <i>Rosja w tekście i w doświadczeniu. Analiza współczesnych polskich relacji z podróży</i>, Kraków 2013. Bazyłow L., <i>Syberia</i>, Warszawa 1975. Brysacz P., <i>Patrząc na Wschód. Przestrzeń, człowiek, mistycyzm</i>, Białystok 2013. Czapliński P., <i>Wschód, czyli brud Europy</i>, [in:] P. Czapliński, <i>Poruszona mapa. Wyobrażenia geograficzno-kulturowa polskiej literatury przełomu XX i XXI wieku</i>, Kraków 2016. Dybczak A., <i>Gugara</i>, Wołowiec 2012. Dybczak A., <i>Las duchów</i>, Warszawa 2024. Eberhardt P., <i>Geografia ludności Rosji</i>, Warszawa 2002. Etkind A., <i>Internal Colonization. Russia's Imperial Experience</i>, Cambridge 2011. Hartley J. M., <i>Syberia. Historia i ludzie</i>, transl. J. Gilewicz, Kraków 2015. Hugo-Bader J., <i>Szamańska choroba</i>, Warszawa 2020. Hugo-Bader J., <i>Dzienniki kołymskie</i>, Wołowiec 2011. Koško M. M., <i>Mitologia ludów Syberii</i>, Warszawa 1990. Książek M., <i>Jakuck</i>, Wołowiec 2013. Łukawski Z., <i>Historia Syberii</i>, Wrocław 1981. Milewski P., <i>Transsyberyjska. Drogą żelazną przez Rosję i dalej</i>, Warszawa 2020. Piecuch J., <i>Między Morzem Łaptiewów a Świętym Morzem Buriatów. Społeczno-ekonomiczne krajobrazy Syberii</i>, Kraków 2022. Skopek M., <i>Dobra krew. W krainie reniferów, bogów i ludzi</i>, Warszawa 2012. Smyrski Ł., <i>Ajdyn znaczy księżyc. Narody południowej Syberii</i>, Warszawa 2008. Thubron C., <i>Po Syberii</i>, transl. D. Kozińska, Wołowiec 2011.
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	Supplementary literature	Arsenjew W., <i>Dersu Uzała</i>, transl. E. Skórska, Poznań 2010. Barkowski R. F., <i>Syberia 1581-1697</i>, Warszawa 2017. Frazier I., <i>Podróże po Syberii</i>, transl. J. Korpanty, Warszawa 2013. Jawłowski A., <i>Milczący Lama. Buriacja na pograniczu światów</i>, Wołowiec 2016. Lis K., <i>Syberia w historii literatury Rosji carskiej. Realia i mity</i>, Kielce 2009. Milczarek M., <i>Donikąd. Podróże na skraj Rosji</i>, Wołowiec 2019. Nędza-Sikoniowska K., <i>Nowoczesne. O syberyjskich miastach okresu radzieckiego</i>, Kraków 2021. <i>Syberia - historia i ludzie</i>, ed. J. Kur-Kononowicz, Rzeszów 2018. Tesson S., <i>W syberyjskich lasach</i>, transl. A. Michalska, Warszawa 2011.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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