

Subject card

Subject name and code	Multimedia Journalism, PG_00205789						
Field of study	Journalism and Social Communication						
Date of commencement of studies	October 2026	Academic year of realisation of subject			2026/2027		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	2	ECTS credits			2.0		
Learning profile	practical	Assessment form			credit		
Conducting unit	Division of Social and Cultural Communication -> Institute of Media, Journalism and Social Communication -> Faculty of Social Sciences -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Paweł Kozielski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		0.0		20.0	50
Subject objectives	<ul style="list-style-type: none"> • Students get to know the basic issues concerning the specificity of multimedia journalism • Students acquire basic competences necessary to perform the profession of an online journalist • Students get to the tools used in multimedia journalism 						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[DZiKSL3_U06] Communicating with the environment, he/she can use and operate the media infrastructure, with particular emphasis on radio and television studios.	Are able to use specialized video editing software. Co-create short audiovisual forms. They publish the effects of his work on an online platform he has prepared.	[SU2] presentation/project/paper/report [SU6] demonstration of practical skills
	[DZiKSL3_U09] He/she is able to plan and organise work individually and in a team, cooperate, also with people representing other fields of knowledge and scientific disciplines.	Are able to manage a multimedia website. Create accounts and give ranks to editors and co-authors of the website.	[SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[DZiKSL3_U01] Student is able to skilfully search and select sources of information in media activities.	Co-create website content. As an administrator, they verify content published by others	[SU2] presentation/project/paper/report [SU5] implementation of a problem task
	[DZiKSL3_U04] He/she creates media messages with various functions. He/she uses specialised terminology, methods and tools, including modern and advanced information and communication techniques, to solve problems.	Select and create content published on the website. Create short video materials (advertisement, interviews, etc.)	[SU2] presentation/project/paper/report [SU6] demonstration of practical skills
	[DZiKSL3_W01] Student has advanced knowledge of the social, cultural and historical determinants of social and media communication and the resulting regularities important from the point of view of media studies. He/she knows the application of this knowledge in professional activities related to the field of study.	Know and understand the history and specificity of the so-called new media.	[SW1] oral statement/conversation/discussion [SW5] implementation of a problem task
	[DZiKSL3_K02] He/she uses the acquired knowledge to solve cognitive and practical problems. He/she is ready to consult experts in case of difficulties in solving the problem on his/her own.	They use the acquired knowledge to create original video materials and websites. Use specialized courses. Know what institutions perform supervision and advisory functions in the field of online publications.	[SK2] presentation/project/paper/report [SK4] test/exam - oral or written [SK6] demonstration of practical skills
	[DZiKSL3_K05] He/she is ready to act responsibly as a journalist, media worker, advertising and PR industry employee in accordance with the principles of professional ethics and requires it from others.	Know legal and ethical regulations regarding online publications.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[DZiKSL3_W09] He/she has knowledge of the types and genres of journalistic statements, understanding their application in practice.	Are able to use various forms of journalistic expression used in electronic media	[SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[DZiKSL3_W11] He/she has organised knowledge of ethical principles and norms as well as professional ethics	Know and respect ethical standards regarding publishing content on the Internet.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report

Subject contents	<p>Analysis of the specificity of multimedia journalism against other sub-disciplines of journalism Internet services of the so-called civic and social journalism</p> <p>Practical exercises:</p> <p>1. Adobe Premiere basic editing of multimedia files (for the needs of the website)</p> <ul style="list-style-type: none"> • import and export of audio and video files • basic edition • adding subtitles editing, effects, transitions, split screens • editing your own material <p>2. WordPress</p> <ul style="list-style-type: none"> • installation on a hosting account, • Wordpress nomenclature • appearance customization • creating user accounts • basic accessories, • multimedia, etc. • content management <p>3. Independent work (in groups)</p> <ul style="list-style-type: none"> • creating a website with original content 														
Prerequisites and co-requisites	Basic computer skills														
Assessment methods and criteria	<table border="1" data-bbox="451 853 1477 1016"> <thead> <tr> <th data-bbox="451 853 798 891">Subject passing criteria</th> <th data-bbox="798 853 1141 891">Passing threshold</th> <th data-bbox="1141 853 1477 891">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td data-bbox="451 891 798 925">Project (individual/group: website)</td> <td data-bbox="798 891 1141 925">51.0%</td> <td data-bbox="1141 891 1477 925">33.0%</td> </tr> <tr> <td data-bbox="451 925 798 958">Colloquium: video editing</td> <td data-bbox="798 925 1141 958">51.0%</td> <td data-bbox="1141 925 1477 958">33.0%</td> </tr> <tr> <td data-bbox="451 958 798 1016">Colloquium: Wordpress (technical aspect)</td> <td data-bbox="798 958 1141 1016">51.0%</td> <td data-bbox="1141 958 1477 1016">34.0%</td> </tr> </tbody> </table>			Subject passing criteria	Passing threshold	Percentage of the final grade	Project (individual/group: website)	51.0%	33.0%	Colloquium: video editing	51.0%	33.0%	Colloquium: Wordpress (technical aspect)	51.0%	34.0%
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Recommended reading	<p>Basic literature</p> <p>Supplementary literature</p> <p>eResources addresses</p>	<ul style="list-style-type: none"> • A. Adornato, <i>Mobile and Social Media Journalism A Practical Guide for Multimedia Journalism</i>, New York 2022 J. Van Tassel, M. Murphy, J. Schmitz, <i>The New News The Journalists Guide to Producing Digital Content for Online & Mobile News</i>, Routledge, New York 2020. 													
Example issues/ example questions/ tasks being completed	<p>Preparing a website according to the standard (technical aspect)</p> <p>Creating an accessible advertising page</p> <p>Recording and editing a short film</p> <p>Creation of a website with original content and audiovisual materials</p>														
Work placement	Not applicable														

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