University of Gdańsk

Subject card

Subject name and code	Horror Fantasy (Based on Works of World Culture), PG_00205924		
Field of study	Chinese Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Optional subject group
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	2	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit			
Name and surname of lecturer (lecturers)	Subject supervisor	dr Katarzyna Arciszewska-Tomczak	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	18.0	50

Subject objectives

To familiarise students with cultural texts from the field of horror fiction, and to develop their ability to analyse and interpret cultural texts.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[SINL3_W03] Knows and understands, at an advanced level, the methodologies, theories, and terminology that constitute the fundamental general knowledge in the field of the humanities and related disciplines.	Knows, understands and correctly applies the terminology necessary for the analysis and discussion of cultural texts in the field of horror fiction.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
[SINL3_U08] Is able to plan and organize work both individually and as part of a team.	They are able to familiarise themselves with cultural texts from the horror genre in good time, so that they can take part in analysing and discussing them during lessons.	[SU1] oral statement/conversation/ discussion
[SINL3_K01] Is ready to critically evaluate the knowledge acquired during Sinology studies and the content corresponding to that knowledge.	They are aware of the extent to which they have prepared for oral and/or written presentations on cultural texts from the horror genre, which will be discussed in subsequent classes.	[SK1] oral statement/conversation/ discussion [SK3] text preparation/written work
[SINL3_U05] Is able to present various opinions and positions in both oral and written form, evaluate them, and engage in discussion.	They are able to express themselves orally (by taking part in discussions and giving presentations) and in writing on topics relating to horror fiction, supporting their own reflections with source material.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work

<table>
<tr><td>Subject contents</td><td colspan="2">The theoretical foundations and functions of fantasy. The definition and genre characteristics of horror fiction. Masters
of world horror from the 19th century to the present day. An analysis of selected works of horror fiction.</td></tr>
<tr><td>Prerequisites
and co-requisites</td><td colspan="2">choice of course</td></tr>
<tr><td>Assessment methods
and criteria</td><td colspan="2"><table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td></td><td>51.0%</td><td>80.0%</td></tr>
<tr><td>active participation in discussions during lessons</td><td>51.0%</td><td>20.0%</td></tr>
</table></td></tr>
<tr><td rowspan="3">Recommended reading</td><td>Basic literature</td><td>Gemra A., Od gotycyzmu do horroru, Wrocław 2008 Groza i postgroza, red. K. Olkusz, B. Szymczak-Maciejczyk, Kraków 2016 Has-Tokarz A., Horror w literaturze współczesnej i filmie, Lublin 2011 Wydmuch M., Gra ze strachem. Fantastyka grozy, Warszawa 1975

The lecturer draws up the reading list in consultation with the students during the first session</td></tr>
<tr><td>Supplementary literature</td><td>Brzostek D., Literatura i nierozum: antropologia fantastyki grozy, Toruń 2009 Groza w kulturze polskiej, red. W. Dudziński, K. Kowalczyk, J. Płoszaj, Wrocław 2016 Janion M. Wampir. Biografia symboliczna, Gdańsk 2002 Zombie w kulturze, red. K. Olkusz, Kraków 2016</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
<tr><td>Example issues/
example questions/
tasks being completed</td><td colspan="2"></td></tr>
<tr><td>Work placement</td><td colspan="2">Not applicable</td></tr>
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