University of Gdańsk

# Subject card

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|---|---|---|---|
| Subject name and code | Horror Fantasy (Based on Works of World Culture), PG_00205954 | | |
| Field of study | Eastern Studies | | |
| Date of commencement of studies | October 2025 | Academic year of realisation of subject | 2026/2027 |
| Education level | Bachelor's studies | Subject group | Obligatory subject group in the field of study<br>Optional subject group |
| Mode of study | full-time studies | Mode of delivery | at the university |
| Year of study | 2 | Language of instruction | Polish |
| Semester of study | 4 | ECTS credits | 2.0 |
| Learning profile | academic | Assessment form | credit |
| Conducting unit | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | dr Katarzyna Arciszewska-Tomczak | |
| | Teachers | | |

**Lesson types**

| Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
|---|---|---|---|---|---|---|
| Number of study hours | 30.0 | 0.0 | 0.0 | 0.0 | 0.0 | 30 |

E-learning hours included: 0.0

**Learning activity and number of study hours**

| Learning activity | Participation in didactic classes included in study plan | Participation in consultation hours | Self-study | SUM |
|---|---|---|---|---|
| Number of study hours | 30 | 2.0 | 18.0 | 50 |

**Subject objectives**

To familiarise students with cultural texts from the field of horror fiction, and to develop their ability to analyse and interpret such texts.

**Learning outcomes**

| Course outcome | Subject outcome | Method of verification |
|---|---|---|
| [SWSCHL3_U16] Can work in a group, assuming various roles within it | They are able to take part in discussions on cultural texts from the horror genre; they are able to chair a discussion and represent the views of the group they work in during lessons. | [SU1] oral statement/conversation/ discussion |
| [SWSCHL3_W01] Has knowledge of the subject-specific and methodological specifics of the scientific sub-disciplines constituting the field of Eastern Studies, primarily humanities disciplines such as cultural and religious studies, linguistics, and history | They have knowledge of works in the horror fantasy genre, their authors, themes and functions, as well as the tools and methods required to analyse cultural texts within the horror fantasy genre. | [SW1] oral statement/ conversation/discussion<br>[SW3] text preparation/written work |
| [SWSCHL3_K01] Is aware of the scope of their professional knowledge and skills, as well as understands the need for further, continuous development of professional, personal, and social competencies | He is aware that the analysis of cultural texts in the field of horror fiction leads to a broader understanding of the humanities, as well as to the development of skills in the analysis and interpretation of cultural texts. | [SK1] oral statement/conversation/ discussion |

**Subject contents**

The theoretical foundations and functions of fantasy. The definition and genre characteristics of horror fiction. Masters of world horror from the 19th century to the present day. An analysis of selected works of horror fiction.

**Prerequisites and co-requisites**

choice of subject

<table>
<tr><td>Assessment methods and criteria</td><td colspan="2"><table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>written assignmen</td><td>51.0%</td><td>80.0%</td></tr>
<tr><td>active participation in class discussions</td><td>51.0%</td><td>20.0%</td></tr>
</table></td></tr>
<tr><td rowspan="3">Recommended reading</td><td>Basic literature</td><td>Gemra A., Od gotycyzmu do horroru, Wrocław 2008<br><br>Groza i postgroza, red. K. Olkusz, B. Szymczak-Maciejczyk, Kraków 2016<br><br>Has-Tokarz A., Horror w literaturze współczesnej i filmie, Lublin 2011<br><br>Wydmuch M., Gra ze strachem. Fantastyka grozy, Warszawa 1975<br><br>The lecturer draws up the reading list with the students during the first session.</td></tr>
<tr><td>Supplementary literature</td><td>Brzostek D., Literatura i nierozum: antropologia fantastyki grozy, Toruń 2009<br><br>Groza w kulturze polskiej, red. W. Dudziński, K. Kowalczyk, J. Płoszaj, Wrocław 2016<br><br>Janion M. Wampir. Biografia symboliczna, Gdańsk 2002<br><br>Zombie w kulturze, red. K. Olkusz, Kraków 2016</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td colspan="2"></td></tr>
<tr><td>Work placement</td><td colspan="2">Not applicable</td></tr>
</table>

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