University of Gdańsk

Subject card

Subject name and code	Soviet and Russian cinema , PG_00205955		
Field of study	Eastern Studies		
Date of commencement of studies	October 2025	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Optional subject group
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	4	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit			
Name and surname of lecturer (lecturers)	Subject supervisor	dr Liliana Kalita	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	18.0	50

Subject objectives

The aim of the course is to familiarize students with the history of Russian cinema from its beginnings to the present day.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[SWSCHL3_W01] Has knowledge of the subject-specific and methodological specifics of the scientific sub-disciplines constituting the field of Eastern Studies, primarily humanities disciplines such as cultural and religious studies, linguistics, and history	The student possesses in-depth knowledge of the key stages in the development of Russian and Soviet cinema—from the era of the first pre-revolutionary Russian films, through the Soviet period, to the present day—and is familiar with methods for analyzing and interpreting them within their historical and social contexts.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[SWSCHL3_K01] Is aware of the scope of their professional knowledge and skills, as well as understands the need for further, continuous development of professional, personal, and social competencies	The student possess a deep awareness of the level of their knowledge and skills regarding the history of Russian cinema across its various stages of development and demonstrate a sense of responsibility for enhancing their qualifications.	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
[SWSCHL3_U16] Can work in a group, assuming various roles within it	The student is able to share knowledge with others while undertaking tasks within collaborative projects, assuming various roles within the group.	[SU1] oral statement/conversation/ discussion

Subject contents	The birth of cinema in Russia. Silent film. Cinema during World War I. The role and function of cinema in the era of revolution and civil war. Directors: traditionalists and innovators. The Soviet school of montage. Sergei Eisenstein’s *Battleship Potemkin*. Russian cinema in the 1930s (Grigori Alexandrov’s *Jolly Fellows*). Cinema during World War II and the immediate post-war years. The Thaw in Russian cinema. The films of Andrei Tarkovsky. Comedy master Leonid Gaidai. Cinema during the Era of Stagnation and on the verge of the USSR's collapse: the work of Eldar Ryazanov. Perestroika in Soviet cinema: *Little Vera* as a film symbolizing the era. Folklore traditions in 1990s comedy: the films of Aleksandr Rogozhkin. Aleksei Balabanov’s box-office hits *Brother* and *Brother 2*. Prominent figures of contemporary Russian cinema: Alexander Sokurov and Andrey Zvyagintsev.
Prerequisites and co-requisites	

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
participation in the discussion	51.0%	20.0%
written test with open-ended and closed-ended questions covering topics discussed in the lecture	51.0%	80.0%

Recommended reading

Basic literature	Cudowny Kinemo. Rosyjska myśl filmowa, pod red. T. Szczepańskiego i B. Żyłko, Gdańsk 2002. Dołmatowska G., Szyłowa I., Sylwetki radzieckiego ekranu, Moskwa 1980. Flig M, Mitotwórcza funkcja kina i literatury w kulturze stalinowskiej lat 30. XX wieku, Kraków 2014. Gorlewska P., Kino postradzieckie. Trauma doświadczenia sowieckiego w rosyjskich filmach fabularnych po 1991 roku, Kraków 2021. Kossakowska-Maras M., , Rzeszów 2013. Mucha B., Sztuka filmowa w Rosji 1896-1996, Piotrków Trybunalski 2002. Od Puszkina do Brodskiego. Adaptacje literatury rosyjskiej, pod red. J. Wojnickiej, Kraków 2017. Rusina Ju., Istorija sowietskogo kino, Jekatierinburg 2019. Stiszowa J., Krótka historia kina postradzieckiego, Kino 1997, nr 1, s. 12-30. Wojnicka J., Dzieci XX Zjazdu. Film w kulturze sowieckiej lat 1956-1968, Kraków 2012. Wojnicka J., Prorocy, kapłani, rewolucjoniści. Szkice z historii kina rosyjskiego, Kraków 2019. Zorkaja N., Istorija sowietskogo kino, Sankt Pietierburg 2005
Supplementary literature	Historia kina t.1-4, Kraków 2012-2018
eResources addresses	

Example issues/ example questions/ tasks being completed	
Work placement	Not applicable

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