University of Gdańsk

Subject card

Subject name and code	Polish-Russian cultural relations, PG_00205956		
Field of study	Eastern Studies		
Date of commencement of studies	October 2024	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Optional subject group
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	3	Language of instruction	Polish Russian Polish
Semester of study	6	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit			
Name and surname of lecturer (lecturers)	Subject supervisor	dr Katarzyna Arciszewska-Tomczak	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	18.0	50

Subject objectives

The main aim of the course is to familiarise students with the fundamental factors shaping Polish-Russian relations in the cultural sphere from the 18th century to the early 21st century; to provide an insight into significant phenomena and figures
of Polish artistic, cultural and literary life in Russia, the perception of Russia in Polish culture, and Russian perspectives on the perception of Polishness.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[SWSCHL3_K01] Is aware of the scope of their professional knowledge and skills, as well as understands the need for further, continuous development of professional, personal, and social competencies	He is aware that gaining an understanding of cultural relations between countries will enhance his knowledge.	[SK1] oral statement/conversation/ discussion
[SWSCHL3_U16] Can work in a group, assuming various roles within it	They are able to take part in discussions, including as a moderator, and are able to represent the views of the group they work in.	[SU1] oral statement/conversation/ discussion
[SWSCHL3_W01] Has knowledge of the subject-specific and methodological specifics of the scientific sub-disciplines constituting the field of Eastern Studies, primarily humanities disciplines such as cultural and religious studies, linguistics, and history	They demonstrate knowledge of the subject matter.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work

<table>
<tr><td>Subject contents</td><td>The development of Polish communities in Russia in the 19th century – a factor in the transmission of Polish culture and relations with
Russian culture. Adam Mickiewicz in Russia and Russia in the poet’s life and work. The history of mutual reception.
Poles in the literary, artistic and musical life of 19th-century and early 20th-century Russia. The Polish ‘factor’ in the process of
shaping modern Russian national consciousness. The prevalence of a negative
ethnic stereotype of Poles in Russian literature and culture. Higher education in Russia and its role in shaping
the Polish intelligentsia. The contribution of Polish scholars to the development of Russian science in the 19th and 20th centuries. Włodzimierz Spasowicz,
Marian Zdziechowski, Wacław Lednicki: well-known and respected representatives of successive generations of Polish translators
of Russia and its culture. Russians on the Vistula in the 19th and first half of the 20th centuries. Cultural reflections of their presence. Cultural relations
constrained by a declared friendship. People’s Poland and the USSR. Difficult relations within a complex international order following the fall of communism. The ethnic stereotype of the Russian and the phases of its
development. The specific nature of Polish-Russian cultural relations at the end of the 20th century and in the 21st century:
joint artistic and cultural projects, the presence of Polish culture in Russia and Russian culture in Poland.
The lecturer may update the course content on a case-by-case basis.</td></tr>
<tr><td>Prerequisites and co-requisites</td><td>choice of subject</td></tr>
<tr><td>Assessment methods and criteria</td><td>
<table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>written assignment on subject-specific content</td><td>51.0%</td><td>80.0%</td></tr>
<tr><td>active participation in class discussions</td><td>51.0%</td><td>20.0%</td></tr>
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<tr><td>Recommended reading</td><td>
<table>
<tr><td>Basic literature</td><td>Petersburg i Polska. Zbiór esejów pod redakcją naukową Dariusza Konstantynowa, Kraków 2016; Polacy w życiu kulturalnym Rosji, praca zbiorowa pod red. R. Łużnego, Wrocław 1986 . Polacy i Rosjanie. 100 kluczowych pojęć, Biblioteka "Więzi", Warszawa 2002. V. Wiernicka, Polacy, którzy zadziwili Rosję, Warszawa 2020.</td></tr>
<tr><td>Supplementary literature</td><td>Katalog wzajemnych uprzedzeń Polaków i Rosjan red. Andrzej de Lazari, Warszawa 2006. B. Mucha, Artyści polscy w nowożytnej Rosji, Łódź 1994. Kultura polska XVIII i XIX w. i jej związki z kulturą Rosji, red. Igor Bełza i inni, Wrocław 1984. Polyaki i russkiye v glazakh drug druga, Moskva 2000. Mif Yevropy v literature i kul'ture Pol'shi i Rossii, Moskva 2004. Russkaya kul'tura v pol'skom soznanii, Moskva 2009. I. Svirida, Mezhdu Peterburgom, Varshavoy i Vil'no. Khudozhnik v kul'turnom prostranstve. Ocherki, Moskva 1999.</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
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<tr><td>Example issues/ example questions/ tasks being completed</td><td></td></tr>
<tr><td>Work placement</td><td>Not applicable</td></tr>
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