

Subject card

Subject name and code	Strange Fruit: A subjective history of jazz (mostly American), PG_00205969						
Field of study	Film and Audio-Visual Culture Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		2.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Grzegorz Piotrowski, prof. UG				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to familiarize students with the history of American jazz understood as the evolution of styles and artists - in the broad context of American culture (including customs and politics) and music technology, with particular emphasis on emancipatory and minority aspects.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOFKAL3_W03] He/she has a well-organized knowledge of the history and principles of functioning of new media and the history of cinema.	The student has systematic knowledge of the connections between technology and music.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[WOFKAL3_U01] He/she can search, analyze, evaluate, select and use information using modern technologies and in accordance with the guidance of the supervisor/lecturer.	The student conducts research on the history of jazz in the United States.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
	[WOFKAL3_W02] He/she has advanced knowledge of the historical and cultural context of cinema and the media and their relationship with other areas of science and areas of contemporary life.	The student knows the cultural, social, aesthetic and political contexts of jazz in the United States.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[WOFKAL3_W01] He/she has a structured general knowledge of art and cultural sciences, oriented towards practical applications in cultural and artistic activities.	The student knows the theoretical framework of the functioning of musical culture.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[WOFKAL3_W05] He/she knows professional terminology in the area of art sciences and cultural sciences, with particular emphasis on film studies and audiovisual culture.	The student knows the terminology related to the history and specificity of jazz.	[SW2] presentation/project/paper/ report
	[WOFKAL3_U06] He/she can search, analyze, critically evaluate and select information using spoken and written sources.	The student is able to listen to music analytically.	[SU5] implementation of a problem task [SU6] demonstration of practical skills
	[WOFKAL3_U02] He/she is able to independently acquire knowledge and develop their skills in the area of film studies and audiovisual culture, including practical activities.	The student creates presentations or artistic activities on the topic of American jazz.	[SU2] presentation/project/paper/ report [SU5] implementation of a problem task
[WOFKAL3_W04] He/she has a well-organized knowledge of the relationship between cinema and the visual arts, music, literature and theatre.	The student knows the visual and cinematic contexts of American jazz.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report	
Subject contents	1. The Origins and Specificity of Jazz 2. Varieties of Traditional African-American Music 3. Jazz in New Orleans 4. Jazz in New York and Chicago at the Beginning of the 1920s 5. The Swing Era 6. The Human Voice as a Medium of Jazz 7. Bebop and Its Artists 8. Charlie Parker 9. Bebop I: Cool 10. Bebop II: Hard Bop 11. Great Jazz Experiments of the 1960s 12. John Coltrane 13. Fusion 14. Does Jazz Music Have a Gender and a Color?		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Presentation	51.0%	100.0%
Recommended reading	Basic literature	• Gridley Mark C., Jazz Styles. History and Analysis, New Jersey [or] Boston [any ed.]. • Niedziela Jacek, Historia jazzu. 100 wykładów, Katowice 2009. • Schmidt Andrzej, Historia jazzu, Lublin 2009.	
	Supplementary literature	Miniseries "Jazz" by Ken Burns etc.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	What is Charlie Parker's innovation?		
Work placement	Not applicable		

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