University of Gdańsk

Subject card

Subject name and code	Corpus Linguistics, PG_00206399						
Field of study	English Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject	2026/2027			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Optional subject group			
Mode of study	part-time studies		Mode of delivery	at the university			
Year of study	2		Language of instruction	English			
Semester of study	4		ECTS credits	2.0			
Learning profile	academic		Assessment form	credit			
Conducting unit	Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor	dr Maria Fengler					
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	28.0	0.0	0.0	0.0	28
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	28		2.0		20.0	50
Subject objectives	The aim of the course is to familiarize students with selected texts of Irish literature of the 20th and 21st centuries and their historical and cultural background, as well as to develop the ability to analyze and interpret literary texts.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[FAL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus in the field of literary studies, in particular applicable to the study of English-language literature.	Has an advanced knowledge of the fundamental conceptual and terminological framework of literary studies, as applied to research into Irish literature.	[SW4] test/exam - oral or written
[FAL3_U05] Communicates in speech and writing in English and discusses issues related to linguistics and English literature, using the appropriate specialized terminology.	Is able to communicate in English on topics relating to contemporary Irish literature, using appropriate specialist terminology.	[SU4] test/exam - oral or written
[FAL3_U02] Properly uses the acquired subject knowledge to identify, analyze, interpret and explain facts, phenomena and processes in the field of English, linguistics and English-language literature, using concepts and methods in the field of linguistics and literature	Is able to apply the subject knowledge acquired effectively to identify, analyse and interpret works of contemporary Irish literature, using concepts and methods from the field of literary studies	[SU4] test/exam - oral or written
[FAL3_W08] Has advanced detailed knowledge of Selected Topics in the field of literature and English-language literature.	Has in-depth knowledge of selected topics in the field of contemporary Irish literature.	[SW4] test/exam - oral or written
[FAL3_K01] Critically evaluates the extent of their knowledge and skills, in particular in the field of the English language, linguistics and English-language literature.	Is able to critically assess the extent of his knowledge and skills in the field of contemporary Irish literature.	[SK1] oral statement/conversation/ discussion

Subject contents

Over the last hundred years, Ireland has transformed from the poorest part of the United Kingdom into a modern member state of the European Union. During this time, the country has seen a national awakening, an anti-British uprising, a war of independence, a traumatic civil war and its aftermath, the 30-year-long conflict in Ulster, as well as the rise and fall of the power of the Catholic Church in politics and society. In this course, we will look at how these changes have been reflected in Irish literature. Our reading list will include the most famous names in 20th- and 21st-century English-language literature, from James Joyce and Willliam Butler Yeats to Sally Rooney. Looking at selected examples of short prose, dramatic texts and poetry in their historical and cultural context, we will ask, among other things, about the role of Celtic mythology and Irish folklore in shaping modern Irish literature; we will analyze the complicated Irish-British relations and descriptions of the conflict in Ulster; we will look at literary representations of Irish landscapes and their cultural meanings; we also will consider the role of Catholicism in Irish culture and the course of modernization and secularization processes after 1990.

Prerequisites and co-requisites

Choice of the elective.

Knowledge of English at B2/C1 level.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
oral/written test	51.0%	85.0%
active participation in classes	51.0%	15.0%

Recommended reading	Basic literature	The list may include, for example: W. B. Yeats, "Cathleen Ni Houlihan", selected poems James Joyce, selected short stories Frank O'Connor, selected short stories Elizabeth Bowen, selected short stories William Trevor, selected short stories Bernard McLaverty, selected short stories Anne Enright, *The Green Road* (2015) Patrick Kavanagh, selected poems Seamus Heaney, selected poems
	Supplementary literature	The list may include, for example: Brown, Terence, *Ireland. A Social and Cultural History 1922-1985* (1985). Deane, Seamus, *A Short History of Irish Literature* (1986); Foster John Wilson, *Colonial Consequences. Essays in Irish Literature and Culture*, (1991). Hunt Mahony Christina, *Contemporary Irish Literature. Transforming Tradition* (1998). Longley, Edna, & Declan Kiberd, *Multiculturalism: Two views from Two Irelands* (2001) Longley, Edna, *The Living Stream: Literature and Revisionism in Ireland* (1994) McDonald Peter, *Mistaken Identities. Poetry and Northern Ireland* (1997).
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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