University of Gdańsk

Subject card

Subject name and code	TV Studio (Laboratory Classes), PG_00206551						
Field of study	Journalism and Social Communication						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to practical vocational preparation		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		2.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Institute of Media, Journalism and Social Communication -> Faculty of Social Sciences -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Marek Wojciechowski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	15.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		0.0		35.0	50
Subject objectives	nie dotyczy						

<table>
<tr><td>Learning outcomes</td><td>
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<tr><th>Course outcome</th><th>Subject outcome</th><th>Method of verification</th></tr>
<tr><td>[DZiKSL3_K05] He/she is ready to act responsibly as a journalist, media worker, advertising and PR industry employee in accordance with the principles of professional ethics and requires it from others.</td><td>nie dotyczy</td><td>[SK5] implementation of a problem task</td></tr>
<tr><td>[DZiKSL3_W05] He/she has advanced knowledge of the history of media and journalism. He/she understands the functioning of processes, tools and factors influencing the contemporary functioning of media.</td><td>nie dotyczy</td><td>[SW5] implementation of a problem task</td></tr>
<tr><td>[DZiKSL3_W03] He/she knows the economic, legal and other conditions of media activity, and also has advanced knowledge of the normative acts regulating the functioning of the media system, including the principles of industrial property protection and copyright. He/she defines phenomena correctly, understanding their causes.</td><td>nie dotyczy</td><td>[SW5] implementation of a problem task</td></tr>
<tr><td>[DZiKSL3_K06] He/she cares about the achievements and traditions of the journalistic profession.</td><td>nie dotyczy</td><td>[SK5] implementation of a problem task</td></tr>
<tr><td>[DZiKSL3_U06] Communicating with the environment, he/she can use and operate the media infrastructure, with particular emphasis on radio and television studios.</td><td>nie dotyczy</td><td>[SU6] demonstration of practical skills</td></tr>
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<tr><td>Subject contents</td><td>nie dotyczy</td></tr>
<tr><td>Prerequisites and co-requisites</td><td>nie dotyczy</td></tr>
<tr><td>Assessment methods and criteria</td><td>
<table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td></td><td>51.0%</td><td>100.0%</td></tr>
</table>
</td></tr>
<tr><td>Recommended reading</td><td>
<table>
<tr><td>Basic literature</td><td>.Beata Ociepka, Dla kogo telewizja? Model publiczny w postkomunistycznej Europie Środkowej, Wydawnictwo Uniwersytetu Wrocławskiego 2003.

2. Jagoda Bloch, Telewizyjne serwisy informacyjne. Zmiany w sposobie czytania od czasów PRL do III RP, Wyd. ASPRA-JR 2018.

3. Marek Chyliński, Stephan Russ-Mohl, Dziennikarstwo, Wyd .Adam Marszałek 2020.

4.Kazimierz Wolny-Zmorzyński, Paweł Urbaniak, Katarzyna Bernat, Modele współczesnego dziennikarstwa, Wyd. Uniwersytetu Wrocławskiego 2015.

6. Herbert Zettl, Television Production Handbook, Wyd. Cengage Learning,Inc. 2013.</td></tr>
<tr><td>Supplementary literature</td><td>brak</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
</table>
</td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td>nie dotyczy</td></tr>
<tr><td>Work placement</td><td>Not applicable</td></tr>
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