University of Gdańsk

Subject card

Subject name and code	Psychology of Creativity, PG_00206871		
Field of study	Pre-school and Early School Education		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2028/2029
Education level	uniform Master's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	3	Language of instruction	Polish
Semester of study	6	ECTS credits	4.0
Learning profile	academic	Assessment form	exam
Conducting unit	Division of Didactics and Adult Education -> Institute of Education -> Faculty of Social Sciences -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Kamila Stępień-Rejszel	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	0.0	70.0	100

Subject objectives

nie dotyczy

Learning outcomes

Course outcome	Subject outcome	Method of verification
	nie dotyczy	[SW4] test/exam - oral or written
[PPWJ5_W02] The graduate knows and understands to an in-depth level - He/she has advanced, structured and theoretically based knowledge of classic and contemporary theories of human development, upbringing, learning and teaching (education) and their applicability values; can evaluate them critically and use them creatively	nie dotyczy	[SW4] test/exam - oral or written
[PPWJ5_W11] The graduate knows and understands to an in-depth level-He/she has advanced, structured and theoretically based knowledge of the importance and possibilities of purposeful and diverse use of play in the process of raising and educating children	nie dotyczy	[SW4] test/exam - oral or written

Subject contents

nie dotyczy

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
	51.0%	100.0%

Recommended reading	Basic literature	Cropley, D.H., Crpley, A.J., Kauffman, J.C., Runco, M.A. (2010). The Dark Side of Creativity. New York: Cambridge University Press
	Supplementary literature	nie dotyczy
	eResources addresses	
Example issues/ example questions/ tasks being completed	nie dotyczy	
Work placement	Not applicable	

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