

Subject card

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| Subject name and code | Topoi of Classical Antiquity, PG_00208805 | | | | | | |
| Field of study | Studies in Classical Philology | | | | | | |
| Date of commencement of studies | October 2026 | Academic year of realisation of subject | | | 2027/2028 | | |
| Education level | Master's studies | Subject group | | | Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study | | |
| Mode of study | full-time studies | Mode of delivery | | | at the university | | |
| Year of study | 2 | Language of instruction | | | Polish | | |
| Semester of study | 3 | ECTS credits | | | 1.0 | | |
| Learning profile | academic | Assessment form | | | credit | | |
| Conducting unit | Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | | dr Agnieszka Witczak | | | | |
| | Teachers | | | | | | |
| Lesson types | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 20.0 | 0.0 | 0.0 | 0.0 | 0.0 | 20 |
| | E-learning hours included: 0.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | | Participation in consultation hours | | Self-study | SUM |
| | Number of study hours | 20 | | 3.0 | | 2.0 | 25 |
| Subject objectives | To familiarize students with the most important topics, motifs, images, characters, poetic formulas and patterns used in fine arts, in European and Polish literature as evidence of influences, references, continuations and references to ancient tradition. | | | | | | |

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| Learning outcomes | Course outcome | Subject outcome | Method of verification |
| | [FKMU2_W04] He/she has an in-depth knowledge of cultural and religious studies in relation to the reception of ancient culture in the culture of later periods. | The student has in-depth knowledge of various aspects of ancient (especially the presence of mythological topoi) and modern Latin literature; sees a deep connection between ancient literature and mythology and European literature and art from the Middle Ages to modern times; has very in-depth knowledge of selected aspects of the reception of ancient culture in the culture of later eras. | [SW1] oral statement/ conversation/discussion [SW3] text preparation/written work |
| | [FKMU2_K05] He/she values the opportunity to participate in cultural life, inspire and organize activities to promote knowledge of Greco-Roman antiquity. | Student values the opportunity to participate in the cultural life of the Pomeranian and Gdańsk region. | [SK1] oral statement/conversation/discussion |
| | [FKMU2_K04] He/she is aware of the need to protect the cultural heritage of Europe, Poland, the Gdansk region and the achievements of classical philology. | The student is aware of the importance of the cultural heritage of Greco-Roman antiquity for European and Polish civilization. | [SK1] oral statement/conversation/discussion |
| | [FKMU2_U03] He/she has the ability to formulate critical opinions in the field of cultural and religious sciences, particularly in the fields of Greco-Roman antiquity, sufficient to carry out critical analysis and interpretation of works of art. | Based on their characteristic features, the student is able to recognize paintings, sculptures and works by the most important European artists; search, select and integrate information about ancient topoi present in European literature and art. skillfully integrate knowledge of European literature with knowledge of ancient and neo-Latin literature. | [SU1] oral statement/conversation/discussion [SU3] text preparation/written work |
| [FKMU2_W08] He/she has in-depth knowledge and understands advanced and state-of-the-art methods of analysing and interpreting various cultural products, particularly in the fields of Greco-Roman antiquity. | The student knows methods of analysis and interpretation of various cultural products, especially literary and theatrical works, and works of art inspired by ancient culture. | [SW1] oral statement/ conversation/discussion [SW3] text preparation/written work | |
| Subject contents | Class topics:- Orpheus and Eurydice - Polish literature: C. Norwid; German lyric - R.M. Rilke (Sonnets to Orpheus); painting: Bellini, Tintoretto, Giorgione, P.P. Rubens, N. Poussin, G. Moreau, A. Rodin;- Prometheus - German literature: J.W. Goethe - drama Prometheus; P.B. Shelley - lyrical drama Prometheus Unleashed; P.P. Rubens - Prometheus chained;- Charities, Graces - in ancient and modern art (S. Botticelli, Tintoretto, P.P. Rubens, B. Thorvaldsen, A. Canova and others); Grzegorz Samborczyk, Jan Kochanowski, Szymon Szymonowicz;- exegi monumentum - Kochanowski, Mickiewicz, Słowacki, Jarosław Marek Rymkiewicz; Shakespeare (Sonnet 55);- Odysseus - homo viator - Dante Alighieri - Divine Comedy; Caspar David Friedrich - The Wanderer Above the Sea of Fog; Joseph Conrad - Heart of Darkness; Konstanty Kawafis - Itaka /Leopold Staff - Odysseus; Edward Stachura - Man's life is a journey;- labyrinth - Dante Alighieri - Divine Comedy; Bruno Schulz - Cinnamon Shops; Umberto Eco - The Name of the Rose; Inception, dir. Christopher Nolan, 2010;- Arcadia - Horace - Beatus ille qui procul negotiis; Jan Kochanowski - Midsummer Song about Sobótka; Konstanty Ildefons Gałczyński - A request for happy islands; Nicolas Poussin - Et in Arcadia Ego, circa 1639. | | |
| Prerequisites and co-requisites | None. | | |
| Assessment methods and criteria | Subject passing criteria | Passing threshold | Percentage of the final grade |
| | written assessment | 51.0% | 65.0% |
| | systematic preparation in oral and/or written form of issues indicated by the Instructor | 51.0% | 35.0% |

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| Recommended reading | Basic literature | <p>Topika antyczna w literaturze polskiej XX wieku. Studia, red. A. Brodzka i E. Sarnowska-Temeriusz, Wrocław 1992.</p> <p>Zygmunt Kubiak, Przestrzeń dzieł wiecznych. Eseje o tradycji kultury śródziemnomorskiej, Kraków 1993.</p> <p>Angelika Aiti, Dzika kobieta. Powrót do źródeł kobiecej energii i władzy, Tłum. Elżbieta Ptaszyńska-Sadowska, Gdynia 1996.</p> <p>Erich Auerbach, Mimesis. Rzeczywistość przedstawiona w literaturze Zachodu, Tłum. Zbigniew Żabicki, Warszawa 1968, tom I (Blizna Odyseusza).</p> <p>M. Jaworski, Nowoczesny Orfeusz. Interpretacje mitu w literaturze polskiej XX - XXI wieku, IBL PAN, Warszawa 2017.</p> <p>A. P. Pawłowska, Motyw malarstwa antycznego jako element topiki niewyraźności w dominikańskiej literaturze konsolacyjnej pierwszej połowy XVII wieku, [w:] Zeszyty Naukowe Towarzystwa Doktorantów UJ Nauki Społeczne, Nr 14 (3/2016), Kraków 2016.</p> <p>M. Walińska, Topika mitologiczna w poezji dawnej, [w:] M. Jarczykowa, A. Sitkowa (red.), Sarmackie theatrum. T. 6, Między tekstami, Katowice 2012, s. 7-28.</p> <p>B. Bibik, M. Mizera, Współczesna recepcja antyku grecko-rzymskiego w Polsce.</p> <p>T. Bieńkowski, Antyk w literaturze i kulturze staropolskiej (1450-1750): główne problemy i kierunki recepcji. Wrocław: Zakład Narodowy im. Ossolińskich, Wydawnictwo Polskiej Akademii Nauk, 1976.</p> <p>J. Bocheński, Antyk po antyku, Warszawa, Świat Książki, 2010.</p> <p>M. Borowska, M. Kalinowska, J. Speina, K. Tomaszuk (red.) Sparta w kulturze polskiej. Cz. 1: Model recepcji, spojrzenie europejskie, konteksty greckie, Warszawa, 2014.</p> <p>M. Borowska, D. Kaja, M. Kalinowska, J. Speina (red.), Sparta w kulturze polskiej. Cz. 2: Przekroje, syntezy, konteksty, Warszawa 2015.</p> <p>K. Marciniak, Tradycja antyczna w XXI wieku, cui bono?, [w:] K. Marciniak (red.). Antyk i my w Ośrodku Badań nad Tradycją Antyczną, Warszawa 2013.</p> <p>J. Nowaszczuk, Topika antyczna w łacińskich epitafiach epigraficznych epoki renesansu, [w:] Colloquia Theologica Ottoniana, 2010, nr 2, s. 137-152.</p> |
| | Supplementary literature | texts with descriptions indicated by the Teacher |
| | eResources addresses | |
| Example issues/ example questions/ tasks being completed | | |
| Work placement | Not applicable | |

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