

**Subject card**

<b>Subject name and code</b>	Gdańsk, Pomerania and the Baltic in 16th-17th Century Literature, PG_00208806						
<b>Field of study</b>	Studies in Classical Philology						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	1	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Jacek Pokrzywnicki				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		6.0		14.0	50
<b>Subject objectives</b>	The aim of the classes is to familiarize students with the literary representation of Gdańsk and the region in selected works of the 16th and 17th centuries.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKMU2_U09] He/she is competent in literary and linguistic studies to translate Latin and Greek texts with an advanced degree independently. He/she is able to edit simple texts in Latin (on scientific topics).	The student is able to: translate poetic and prose texts written in modern Latin; analyze poetic and prose texts of the 16th and 17th centuries.	[SU4] test/exam - oral or written
	[FKMU2_K04] He/she is aware of the need to protect the cultural heritage of Europe, Poland, the Gdansk region and the achievements of classical philology.	Student: is committed to popularizing knowledge about ancient culture and its importance for European culture; is aware of the need to protect the cultural heritage of Europe, Poland and the Gdańsk region.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[FKMU2_K01] He/she understands the need to further deepen and expand the already acquired knowledge of literary studies, linguistics, particularly in the fields of Greek and Latin literature and language, and develop his own professional competence.	The student understands the need to deepen the acquired knowledge.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[FKMU2_W03] He/she has an in-depth and structured knowledge of the terminology, theories and methodology of literary studies, particularly in the fields of Greek and Latin literature.	The student has knowledge regarding: the motive of Gdańsk, Pomerania and the Baltic Sea in Polish literature of the 16th and 17th centuries; the presence of the city motive in Latin, ancient and modern literature.	[SW2] presentation/project/paper/report
Subject contents	<p>Class topics:</p> <ul style="list-style-type: none"> <li>About Gdańsk, positively and negatively, in political texts.</li> <li>Gdańsk in diaries and travel reports. Gdańsk in historical texts.</li> <li>Poetic and prosaic laudations of Gdańsk.</li> <li>Praise of Gdańsk against the background of ancient literature.</li> <li>Outstanding citizens of Gdańsk as the pride of the city.</li> <li>Praise of the city in works addressed to rulers.</li> </ul>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	final test	51.0%	70.0%
	being involved in the class works	70.0%	30.0%
Recommended reading	Basic literature	<p>Bogumił I., Rzymskie Kamienice nad Bałtykiem. O łacińskiej poezji w Gdańsku w drugiej połowie XVI wieku, Gdańsk 2017.</p> <p>Kotarski E., Gdańsk literacki (do końca XVIII wieku), 1997 Gdańsk.</p> <p>Gdańskie Gimnazjum Akademickie, vol 1-5, eds. E. Kotarski, Z. Głombiowska, L. Mokrzecki et al., Gdańsk 2008-2012.</p>	

	Supplementary literature	<p>Bogumił I., <i>Pomysły nowofacińskich poetów na genethliacon, czyli o tym, jak Walenty Schreck i Melchior Laubanus witali na świat dziecko</i>, in: <i>O poetach i poezji. Od antyku po współczesność. Studia i szkice ofiarowane Pani Profesor Zofii Głombiowskiej</i>, eds. I. Bogumił, J. Pokrzywnicki, Gdańsk 2019, pp. 126-139.</p> <p>Kotarski E., <i>Od Zygmunta III Wazy do Jana III Sobieskiego. Z dziejów gdańskiej poezji okolicznościowej</i>, <i>Rocznik Gdański</i>, vol. L, 1990, z. 1, pp. 155-176.</p> <p>Witczak A., <i>Michała Antoniego Hackiego "Gloria coronae, corona gloriae"</i>, in: <i>Fortunniejszy był język, bo ten i dziś miły. Colloquium Neolatinum IV 2010</i>, Gdańsk 2010, pp. 265-272.</p> <p>Witczak A. <i>Wacław Klemens Żebracki i jego poemat o Gdańsku</i>, vol. 1-2, Pelplin 2021.</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	Reading selected lines from the poetic praise of Gdańsk by Vaclav Klement Zebracky.	
Work placement	Not applicable	

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