

Subject card

Subject name and code	Italian Language I, PG_00208819						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2026	Academic year of realisation of subject			2026/2027		
Education level	Master's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Italian		
Semester of study	1	ECTS credits			2.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Anna Pająkowska-Bouallegui				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours		Self-study	SUM	
	Number of study hours	30	6.0		14.0	50	
Subject objectives	Developing and improving all language skills, linguistic fluency and correctness. Developing language competences and preparing the student for the Italian language exam at level B2+ (in accordance with the requirements of the Common European Framework of Reference for Languages).						
Learning outcomes	Course outcome	Subject outcome			Method of verification		
	[FKMU2_W11] He/she knows the grammar of the Italian language.	he knows and uses the grammar of Italian in speech and writing			[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report		
	[FKMU2_K05] He/she values the opportunity to participate in cultural life, inspire and organize activities to promote knowledge of Greco-Roman antiquity.	he participates in cultural life, inspires and organizes activities to promote knowledge of the Italian language and culture.			[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK4] test/exam - oral or written		
	[FKMU2_U05] Using knowledge of the inflection and syntax of Italian, he/she is able to communicate in the language.	he knows the inflection and syntax of the Italian language, expresses himself precisely and coherently in written and spoken Italian on selected philological and cultural issues			[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU4] test/exam - oral or written		
	[FKMU2_K02] He/she is ready to plan and organize various professional activities related to literary studies, particularly in the fields of Greek and Latin literature, or the promotion of ancient culture, and to conduct them in an entrepreneurial manner. He/she is ready to inspire and initiate activities for the benefit of the social environment.	he plans various professional activities related to literary studies and ancient culture, inspires and initiates activities for the social community			[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK4] test/exam - oral or written		

Subject contents	Semester 1: expanding and consolidating vocabulary and grammar knowledge from level B2; grammatical material: i pronomi combinati; il pronome relativo "che"; le forme: stare+gerundio e stare per + infinito; comparazione; il passato remoto; dictionary material: scuola, esami, lavoro, l'economia italiana, viaggio - Italia, citta` italiane, brevissima storia d'Italia.		
Prerequisites and co-requisites	The condition for participation in the classes is knowledge of the grammatical and lexical structures of the Italian language at B2 level.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written test	51.0%	50.0%
	oral statement	51.0%	50.0%
Recommended reading	Basic literature	<p>T. Martin, S. Magnelli, "Progetto Italiano Nuovo", B1-B2, Roma 2017.</p> <p>Studied independently by the student:T. Martin, S. Magnelli, "Progetto Italiano Nuovo", B1-B2. Quaderno degli esercizi, Roma 2017.</p>	
	Supplementary literature	<p>Articles from the Italian press, fragments of literature, original and multimedia materials.A. Jenerowicz, C. Giorgi, "Italiano" Repetytorium tematyczno-leksykalne, Poznań 2000.</p> <p>The teacher always updates the list of supplementary literature.</p>	
	eResources addresses		
Example issues/ example questions/ tasks being completed	construction and use of tense il passato remoto		
Work placement	Not applicable		

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