

**Subject card**

<b>Subject name and code</b>	Editorial techniques and procedures (ancient Greco-Roman and Neo-Latin texts), PG_00208820						
<b>Field of study</b>	Studies in Classical Philology						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	2	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Jacek Pokrzywnicki				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		6.0		39.0	75
<b>Subject objectives</b>	The aim of the course is to familiarize the student with the methods and techniques used in editing ancient Greek and Latin texts, as well as modern Latin texts.						
<b>Learning outcomes</b>	<b>Course outcome</b>		<b>Subject outcome</b>		<b>Method of verification</b>		
	[FKMU2_K01] He/she understands the need to further deepen and expand the already acquired knowledge of literary studies, linguistics, particularly in the fields of Greek and Latin literature and language, and develop his own professional competence.		The student understands the need to expand his knowledge of European culture and deepen his language skills.		[SK1] oral statement/conversation/discussion		
	[FKMU2_U04] He/she has the ability to present critical studies, particularly in the fields of Greek and Latin literature and language, in various forms and media.		The student knows how to use the critical apparatus in classical philology and neo-Latin studies, and is also able to use the terminology in the field of text criticism.		[SU2] presentation/project/paper/report [SU3] text preparation/written work		
	[FKMU2_U08] He/she is able to organize and direct team research in literary studies, particularly in the fields of Greek and Latin literature.		The student is ready to practice supervised editorial works.		[SU8] observation of student's independent or team work		
	[FKMU2_W02] He/she has an in-depth knowledge of the terminology used in the literary studies, particularly in the fields of Greek and Latin literature, and knows how to apply it.		The student knows at an advanced level both the tasks of text criticism and text editing methods.		[SW1] oral statement/conversation/discussion		

Subject contents	Basic concepts and methods used in text criticism (phototype, transliteration and transcription, attribution, direct and indirect tradition, editio princeps; critical apparatus, similia, spelling, punctuation, etc.); special features of handwritten and printed (literary) piece of writing; design work on manuscripts with texts from ancient or modern Latin works (preparation of a quasi-edition that can be published in the form of a research data collection).		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	involvement in practical work during classes	70.0%	50.0%
	finalizing the stage of work in the editorial project according to the plan developed together during classes	51.0%	50.0%
Recommended reading	Basic literature	<p>Reymolds L.D., Wilson N.G., <i>Skrybowie i uczeni. O tym, w jaki sposób antyczne teksty literackie przetrwały do naszych czasów</i>, przekład P. Majewski, Warszawa 2009.</p> <p>Stussi A., <i>Wprowadzenie do edytorstwa i tekstologii</i>, przekład M. i P. Salwa, Gdańsk 2011.</p> <p>West M.L., <i>Textual Criticism and Editorial Technique applicable to Greek and Latin texts</i>, Stuttgart 1973.</p>	
	Supplementary literature	<p>Modern editions of Latin and Neo-Latin authors;</p> <p>manuscripts and old prints with works of Latin and Neo-Latin authors.</p>	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Preparation of a mini-edition (in the form of a collection of research data) of selected letters from the inhabitants of old Gdańsk.		
Work placement	Not applicable		

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