

Subject card

Subject name and code	Practical aspects of the functioning of the theater, PG_00208860						
Field of study	Management of Artistic Institutions						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		2.0		
Learning profile	practical		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		Mateusz Gigiewicz				
	Teachers		Mateusz Gigiewicz				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	Students acquire essential knowledge of the practical aspects of the operation and management of a theatre as an artistic institution, drawing on the professional experience of an instructor who has been associated for more than ten years with Poland's largest musical theatre and with numerous other cultural institutions in the Tri-City area. The course aims to develop students' ability to independently analyse phenomena within the field of theatre and to familiarize them with the key issues related to the artistic, curatorial, and organizational activities of a theatre.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ZIAL3_U03] They are capable of communicating effectively using specialized terminology in arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Is able to communicate effectively using specialized terminology related to practical aspects of theatre management.	[SU1] oral statement/conversation/discussion
	[ZIAL3_K01] They are prepared for a critical assessment of their knowledge and skills; they understand the importance of ongoing learning and professional development in managerial and/or artistic activity.	Is prepared for a critical assessment of his/her knowledge of practical aspects of theatre management; understands the importance of ongoing learning and professional development in managerial activity.	[SK1] oral statement/conversation/discussion
	[ZIAL3_W03] They possess detailed knowledge of specific topics within arts studies, management and quality studies, literary studies, as well as auxiliary and related studies, with a focus on practical applications in managerial and/or artistic activity.	Possesses detailed knowledge of specific topics related to practical aspects of theatre management, with a focus on practical applications in managerial activity.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[ZIAL3_U04] They are capable of actively participating in debates regarding art, literature, and arts management, presenting, evaluating, and discussing various viewpoints.	Is able to actively participate in debates regarding practical aspects of theatre management, presenting, evaluating, and discussing various viewpoints	[SU1] oral statement/conversation/discussion
Subject contents	- Principles of copyright law in theatre. - Internal management control standards in theatre organizations. - Producing a theatrical performance: from concept to opening night. - Major trends in Polish and international musical theatre. - Information and personal data management in theatres in compliance with the General Data Protection Regulation (GDPR). - E-culture: theatre in the digital environment. - The core activities of a theatre: preparing reports and funding applications, and forms of cooperation with the supervisory authority.		
Prerequisites and co-requisites	Attendance at all classes is mandatory unless the student has obtained the Dean's approval to follow an individual study plan.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in class	51.0%	20.0%
	end-of-term test	51.0%	80.0%
Recommended reading	Basic literature	M. Brzozowska-Pasieka, A. Kruszewska i inni (2019), <i>Prawo autorskie w instytucjach kultury</i>, Wyd. C.H. Beck: Warszawa, A. Sewerynik (2014), <i>Prawo autorskie w muzyce</i>, Wyd. Uniwersytetu Muzycznego Fryderyka Chopina: Warszawa, T. Schumacher, J. Kurtti (2019), <i>How Does the Show Go On? An Introduction To the Theater</i>, Wyd. Disney Enterprises, Inc, D. Wyszogrodzki (2018), <i>Ale musicale! Złote stulecie</i>, Wyd. Marginesy: Warszawa, N. Hatałska (2021), <i>Wiek paradoksów. Czy technologia nas ocali?</i>, Wyd. Znak: Kraków, A. Dmochowska, M. Zadrozny (2018), <i>Unijna reforma ochrony danych osobowych</i>, Wyd. C.H. Beck: Warszawa, B. Dolnicki, M. Małecka-Łyszczek, M. Mączyński (2019), <i>Kontrola zarządcza w jednostkach samorządu terytorialnego</i>, Wyd. Wolters Kluwer: Warszawa	
	Supplementary literature	M. Późniak – Niedzielska, J. Szczotka (2020), <i>Prawo autorskie. Zarys problematyki</i>, Wyd. Wolters Kluwer: Warszawa, - Red. M. Gawroński (2018), RODO. <i>Przewodnik ze wzorami</i>, Wyd. Wolters Kluwer: Warszawa, A. Pluszyńska, A. Konior, Ł. Gaweł (2020), <i>Zarządzanie w kulturze</i>, Wyd. PWN: Warszawa, R. Barański, A. Gawrońska – Baran i inni (2016), <i>Vademecum dyrektora instytucji kultury</i>, Wyd. C.H. Beck: Warszawa.	
	eResources addresses		
	Example issues/ example questions/ tasks being completed		
Work placement	Not applicable		

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