

Subject card

Subject name and code	MA Seminar I, PG_00209087						
Field of study	German Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		German		
Semester of study	1		ECTS credits		6.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of German Literature and Culture -> Institute of German Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Miłoslawa Borzyszkowska-Szewczyk, prof. UG				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		4.0		116.0	150
Subject objectives	Preparing students to write their Master's thesis (1st–2nd semesters). Familiarising students with the specific nature of the sub-discipline covered by the seminar (namely: literary studies, linguistics, language teaching, translation studies, cultural studies) in terms of the methods, theories and concepts specific to that field (semesters I–III) Acquiring detailed knowledge related to the thesis topic (semesters II–III). Preparing students to conduct in-depth independent philological research (semesters I–IV). Familiarisation with the fundamentals of methods for drawing conclusions, justifying and verifying proposed theses (semesters I–II). Development of a researcher's objectivity and a critical mindset (semesters I–IV), Developing the ability to prepare longer written works, including devising a research project concept, collecting and selecting subject- and topic-specific literature, drafting the thesis text in accordance with research methodology, and editing the text, including the appropriate use of AI support (semesters I–IV). Developing the ability to present one's own theses in public and to participate in discussions in accordance with the rules of good debate (semesters I–IV), Writing a Master's thesis (semesters II–IV). Preparation for the Master's thesis defence (semester IV). Translated with DeepL.com (free version)						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FGMU2_U07] They are able to debate selected topics in German.	They are able to conduct a discussion in German on selected topics, present and defend their own position, put forward arguments, and engage in debate on topics relating to their area of research within the context of their own Master's thesis, as well as on topics chosen by other seminar participants (semesters I–IV).	[SU1] oral statement/conversation/discussion [SU8] observation of student's independent or team work
	[FGMU2_W02] They know and thoroughly understand selected linguistic issues and phenomena, as well as German cultural artefacts, and the methods and theories explaining the complex relationships between them, constituting advanced knowledge in the field of German linguistics and literary studies.	Has an in-depth knowledge and understanding of selected issues relating to German culture, including linguistic phenomena, as well as the theories, concepts and methods that explain the complex relationships between them, constituting advanced knowledge in the field corresponding to the chosen topic of the thesis: German linguistics and literary studies, including culturally oriented approaches constituting advanced knowledge in the fields of German linguistics and literary studies, including culturally oriented approaches (semesters II–IV).	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[FGMU2_K02] They are ready to recognise the importance of the knowledge gained during the study of German Philology in solving cognitive and practical problems and to consult experts with knowledge of the German language and German-language literature.	Recognises the importance of the knowledge acquired through their studies in German Philology in addressing theoretical and practical issues; is prepared to seek the advice of experts with knowledge of the culture of the German-speaking world; and is able to critically assess the knowledge they have acquired and are acquiring from various cultural perspectives, particularly in relation to the chosen topic of their Master's thesis; is able to recognise expert knowledge, including that of their supervisor (semesters II–IV).	[SK5] implementation of a problem task [SK8] observation of student's independent or team work
	[FGMU2_U12] They can independently plan and implement their own lifelong learning as well as guide others in doing so, with particular emphasis on exposure to German language, literature and culture.	They are able to plan, manage their time and carry out their own learning process independently, including within the context of lifelong learning, with particular emphasis on engagement with the language and culture of the German-speaking world and the completion of their Master's thesis (semesters I–IV).	[SU5] implementation of a problem task [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[FGMU2_U02] They can select and apply methods and tools relevant for the philologist, as well as creatively adapt them for the analysis and interpretation of cultural texts and linguistic issues, using their acquired linguistic and literary knowledge relating to the German language area.	Is able to select and apply philological methods and tools appropriate to the chosen sub-discipline in relation to the topic of their work (I–II) and to adapt them creatively in order to analyse and interpret the issue under investigation, thereby deepening and critically evaluating the knowledge acquired (semesters II–IV).	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU5] implementation of a problem task [SU8] observation of student's independent or team work
	[FGMU2_W09] They know and fully understand the intellectual property and copyright protection principles.	knows and understands the fundamental concepts and principles of intellectual property protection and copyright law, including an in-depth understanding of selected areas, and has a thorough awareness of the need to comply with them when writing a Master's thesis, including the use of AI to assist with this (I–IV).	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task

	Course outcome	Subject outcome	Method of verification
	[FGMU2_U01] They are able to search for relevant sources and information, critically evaluate and analyse them, synthesise and interpret them, and use them to solve complex problems in the field of German linguistics and literary studies in an original way.	They are able to search for relevant sources and information, including with the support of AI, verify them through critical evaluation and analysis (semesters I-II), synthesise and interpret them, and use them to find original solutions to complex problems within a chosen sub-discipline (namely: linguistics, German literary studies, including culturally oriented approaches, language teaching and translation studies), and in some cases also in an interdisciplinary manner (semesters I-IV).	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU5] implementation of a problem task
	[FGMU2_W01] They know and thoroughly understand the subject matter and scope of research in German linguistics and literary studies as academic disciplines, including selected methodologies and terminology.	Has an in-depth knowledge and understanding of the subject-specific characteristics and scope of research within a selected sub-discipline of German studies (semesters I-II) , and in particular of the methodologies and terminology required to carry out an individual research project, and is able to apply them in practice (III-IV).	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[FGMU2_U04] They can formulate and verify hypotheses related to selected research problems in the field of German linguistics and literary studies.	Is able to formulate and test hypotheses relating to selected research problems within a chosen sub-discipline of Germanic philology (namely: linguistics, literary studies, language teaching, translation studies and cultural studies), under the supervision of their thesis supervisor, using the knowledge acquired during their studies, including in German (semesters II–IV).	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU5] implementation of a problem task
Subject contents	Establishing a working topic and a preliminary work plan, a list of basic publications related to the topic. The content covered during the sessions depends on the seminar's topic and the lecturer. It consists primarily of issues related to the sub-discipline, as well as methodological issues, which seminar participants draw upon when preparing their bachelor's thesis. In collaboration with their supervisor, students: - apply the principles of research methodology they have learnt (semesters I–IV) - select a research problem and a corpus of texts to be analysed (semester I) - choose an appropriate methodology from the selected sub-discipline (semesters I–II) - collect and select subject-specific and topic-related literature (semesters I–II) - draw up an outline of their thesis and submit it for discussion with their supervisor and seminar participants (semester II) - deepen their knowledge of text analysis and interpretation (semesters I–IV) - deepen their knowledge and skills in text editing, compiling bibliographic records, and forms of citation and footnotes (semesters I–III) - develop their competence in working with amendments and refining texts - prepare for the defence of their thesis by developing their ability to express their own views, present arguments and defend their position in accordance with the principles of effective debate. In doing so, they pay attention to regulations concerning the protection of intellectual property, including the rules on the permissible use of AI. (Semesters I–IV),		
Prerequisites and co-requisites	Knowledge of German at B2 level. Basic and structured knowledge of the chosen discipline.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Preparing in oral and/or written form the issues indicated by the teacher, submitting the master's thesis plan.	51.0%	100.0%
Recommended reading	Basic literature	Depending on the research topic pursued.	
	Supplementary literature	Depending on the research topic pursued.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	wybór tekstów literatury podmiotu do analizy i interpretacji, przygotowanie wypowiedzi ustnej / prezentacji dotyczącej tematyki, motywiki, sposobu narracji itp.; prezentacja podczas seminarium		
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.