

Subject card

Subject name and code	Creative Thinking Workshop, PG_00209103						
Field of study	Russian Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		1.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Katarzyna Arciszewska-Tomczak				
	Teachers		dr hab. Monika Rzeczycka, prof. UG				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	16.0	0.0	0.0	0.0	16
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	16		2.0		7.0	25
Subject objectives	The aim of the exercises is to familiarise students with the various forms of creative thinking found in cultural, political, linguistic and other areas of human activity. This objective is pursued in two stages for each topic: 1. in the form of a lecture presenting one of the 2. in the form of practical workshops, developing students' creative thinking (doing one's own work; group work; discussions; and other activities).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ROSL3_W02] He/she knows and understands selected facts, objects and phenomena constituting basic general knowledge in the field of cultural and religious studies.	Knows and understands the cultural phenomena discussed in class and analysed independently	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[ROSL3_K03] She is able to set priorities effectively in order to carry out tasks set by herself or others.	Appropriately prioritises the tasks set by the trainer	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK8] observation of student's independent or team work
	[ROSL3_U13] It presents the results of its work in Polish and Russian in a clear, structured and well-thought-out form using a variety of modern methods and techniques, adapted to the relevant field of study.	Presents the results of its work in a clear, structured and well-thought-out form using a variety of methods and techniques	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
	[ROSL3_U04] He/she is able to acquire knowledge and develop his/her research skills independently and under the guidance of a supervisor, using sources in Polish and Russian.	Is able to acquire the knowledge necessary for the performance of tasks carried out in the course of the course, makes use of the indications of the tutor, shows initiative and independence	[SU2] presentation/project/paper/ report
	[ROSL3_U03] Be able to process research findings and make a presentation in a manner consistent with the principles of the field and discipline.	'is able to present the results of its analysis of the phenomena in a clear form	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
	[ROSL3_U02] Be able to carry out an analysis of research problems, preceded by an appropriate selection of research methods and tools characteristic of the cultural and religious sciences, social communication and media sciences, economics and finance, linguistics and history.	Skilfully analyses the issues dealt with in class	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
	[ROSL3_U01] Is able to search for, analyse, evaluate, select and utilise information using advanced techniques for gathering, classifying and analysing information from sources in Polish and Russian, in accordance with the guidance of their academic supervisor.	Is able to search for, analyse and use information necessary for the development and presentation of the topics covered in class.r	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
	[ROSL3_W05] Has detailed knowledge in selected areas of cultural and religious studies, especially Russian culture.	Has detailed knowledge in selected areas of cultural and religious studies, including primarily Russian culture	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
Subject contents	The programme content is proposed and implemented by the workshop leaders each time. Due to the variability that is inherent in this subject, each time there are new or modernised topics and methods. Each yearbook follows a minimum of two workshops led by different academic teachers.		
Prerequisites and co-requisites	None		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes	51.0%	10.0%
	credit work (presentation or project)	51.0%	90.0%
Recommended reading	Basic literature	Tutors update the literature on the subject each time	
	Supplementary literature	Tutors update the supporting literature each time	
	eResources addresses		
Example issues/ example questions/ tasks being completed			

Work placement	Not applicable
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