

Subject card

Subject name and code	Introduction to Culture Studies - lecture, PG_00209104						
Field of study	Russian Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Katarzyna Arciszewska-Tomczak				
	Teachers		dr Katarzyna Arciszewska-Tomczak				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	To familiarise students with basic theoretical approaches in the cultural and religious sciences, to provide students with basic knowledge of the phenomenon of culture, methods of cultural research and to develop the ability to understand cultural phenomena and relations between them. The subject has a propaedeutic character in relation to the subjects developing knowledge, skills and competences in the field of cultural and religious sciences.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ROSL3_K08] She is ready to recognise the importance of humanistic reflection in the development of intercultural social bonds.	is aware that knowledge of cultural issues and mechanisms is of significance in the context of harmonious coexistence in a global culture	[SK1] oral statement/conversation/discussion
	[ROSL3_K01] He/she is able to assess the extent of her knowledge and professional skills, and understands the need for ongoing professional development in the fields of cultural and religious studies, communication and media studies, economics and finance, linguistics and history, as well as personal and social skills.	is aware of the extent of his/her knowledge in the broad field of culture, and understands the need for its further development in a situation of constantly changing cultural trends and tendencies	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[ROSL3_U05] He/She is able to apply basic theoretical approaches, research paradigms and concepts specific to the study of culture and religion.	is able to use basic theoretical approaches, research paradigms and concepts specific to Russian Studies in the field of culture and religion	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[ROSL3_U11] Defines, explains and applies correctly orally and in writing basic issues specific to the humanities and political sciences, media sciences and economics in working on selected topics in Polish and Russian. media sciences, law and economics in working on selected topics in Polish and Russian.	can define and discuss selected issues in the broad field of culture in the broad sense	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[ROSL3_U02] Be able to carry out an analysis of research problems, preceded by an appropriate selection of research methods and tools characteristic of the cultural and religious sciences, social communication and media sciences, economics and finance, linguistics and history.	is able to analyse research problems in the broad field of culture, using appropriate methods and research tools	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[ROSL3_W10] Knows and understands methods of analysis, interpretation of various cultural products, appropriate to European traditions, theories or research schools in the cultural and religious sciences.	knows and understands the research methodology, the basis of analysis and interpretation of various cultural products	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[ROSL3_W09] Has a detailed knowledge of contemporary developments, research centres and schools, covering cultural and religious sciences and linguistics.	has knowledge of contemporary developments, centres and schools of research in the the field of cultural and religious sciences	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
Subject contents	The science of culture: basic concepts and definitions. Culture: the origin and development of the term 'culture'. Conceptions of culture. Cognition of culture as a culture-creating process. Participation in culture. Fields and categories of culture. Levels of culture: higher and lower. Distinctions of culture (broad and narrow understanding of culture). Culture and nature. Culture and civilisation. The concept of civilisation. Symbolic culture: language, communication, sign, symbol. Factors of culture acquisition in the ontogenetic process. The concept of individual and cultural identity. National culture. Rituals, symbols, myth, magic, ritual, religion as a primary culture-forming factor. Concepts of culture: Wilhelm Dilthey, Oswald Spengler, Jose Ortega y Gasset, Nikolai Berdyaev, Karl Jaspers, Mikhail Bakhtin, Yuri Latman, Lev Gumilev, Marshall McLuhan, Zygmunt Bauman. Ernst Cassirer's Philosophy of Culture.		
Prerequisites and co-requisites	None		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in class discussions	51.0%	30.0%
	oral colloquium (three questions on the content of the programme)	51.0%	70.0%

Recommended reading	Basic literature	Badanie kultury. Elementy teorii antropologicznej, red. M. Kempny i E. Nowicka, Warszawa 2003. Baldwin E., Longhurst B., S. McCracken i in., Wstęp do kulturoznawstwa, Poznań 2004. Burszta W., Antropologia kultury, Poznań 1998. Filipiak M., Od subkultury do kultury alternatywnej, Lublin 1999. Filipiak M., Socjologia kultury. Zarys zagadnień, Lublin 2000. Gajda J., Antropologia kulturowa, Toruń 2002. Golka M., Socjologia kultury, Warszawa 2013 lub inne. Kłoskowska A., Encyklopedia kultury polskiej XX wieku, T. 1. Pojęcia i problemy wiedzy o kulturze, Wrocław 1991. Kłoskowska A., Socjologia kultury, Warszawa 1981. Malinowski B., Mit, magia, religia [w:] Dzieła t. 7, PWN 1990. Maffesoli M., Czas plemion. Schyłek indywidualizmu w społeczeństwach ponowoczesnych, Warszawa 2008. Strinati D., Wprowadzenie do kultury popularnej, Poznań 1998.
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	Supplementary literature	Barthes R., Mit i znak, Warszawa 1970. Caillois R., Żywioł i ład, Warszawa 1973. Dylematy wielokulturowości, red. W. Kalaga, Kraków 1998. Dziamski G., Postmodernizm wobec kryzysu estetyki współczesnej, Poznań 1996. Eliade M., Sacrum, mit, historia, Warszawa 1974. Godzic W., Oglądanie i inne przyjemności kultury popularnej, Kraków 1994. Huizinga J., Homo ludens. Zabawa jako źródło kultury, Warszawa 1985. Kowalczyk S., Filozofia kultury, Lublin 2005. Lichaczow D., Poezja ogrodów, Wrocław 1991. McLuhan M., Wybór pism, Warszawa 1975. Mieletinski E., Poetyka mitu, Warszawa 1981. Pasierb J., Pionowy wymiar kultury, Kraków 1983. Spengler O., Dusza kultury; Kultura i cywilizacja; Natura Historia Kultura, [w:] A. Kołakowski, Spengler, Warszawa 1981. Symbole i symbolika, red. M. Głowiński, Warszawa 1991. The teacher updates the applicable set of subject literature each time.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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