

Subject card

Subject name and code	The Art of Interpretation, PG_00209144						
Field of study	Russian Studies						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Kinga Okroj				
	Teachers		dr Kinga Okroj				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to acquaint students with the multifaceted issue of interpretation and theoretical and practical foundations of interpretation of both literary texts and other cultural products. Special emphasis is placed on the development of analytical skills of students through the presentation of selected methods of interpretation, which have their application in modern humanities.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ROSL3_U18] Able to work in a group, taking on different roles within it.	Effectively cooperates in the team, assuming various roles (e.g. coordinator, referent, critical reviewer) in the implementation of joint research or interpretation projects.	[SU8] observation of student's independent or team work
	[ROSL3_U10] Has the ability to argue substantively using the views of other authors and to formulate conclusions.	Demonstrates the ability of substantive argumentation, referring to the views of other authors and formulating independent, logically justified conclusions.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU5] implementation of a problem task [SU8] observation of student's independent or team work
	[ROSL3_K01] He/she is aware of the extent of his/her professional knowledge and skills and understands the need for further continuous development of competences in cultural and religious sciences, social communication and media sciences, economics and finance, linguistics and history as well as personal and social competences.	Consciously assesses the level of his / her own substantive and interpretative competences, understanding the importance of systematically deepening knowledge in the field of humanities (especially theory of interpretation, hermeneutics, cultural and language sciences) and developing skills of critical thinking, communication and cooperation in the context of the analysis of cultural texts.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work [SK5] implementation of a problem task [SK6] demonstration of practical skills [SK8] observation of student's independent or team work
	[ROSL3_W01] He/she is aware of the scope of his/her knowledge and professional skills and understands the need for further continuous development of his/her competences in cultural and religious sciences, social communication and media sciences, economics and finance, linguistics and history as well as personal and social competences	Uses the basic terminology of the humanities and social sciences (e.g. "interpretation", "overinterpretation", "autothematism", "intersemiotic translation") with understanding, drawing on the achievements of the sciences of culture and Religion, Social Communication, Media Studies and history in order to describe and analyze interpretative phenomena occurring in various areas of culture.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work [SW5] implementation of a problem task
Subject contents	The concept of interpretation and the problem of interpretation of reality; the art of interpretation and the interpretation of art, interpretation in the science of literature; selected types and methods of interpretation of literary and extra-literary phenomena in theory and practice: current and scientific interpretation (psychoanalytic interpretation, structural-semiotic interpretation, esoteric interpretation, etc.), intersemiotic translation as a method of interpretation of a literary work, autothematism (phenomenon "interpretation and overinterpretation). The lecturer can modify a set of topics discussed in the course.		
Prerequisites and co-requisites	Faculty selection.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes	80.0%	40.0%
	written work (assessment criteria: the degree of exhaustion of the topic, originality of the presentation, substantive correctness, linguistic correctness, objectivity and list of sources)	51.0%	60.0%

Recommended reading	Basic literature	Bachtin M., <i>Dialog. Język. Literatura</i>, red. J. Zondek, Warszawa 1983. Burzyńska A., Markowski M.P., <i>Teorie literatury XX wieku. Podręcznik</i>, Kraków 2006. Eco U., <i>Interpretacja i nadinterpretacja</i>, przeł. T. Bieroń, Kraków 1996. <i>Ezoteryzm w zachodniej kulturze</i>, red. R. T. Ptaszek, D. Sobieraj, Lublin 2013. <i>Filozofia i etyka interpretacji</i>, red. A. F. Kola, A. Szachaj, Kraków 2007. Grudnik K., <i>Okultyzm i nowoczesność. Studium literaturoznawcze</i>, Gdynia-Kraków 2016. Markiewicz H., <i>Wymiary dzieła literackiego</i>, Kraków 1984. Markowski M.P., <i>Interpretacja i literatura</i>, Teksty Drugie 2001, nr 5. Nycz R., <i>Teoria interpretacji: problem pluralizmu</i>, [w:] tegoż, <i>Tekstowy świat</i>, Warszawa 1995. Panas W., <i>Z zagadnień interpretacji strukturalno-semiotycznej</i>, http://biblioteka.teatrnn.pl/dlibra/Content/9804/Z_zagadnien_interpretacji_strukturalno-semiotycznej.pdf. Pilch A., <i>Kierunki interpretacji tekstu poetyckiego. Literaturoznawstwo i dydaktyka</i>, Kraków 2003, s. 13-27. Prokopiuk J., <i>Ścieżki wtajemniczenia. Gnosis aeterna</i>, Warszawa 2000. Seria wydawnicza <i>Światło i ciemność</i> wybór. Sławiński J., <i>Miejsce interpretacji</i>, Gdańsk 2006. Szachaj A., <i>O interpretacji</i>, Kraków 2014. <i>Sztuka interpretacji</i>, red. B. Czajkowski, Wrocław 2006. <i>Sztuka interpretacji</i>, t. 1,2, oprac. H. Markiewicz, Wrocław 1971, 1973.
---------------------	------------------	---

	Supplementary literature	Campbell J., <i>Bohater o tysiącu twarzy</i>, Kraków 2013. Eco U., <i>Pejzaż semiotyczny</i>, przeł. A. Weinsberg, Warszawa 1972. Fish S., <i>Interpretacja, retoryka, polityka. Eseje wybrane</i>, Kraków 2002 (rozdz. <i>Co czyni interpretację możliwą do przyjęcia? oraz Dowodzenie vs perswazja: dwa modele krytycznej działalności</i>). Freud S., <i>Objaśnianie marzeń sennych</i>, [w:] <i>Teorie literatury XX wieku. Antologia</i>, red. A. Burzyńska, M.P. Markowski, Kraków 2006, s. 5-29. Hirsch E.D., <i>Rozumienie, interpretacja, krytyka</i>, przeł. K. Biskupski, [w:] <i>Znak, styl, konwencja</i>, wybór i wstęp M. Głowiński, Warszawa 1977. Jung C.G., <i>O stosunku psychologii analitycznej do dzieła poetyckiego; Psychologia i literatura</i>, [w:] tegoż, <i>Archetypy i symbole</i>, przeł. J. Prokopiuk, Warszawa 1976. Łotman J., <i>Rosja i znaki. Kultura szlachecka w wieku XVIII i na początku XIX</i>, przeł. B. Żytko, Gdańsk 1999. Łotman J., <i>Struktura tekstu artystycznego</i>, przeł. A. Tanalska, Warszawa 1984. Markiewicz H., <i>O falsyfikowaniu interpretacji literaturoznawczych</i>, [w:] <i>Wiedza o literaturze i edukacja. Księga referatów Zjazdu Polonistów</i>, Warszawa 1995. Owczarski W., <i>Sennik polski. Literatura, wyobrażenia i pamięć</i>, Gdańsk 2014. <i>Semiotyka kultury</i>, wyb. i oprac. E. Janus i M. R. Mayenowa, Warszawa 1977 Staiger E., <i>Sztuka interpretacji</i>, [w:] <i>Współczesna teoria badań literackich za granicą</i>, t. 1., oprac. H. Markiewicz, Kraków 1976. Storey J., <i>Studia kulturowe i badania kultury popularnej: teorie i metody</i>, przeł. J. Barański, Kraków 2003. Szymańska B., <i>Co to jest strukturalizm?</i>, Wrocław 1980.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.