

Subject card

Subject name and code	Work placement, PG_00209157						
Field of study	Cultural Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Helena Draganik				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	90.0	0.0	0.0	0.0	90
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	90		0.0		0.0	90
Subject objectives	The aim of the internship is to improve the student's preparation for entering the labor market, to become familiar with the conditions of potential future professional work and to gain experience. Professional internships serve to deepen knowledge of the work and problems of cultural institutions and to improve students' professional and social skills and competences. Their aim is to put into practice the knowledge acquired during studies and to acquire teamwork skills, in particular: communication, problem solving, and performance of assigned tasks and responsibilities.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULMU2_K03] takes care to uphold the highest ethical and professional standards in the field of cultural studies.	The student ensures that the highest ethical and professional standards of the cultural studies profession are maintained.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[KULMU2_K04] actively promotes knowledge about culture and art.	The student actively popularizes knowledge about culture and art and participates in activities aimed at popularizing it.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[KULMU2_K05] actively participates in activities aimed at preserving the cultural heritage of the region, the country, Europe, and the world, including through entrepreneurial initiatives.	The student actively participates in activities to preserve cultural heritage on a local, regional, national, European and global scale.	[SK2] presentation/project/paper/report
	[KULMU2_K06] systematically and consciously participates in cultural and artistic life, showing interest in current events in culture and art.	The student systematically and consciously participates in cultural and artistic life; is interested in current events in culture and art.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[KULMU2_W08] holds a broad understanding of contemporary cultural and artistic life, as well as the functioning of cultural institutions and the art market.	The student has extensive knowledge of contemporary cultural and artistic life and the functioning of cultural institutions and the art market.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[KULMU2_W01] possesses in-depth knowledge of the subject matter and methodology of cultural studies, which they are able to develop and creatively apply in their professional activities.	The student has in-depth knowledge of the subject and methodological specificity of cultural studies, which he is able to develop and creatively apply during internships.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[KULMU2_U04] has the ability to integrate knowledge from different humanities disciplines and apply it in unconventional professional situations.	The student has the ability to integrate knowledge from various humanities disciplines and apply it in unusual situations during professional practice.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
Subject contents	Practical use of knowledge and skills acquired during studies in cultural studies in order to perform tasks assigned to the intern by the host entity.		
	Completing the internship by the end of the 4th semester of studies. The date of the student's professional internship - to be chosen during studies, inter-semester breaks, during semesters and holidays. It is possible to divide the internship time into two places (e.g. 45 hours in each of two selected places), on two different dates during two years of studies. At least three weeks before the start of the internship, it is necessary to complete the formalities - details on the website of the Department of Cultural Studies in the "Regulations of student professional internships - Cultural Studies" tab in the "Information for students" tab after selecting the "Practices" tab - Student professional internships in the Cultural Studies program (https://fil.ug.edu.pl/wydzial_filologiczny/institute_i_katedry/zaklad_kulturoznawstwa/informacje_dla_studentow/praktyki)		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	analysis of a written opinion from the institution where the student completed the internship	51.0%	40.0%
	analysis of the student's internship diary, confirmed by the practitioner	51.0%	40.0%
	conversation with a student	51.0%	20.0%
Recommended reading	Basic literature	Not applicable.	
	Supplementary literature	Not applicable.	
	eResources addresses		

Example issues/ example questions/ tasks being completed	
Work placement	Not applicable

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