

Subject card

Subject name and code	MA Seminar II, PG_00209246						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2027/2028	
Education level	Master's studies		Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			Polish	
Semester of study	4		ECTS credits			12.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Anna Marchewka, prof. UG				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		15.0		255.0	300
Subject objectives	Preparing the student to conduct independent research work in the field of literary studies or linguistics, mainly in the field of literature, culture and language of ancient Greece and Rome; developing the ability to prepare longer written works: collecting, selecting and organizing materials, developing a topic, editing a text with care for the protection of copyright and intellectual property. Developing the ability to publicly present one's own theses and discuss them. Deepening the knowledge of Greek and Latin.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKMU2_K02] He/she is prepared to recognise the importance of knowledge and skills in classical studies when it comes to solving intellectual and practical problems, and to seek the opinion of a supervisor or mentor at a chosen workplace in case of difficulties in solving problems independently.	The student understands the need to deepen their existing knowledge, and to refine and consolidate their skills in the fields of literary studies and linguistics as they relate to Roman and Greek literature, and is able to communicate with their supervisor.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work [SK5] implementation of a problem task
	[FKMU2_U05] He/she is able to produce specialist written work in the fields of literature, languages and classical culture.	Students are able to present the results of their research and investigations in the form of specialist written papers.	[SU3] text preparation/written work
	[FKMU2_U04] He/she is able to formulate and test hypotheses relating to simple research problems in the fields of literary studies, linguistics, and cultural and religious studies, particularly in the context of Greco-Roman antiquity, sufficient to carry out a critical analysis and interpretation of literary works and works of art.	Students formulate hypotheses in the fields of Latin literature, ancient culture and religion; they employ various methods of analysis and interpretation of literary works and other written and unwritten sources.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU5] implementation of a problem task
	[FKMU2_U03] He/she is able to properly select sources and to evaluate, select, critically analyse, synthesise, and creatively interpret and present the information gathered, in the fields of literary studies and linguistics, particularly with regard to Greek, Roman and Neo-Latin literature and classical languages.	The student is able to carry out a critical analysis, interpretation and description of various types of text.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU5] implementation of a problem task
	[FKMU2_U02] He/she is able to apply methods and tools specific to literary studies and linguistics in order to carry out analytical and interpretative tasks in an innovative manner, covering Greek, Roman and Neo-Latin literature as well as classical languages, using advanced information and communication technologies.	The student is able to carry out a critical analysis, interpretation and description of various types of text, using advanced information and communication technologies.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU5] implementation of a problem task
	[FKMU2_W16] He/she has knowledge and understanding of the concepts and principles of copyright and property protection applicable to research work in the field of Greek, Roman and Neo-Latin literature, language and cultural studies and in the context of chosen professional activity.	Knows and understands the basic concepts and principles of copyright law and intellectual property protection, as they relate to the management of intellectual property assets.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work [SW5] implementation of a problem task
	[FKMU2_W14] He/she has knowledge and understanding of the fundamental dilemmas of contemporary civilisation in the context of issues related to the Greek, Roman and Neo-Latin literature, classical language and Greco-Roman culture.	They have an in-depth understanding of cultural continuity and are able to demonstrate how contemporary ethical, social and political crises are rooted in the ideas and texts of classical antiquity and the Neo-Latin period.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work [SW5] implementation of a problem task
	[FKMU2_W11] He/she has knowledge and understanding of the main trends in literary studies, particularly in relation to research on Greek, Roman and Neo-Latin literature.	Is familiar with and understands the main trends in the development of literary studies as they relate to research into Greek, Roman and Neo-Latin literature.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work [SW5] implementation of a problem task
	[FKMU2_W08] He/she has in-depth knowledge and understanding of selected issues constituting advanced detailed knowledge of selected issues in the field of literary studies, including, in particular, research into the Greek, Roman and Neo-Latin literature.	The student identifies the names and works of the most important authors of Greco-Roman antiquity and those writing in Latin during the Middle Ages and subsequent periods in Western Europe.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work [SW5] implementation of a problem task

	Course outcome	Subject outcome	Method of verification
	[FKMU2_W04] He/she has in-depth knowledge and understanding of advanced methodologies and theories in the field of literary studies applicable to the study of Greek, Roman and Neo-Latin literature.	The student is familiar with and understands advanced methodologies and literary theories in the field of research into Greek, Roman and Neo-Latin literature.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work [SW5] implementation of a problem task
	[FKMU2_W01] He/she has in-depth knowledge and understanding of selected issues constituting advanced general knowledge in the field of literary studies, particularly in the fields of Greek, Roman and Neo-Latin literature.	The student is able to distinguish between and characterise literary periods in greater depth – antiquity, the Middle Ages, the Renaissance and the Baroque.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work [SW5] implementation of a problem task
	[FKMU2_W06] He/she has in-depth knowledge and understanding of advanced terminology in the field of literary studies applicable to the study of Greek, Roman and Neo-Latin literature.	He has in-depth knowledge of literary studies, enabling him to analyse and interpret literary works. He is familiar with the current state of research into ancient and Neo-Latin literature.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work [SW5] implementation of a problem task
	[FKMU2_U06] He/she is able to combine knowledge of literary studies and linguistics, particularly in the fields of Greek, Roman and Neo-Latin literature and classical languages, use information on grammar and stylistics of classical languages in translation, teaching and activities at the intersection of literature and culture.	The student has an in-depth understanding of the benefits of conducting interdisciplinary research.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
	[FKMU2_U01] He/she is able to formulate and resolve complex and unusual research problems relating to literary and linguistic texts, phenomena and processes, using methodological and theoretical approaches specific to literary studies and linguistics, particularly with regard to Greek, Roman and Neo-Latin literature and classical languages.	The student is aware of their knowledge and of the significance of Europe's cultural heritage, including the richness of Greek and Latin literature and culture, which has developed over the centuries.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work [SU5] implementation of a problem task
	[FKMU2_K01] He/she is prepared to critically assess the scope of their knowledge and skills, particularly in the fields of literary studies and linguistics, with a focus on Greek, Roman and Neo-Latin literature and classical language, from antiquity to the present day.	The student is aware of their knowledge and of the significance of Europe's cultural heritage, including the richness of Greek and Latin literature and culture, which has developed over the centuries.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK3] text preparation/written work [SK5] implementation of a problem task
Subject contents	The student can choose between a Greek seminary, a Latin seminary or a neo-Latin seminary. The selection of the issues discussed, literary texts and other source materials depends on the Lecturer and the interests of the students.		
Prerequisites and co-requisites	The condition for participation in the classes is to obtain credit for the grade from the Master's Seminar I .		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	preparation of the diploma thesis (Lecturer systematically assess progress in this regard)	51.0%	70.0%
	passing Greek and Latin readings planned for semester 4	100.0%	30.0%
Recommended reading	Basic literature	Literature is selected by the lecturers.	
	Supplementary literature	Literature is selected by the lecturers.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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