

Subject card

Subject name and code	Ancient Greek Literature. A Monographic Course, PG_00209262						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Bogdan Burliga, prof. UG				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		6.0		14.0	50
Subject objectives	The aim of the classes is to present a selected, important issue in the field of Greek literature, on which the instructor is personally working and already has some results.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKMU2_K02] He/she is prepared to recognise the importance of knowledge and skills in classical studies when it comes to solving intellectual and practical problems, and to seek the opinion of a supervisor or mentor at a chosen workplace in case of difficulties in solving problems independently.	The student recognises gaps in their knowledge of Greek literature and understands the need to further develop this knowledge; they are able to communicate with their academic supervisor and seek assistance when they encounter difficulties in solving problems independently.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[FKMU2_U05] He/she is able to produce specialist written work in the fields of literature, languages and classical culture.	The student is able to present, in writing, topics from Greek literature specified by the lecturer, and is able to analyse and interpret the specified literary works.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FKMU2_W11] He/she has knowledge and understanding of the main trends in literary studies, particularly in relation to research on Greek, Roman and Neo-Latin literature.	The student has in-depth knowledge of the main trends in the development of literary studies and research traditions relating to the study of Greek literature.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FKMU2_W08] He/she has in-depth knowledge and understanding of selected issues constituting advanced detailed knowledge of selected issues in the field of literary studies, including, in particular, research into the Greek, Roman and Neo-Latin literature.	The student has an in-depth knowledge and understanding of selected topics in Greek literature.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FKMU2_W04] He/she has in-depth knowledge and understanding of advanced methodologies and theories in the field of literary studies applicable to the study of Greek, Roman and Neo-Latin literature.	The student has an in-depth understanding of the main methods, theories and trends in literary research, as well as research traditions.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FKMU2_W01] He/she has in-depth knowledge and understanding of selected issues constituting advanced general knowledge in the field of literary studies, particularly in the fields of Greek, Roman and Neo-Latin literature.	The student has an in-depth knowledge of selected topics in literary studies, particularly with regard to Greek literature.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FKMU2_W06] He/she has in-depth knowledge and understanding of advanced terminology in the field of literary studies applicable to the study of Greek, Roman and Neo-Latin literature.	The student applies and understands literary terminology in depth – for example, they use terms describing literary forms and genres.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FKMU2_K01] He/she is prepared to critically assess the scope of their knowledge and skills, particularly in the fields of literary studies and linguistics, with a focus on Greek, Roman and Neo-Latin literature and classical language, from antiquity to the present day.	Student sees gaps in his knowledge of Greek literature and language and understands the need to further deepen it.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
Subject contents	Detailed content will be determined each time by the Host.		
Prerequisites and co-requisites	A student who did not pass the exams in Greek literature during the first-cycle studies must complete them during the second-cycle studies (periodization of the history of literature, main representatives). No entry requirements.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	final written or oral assessment	51.0%	100.0%
Recommended reading	Basic literature	o be selected by the Instructor.	
	Supplementary literature	o be selected by the Instructor.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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