

Subject card

Subject name and code	Research Methods in Literature, PG_00209265						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		4.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Division of Romance Literatures -> Institute of Romance Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Tomasz Swoboda, prof. UG				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		6.0		64.0	100
Subject objectives	The classes allow students to gain knowledge of the basic problems and developmental tendencies in literary studies, as well as to become familiar with theoretical literary terminology. The aim is also to develop the ability to analyse and critically read theoretical-literary texts, the ability to argue and express opinions. The aim of the course is to familiarise students with methods of examining literary texts, various analytical tools, which will allow them to improve their skills of analysing and interpreting literary works.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKMU2_K02] He/she is prepared to recognise the importance of knowledge and skills in classical studies when it comes to solving intellectual and practical problems, and to seek the opinion of a supervisor or mentor at a chosen workplace in case of difficulties in solving problems independently.	They are prepared to critically evaluate the material covered in the field of literary studies, as well as to apply this knowledge to solving theoretical and practical problems, and to draw on the support of their supervisor.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written
	[FKMU2_W11] He/she has knowledge and understanding of the main trends in literary studies, particularly in relation to research on Greek, Roman and Neo-Latin literature.	They have a well-structured, in-depth and comprehensive knowledge of the main trends in literary studies, particularly with regard to ancient and Neo-Latin literature.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FKMU2_W08] He/she has in-depth knowledge and understanding of selected issues constituting advanced detailed knowledge of selected issues in the field of literary studies, including, in particular, research into the Greek, Roman and Neo-Latin literature.	They possess a well-structured, in-depth and broad knowledge of selected topics relating to the subject-specific and methodological aspects of literary studies, including, in particular, research into ancient and Neo-Latin literature.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FKMU2_W04] He/she has in-depth knowledge and understanding of advanced methodologies and theories in the field of literary studies applicable to the study of Greek, Roman and Neo-Latin literature.	It draws on the latest methodological developments in research into ancient and Neo-Latin literature.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FKMU2_W01] He/she has in-depth knowledge and understanding of selected issues constituting advanced general knowledge in the field of literary studies, particularly in the fields of Greek, Roman and Neo-Latin literature.	They have a well-structured, in-depth and broad knowledge of selected topics in literary studies and research traditions, particularly with regard to ancient and Neo-Latin literature.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FKMU2_U02] He/she is able to apply methods and tools specific to literary studies and linguistics in order to carry out analytical and interpretative tasks in an innovative manner, covering Greek, Roman and Neo-Latin literature as well as classical languages, using advanced information and communication technologies.	It draws on the latest methodological developments in research into ancient and Neo-Latin literature.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[FKMU2_W06] He/she has in-depth knowledge and understanding of advanced terminology in the field of literary studies applicable to the study of Greek, Roman and Neo-Latin literature.	Has an advanced knowledge of literary terminology developed within various schools of thought, particularly in relation to research into ancient and Neo-Latin literature.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FKMU2_K01] He/she is prepared to critically assess the scope of their knowledge and skills, particularly in the fields of literary studies and linguistics, with a focus on Greek, Roman and Neo-Latin literature and classical language, from antiquity to the present day.	Is aware of his/her level of knowledge and skills and understands the need for continuous learning and development.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written
Subject contents	Problems of the lecture: Aristotle and his Poetics. Roman literary criticism and theory. Classical aesthetics. Kant's aesthetics. The Romantic conception of literature. Positivism in literary studies. Marxism. The anti-positivist breakthrough. Psychologism and psychoanalysis. Phenomenology and thematic criticism. Hermeneutics. Formalism, structuralism, semiotics. Poststructuralist breakthrough. Deconstructionism. The pragmatic turn. The ethical-political turn. Ethical criticism. Postcolonial studies. The cultural turn. Feminism. Gender and queer. The narrativist turn. Historical criticism. Thematic criticism. Sociocriticism. In the circle of reception. Genetic criticism. Postmodernism.		
Prerequisites and co-requisites			

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	answers to open-ended questions and/or a longer written statement based on the Curricular Content and the set of readings	51.0%	100.0%
Recommended reading	Basic literature	Each time the instructor reviews the reading list applicable for the semester. • Barthes, R. Śmierć autora. Teksty Drugie, 1999, nr 1/2 (54/55). • Beauvoir, S., Druga płeć. Warszawa 2014. • Burzyńska, A. Markowski, Teorie Literatury XX wieku, T. 1 i 2., Kraków 2007. • Cixous, H., Śmiech meduzy, Teksty Drugie 1993, nr 4-5-6. • Fromm, E., Serce człowieka. Jego niezwykła zdolność do dobra i zła. Warszawa-Wrocław 2000. • Głowiński, M., (red.) Psychoanaliza i literatura, Gdańsk 2001. • Pierrette-Małcużyńska, M. O socjokrytyce: rysy charakterystyczne i perspektywy, 1989, Pamiętnik Literacki, nr 80/3. • Said, E., Orientalizm. Warszawa 1991. • Wolf, V., Własny pokój. Własny pokój; Trzy gwiney. Warszawa 2002. • Culler, Jonathan. Teoria Literatury, Warszawa: Prószyński i S-ka, 1997	
	Supplementary literature	• Bachtin, M. Problemy literatury i estetyki. Warszawa 1982. • Eagleton, T., Teoria literatury. Wprowadzenie, Warszawa 2014. • Freud, S., Poza zasadą przyjemności. Warszawa 1994. • Freud, S., Wstęp do psychoanalizy. Warszawa 2017.	
	eResources addresses		
	Example issues/ example questions/ tasks being completed	1. Marxism by Lukacs2. Literariness according to Genette3 Leo Spitzer's stylistics4. The main assumptions of structuralism5. The literary work according to Roman Ingarden	
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.