

Subject card

Subject name and code	Latin Literature in Medieval and Early Modern Times in Europe II, PG_00209279						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Jacek Pokrzywnicki				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		6.0		39.0	75
Subject objectives	The aim of the course is to familiarize the student - naturally using selected examples - with the enormous wealth of Latin literature that developed in Europe from the Middle Ages to the late Baroque era.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKMU2_K02] He/she is prepared to recognise the importance of knowledge and skills in classical studies when it comes to solving intellectual and practical problems, and to seek the opinion of a supervisor or mentor at a chosen workplace in case of difficulties in solving problems independently.	Student: is aware of the need to promote knowledge of Latin and Neo-Latin literature in order to preserve this heritage as a living part of European tradition, and consults their academic supervisor on this matter.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[FKMU2_U03] He/she is able to properly select sources and to evaluate, select, critically analyse, synthesise, and creatively interpret and present the information gathered, in the fields of literary studies and linguistics, particularly with regard to Greek, Roman and Neo-Latin literature and classical languages.	Student: is able to search for, analyse, evaluate and synthesise information from various sources in research work.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FKMU2_U02] He/she is able to apply methods and tools specific to literary studies and linguistics in order to carry out analytical and interpretative tasks in an innovative manner, covering Greek, Roman and Neo-Latin literature as well as classical languages, using advanced information and communication technologies.	Student: is able to integrate knowledge from various disciplines within the humanities (e.g. literature and linguistics); is able to carry out a critical analysis and interpretation of a text; is able to translate Latin texts of an advanced level of difficulty.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FKMU2_U01] He/she is able to formulate and resolve complex and unusual research problems relating to literary and linguistic texts, phenomena and processes, using methodological and theoretical approaches specific to literary studies and linguistics, particularly with regard to Greek, Roman and Neo-Latin literature and classical languages.	Is able to formulate and solve research problems relating to the critical analysis and interpretation of texts.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FKMU2_W11] He/she has knowledge and understanding of the main trends in literary studies, particularly in relation to research on Greek, Roman and Neo-Latin literature.	He is familiar with and understands the main trends in literary studies as they relate to research into Neo-Latin literature.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FKMU2_W08] He/she has in-depth knowledge and understanding of selected issues constituting advanced detailed knowledge of selected issues in the field of literary studies, including, in particular, research into the Greek, Roman and Neo-Latin literature.	The student identifies the names of the most important authors who wrote in Latin during the Middle Ages and subsequent periods in Western Europe.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FKMU2_W04] He/she has in-depth knowledge and understanding of advanced methodologies and theories in the field of literary studies applicable to the study of Greek, Roman and Neo-Latin literature.	The student is familiar with and understands advanced methodologies and literary theories relating to the study of Neo-Latin literature.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FKMU2_W01] He/she has in-depth knowledge and understanding of selected issues constituting advanced general knowledge in the field of literary studies, particularly in the fields of Greek, Roman and Neo-Latin literature.	The student distinguishes and characterizes literary epochs – the Middle Ages, the Renaissance, the Baroque.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FKMU2_W06] He/she has in-depth knowledge and understanding of advanced terminology in the field of literary studies applicable to the study of Greek, Roman and Neo-Latin literature.	The student is familiar with the terminology used in the humanities and the methodology of literary research.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work

	Course outcome	Subject outcome	Method of verification
	[FKMU2_K01] He/she is prepared to critically assess the scope of their knowledge and skills, particularly in the fields of literary studies and linguistics, with a focus on Greek, Roman and Neo-Latin literature and classical language, from antiquity to the present day.	The student is aware of their own knowledge and of the importance of Europe's cultural heritage, including the richness of Latin literature, which has developed over the centuries.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
Subject contents	Medieval and Renaissance Latin; discussions around Ciceronianism; versification in the Middle Ages and the Renaissance; ancient patterns and literary genres; discussions around imitation; literature of the Carolingian Renaissance; pre-Renaissance literature of the 12th century; the Latin works of Petrarch and Boccaccio; Renaissance and Baroque literature; religious poetry; occasional poetry; love poetry; Bucolic varieties; varieties of drama; Erasmus of Rotterdam and his work; historical, philosophical, theological and romance prose.		
Prerequisites and co-requisites	To participate in the classes, you must obtain a pass in Latin Literature in Medieval and Modern Europe I.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written final test	51.0%	70.0%
	active participation in classes	80.0%	30.0%
Recommended reading	Basic literature	Ernst Robert Curtius, <i>Literatura europejska i łacińskie średniowiecze</i> , tł. i oprac. A. Borowski, Kraków 1997. S. Zabłocki, <i>Literatura nowołacińska. Średniowiecze renesans barok</i> (w:) <i>Dzieje literatur europejskich</i> , pod red. W. Floryana, t. 1, Warszawa 1977. P. van Tieghem, <i>La littérature latine de la Renaissance</i> , Paris 1944.	
	Supplementary literature	J. Huizinga, <i>Jesień średniowiecza</i> , przeł. T. Brzostowski, Warszawa 1961. J. Burckhardt, <i>Kultura Odrodzenia we Włoszech. Próba ujęcia</i> , przeł. M. Kreczkowska, Warszawa 1991. I. Goleniszczew-Kutuzow, <i>Odrodzenie włoskie i literatury słowiańskie</i> , przeł. W i R Śliwowsky, Warszawa 1970. E. Garin, <i>Filozofia odrodzenia we Włoszech</i> , przeł. K. Żaboklicki, Warszawa 1969. W. Tatarkiewicz, <i>Estetyka nowożytna</i> , Wrocław 1967. J. Huizinga, <i>Erasm</i> , przeł. M. Kurecka, Warszawa 1964. I. Cloulas, <i>Wawrzyniec Wspaniały</i> , przeł. W. Gilewski, Warszawa 1988. F. Petrarca, <i>Wybór pism</i> , wstęp: K. Morawski, przeł. F. Faleński, J. Kurek, K. Morawski, Wrocław 1982. Erasm z Rotterdamu, <i>Wybór pism</i> , przeł. M. Cytowska, E. Jędrkiewicz, M. Mejor, oprac. M. Cytowska, Wrocław 1992. <i>Poetyka okresu renesansu. Antologia</i> , wybór, wstęp i oprac. E. Sarnowska-Temeriusz, przypisy J. Mańkowski i E. Sarnowska-Temeriusz, Wrocław 1982.	
	eResources addresses		
	Example issues/ example questions/ tasks being completed		
Work placement	Not applicable		

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