

Subject card

Subject name and code	Reading Greek. Comprehension and Interpretation of Literary Texts II, PG_00209291						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2026/2027	
Education level	Master's studies		Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	1		Language of instruction			Polish	
Semester of study	2		ECTS credits			5.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Bogdan Burliga, prof. UG				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		6.0		89.0	125
Subject objectives	The classes similar to seminar classes; students work on the larger entire Greek text (on a selected quite extensive work), on fragments of various texts that illustrate some literary, cultural or historical issue; they consolidate, expand and systematize lexical and grammatical knowledge and improve their translation skills from Greek into Polish, they learn how to pose and solve research problems (with a greater degree of difficulty and a wider scope than in the Greek translation course).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKMU2_K02] He/she is prepared to recognise the importance of knowledge and skills in classical studies when it comes to solving intellectual and practical problems, and to seek the opinion of a supervisor or mentor at a chosen workplace in case of difficulties in solving problems independently.	The student understands the need to deepen their knowledge, refine, and consolidate their skills in literary studies and linguistics as they relate to Greek literature, and is able to communicate with their academic advisor.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[FKMU2_U11] He/she is able to plan and pursue lifelong self-directed study in the fields of literary studies and linguistics, enabling them to translate Latin and Greek texts of an advanced level independently, as well as to guide others in doing so. He/she is able to edit simple texts in Latin (on scientific topics).	Is able to plan their own work and personal development in the areas of Greek literature and the Greek language.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FKMU2_U07] He/she is able to engage in discussions on critical studies, particularly in the fields of Greek, Roman and Neo-Latin literature and classical languages, in various forms and media.	The student has the ability to argue and debate; is able to prepare compelling oral presentations on critical studies in Greek literature.	[SU1] oral statement/conversation/discussion
	[FKMU2_U06] He/she is able to combine knowledge of literary studies and linguistics, particularly in the fields of Greek, Roman and Neo-Latin literature and classical languages, use information on grammar and stylistics of classical languages in translation, teaching and activities at the intersection of literature and culture.	The student has an in-depth understanding of the benefits of conducting interdisciplinary research.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FKMU2_U05] He/she is able to produce specialist written work in the fields of literature, languages and classical culture.	The student is able to present the results of their research and investigations in the form of specialized written papers.	[SU3] text preparation/written work
	[FKMU2_U04] He/she is able to formulate and test hypotheses relating to simple research problems in the fields of literary studies, linguistics, and cultural and religious studies, particularly in the context of Greco-Roman antiquity, sufficient to carry out a critical analysis and interpretation of literary works and works of art.	Students formulate hypotheses in the fields of Greek literature, ancient culture, and religion; they employ various methods of analysis and interpretation of literary works and other written and unwritten sources.	
	[FKMU2_U03] He/she is able to properly select sources and to evaluate, select, critically analyse, synthesise, and creatively interpret and present the information gathered, in the fields of literary studies and linguistics, particularly with regard to Greek, Roman and Neo-Latin literature and classical languages.	The student is able to conduct a critical analysis, interpretation, and description of various types of texts.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FKMU2_U02] He/she is able to apply methods and tools specific to literary studies and linguistics in order to carry out analytical and interpretative tasks in an innovative manner, covering Greek, Roman and Neo-Latin literature as well as classical languages, using advanced information and communication technologies.	The student is able to conduct a critical analysis, interpretation, and description of various types of texts using advanced information and communication technologies.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work

	Course outcome	Subject outcome	Method of verification
	[FKMU2_U01] He/she is able to formulate and resolve complex and unusual research problems relating to literary and linguistic texts, phenomena and processes, using methodological and theoretical approaches specific to literary studies and linguistics, particularly with regard to Greek, Roman and Neo-Latin literature and classical languages.	Is able to formulate and solve selected research problems in the field of Greek literature and ancient culture; knows and understands methods of analysis and interpretation of literary works and other written sources.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FKMU2_W08] He/she has in-depth knowledge and understanding of selected issues constituting advanced detailed knowledge of selected issues in the field of literary studies, including, in particular, research into the Greek, Roman and Neo-Latin literature.	Has an in-depth knowledge and understanding of selected topics in the specialized field of Greek literary studies.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FKMU2_U10] He/she is able to lead and collaborate with others in teamwork on literary research, particularly in the fields of Greek, Roman and Neo-Latin literature, and to take on a leading role within such teams.	The student is able to translate Greek texts of a higher level of difficulty.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FKMU2_K01] He/she is prepared to critically assess the scope of their knowledge and skills, particularly in the fields of literary studies and linguistics, with a focus on Greek, Roman and Neo-Latin literature and classical language, from antiquity to the present day.	The student understands the need to expand on the knowledge they have acquired, improve and consolidate their language skills.	[SK1] oral statement/conversation/discussion
Subject contents	Topics of the seminar: The selection of translated and interpreted texts and topics depends on the decision of the instructor and the revealed interests of students (for example: the subject of reading may be fragments of works by various Greek historians and on their basis, developing the issue of the development of Greek historiography - the way of understanding history changing over time, the approach to historical sources, influence of philosophical schools, diversity of genres of historical writing, issues of language and style).		
Prerequisites and co-requisites	The condition for participating in the classes is obtaining a pass with a grade in reading and interpreting Greek authors/The art of translating Greek authors in semester 1. In exceptional cases, the instructor may waive from this rule. Knowledge and skills acquired from classes in reading and interpreting Greek authors/The art of translating Greek authors in semester 1 (unless the instructor decides otherwise in special cases).		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	passing the Greek readings scheduled for this semester	100.0%	50.0%
	active participation in classes	80.0%	20.0%
	systematic preparation in oral and/or written form of issues indicated by the Instructor (from which the arithmetic mean is derived)	51.0%	30.0%
Recommended reading	Basic literature	To be selected by the Instructor.	

	Supplementary literature	Prowadzący każdorazowo weryfikuje wykaz podręczników i tłumaczonych tekstów. A.1 Podręczniki wykorzystywane podczas zajęć: M. Borowska, Mormolyke, Książka do nauki języka starogreckiego, Warszawa 2002; M. Golias, Wstępna nauka języka greckiego, Warszawa 1989; A. i K. Korusowie, Hellenike glotta, Podręcznik do nauki języka greckiego, Warszawa 1994; M. Balme, G. Lawall, Athenaze. An Introduction to Ancient Greek, Oxford 2003. The selection of texts is made each semester by the respective instructors. To be selected by the Instructor.
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Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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