

Subject card

Subject name and code	Art of Typography in Gdańsk. The City and Its Contribution to the Culture of the Republic of Poland, PG_00209306						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		1.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Jacek Pokrzywnicki				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		3.0		7.0	25
Subject objectives	The aim of the classes is to familiarize students with various topics on the history of printing in the area of historical Pomerania, and - to be more precise - with the history of printing in old Gdańsk (XV-XVIII century).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKMU2_K06] He/she is prepared to take on the professional roles with a sense of responsibility in the various areas of cultural or economic activity related to preserving the cultural heritage of Europe, Poland, the Gdańsk region and the achievements of classical philology.	It takes part in all activities aimed at promoting knowledge of antiquity and its influence on the culture of Europe, Poland and the Gdańsk region.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[FKMU2_U06] He/she is able to combine knowledge of literary studies and linguistics, particularly in the fields of Greek, Roman and Neo-Latin literature and classical languages, use information on grammar and stylistics of classical languages in translation, teaching and activities at the intersection of literature and culture.	The student is able to translate Latin and Greek texts, whilst understanding the specific characteristics of the source language and the target language, to analyse and interpret works from the fields of classical and Neo-Latin literature, and to publish their own work and findings in this field.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FKMU2_U04] He/she is able to formulate and test hypotheses relating to simple research problems in the fields of literary studies, linguistics, and cultural and religious studies, particularly in the context of Greco-Roman antiquity, sufficient to carry out a critical analysis and interpretation of literary works and works of art.	Students formulate hypotheses in the fields of Latin literature, ancient culture and religion; they employ various methods of analysis and interpretation of literary works and other written and unwritten sources.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FKMU2_W13] He/she has knowledge and understanding of selected issues in the auxiliary and related disciplines of classical philology, which are essential as a context for research into classical literature and languages or for the professional practice of a classical philologist.	They are familiar with and understand selected topics in the auxiliary disciplines of classical philology and history (in particular bibliography, codicology, scholarly editing and the history of typography), which provide the necessary research context for the identification and analysis of Greek, Roman and Neo-Latin publications from Gdańsk publishing houses.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FKMU2_W10] He/she has in-depth knowledge and understanding of selected issues constituting advanced detailed knowledge of selected issues in the field of cultural studies, including, in particular, research into the Greco-Roman culture.	He has in-depth knowledge of cultural and religious studies, particularly with regard to the ancient world.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FKMU2_W03] He/she has in-depth knowledge and understanding of selected issues constituting advanced general knowledge in the field of cultural studies, particularly in the field of Greco-Roman culture.	Has an in-depth knowledge and understanding of advanced issues in the fields of cultural and religious studies, with particular emphasis on the role of Gdańsk's printing houses in preserving, transforming and disseminating Greco-Roman traditions and humanist values within the cultural sphere of the Polish-Lithuanian Commonwealth.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
Subject contents	• Book in Gdańsk in the Middle Ages. • The first printed books and bookstores in Gdańsk in the 15th century. • The traveling printer Konrad Baumgart and his activities in Gdańsk. • Printing monopoly in 16th-century Gdańsk. • The flourishing of Gdańsk printing in the 17th century. • 18th century and mass production. • Gdańsk bookbinding workshops. • Profiles of the most important Gdańsk printers and publishers (The Rhodes, The Rhets, Hunefeldt, Reiniger, Schreiber, Wedel). • Publishing profile of Gdańsk printing houses. • Popularity of Gdańsk prints outside the city. • Characteristics of Gdańsk prints (fonts, vignettes, engravings, paper).		

Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral verification of the knowledge acquired during the semester	51.0%	50.0%
	getting regularly involved in the works during classes	51.0%	50.0%
Recommended reading	Basic literature	• <i>Drukarze dawnej Polski. Od XV do XVIII wieku</i>, tom 4, Pomorze, oprac. A. Kawecka-Gryczowa, K. Korotajowa, Wrocław 1962. • A. Grześkowiak-Krwawicz, <i>Gdańsk oświecony. Szkice o kulturze literackiej Gdańska w dobie Oświecenia</i>, Warszawa 1998. • <i>Księgarstwo gdańskie dawniej i dziś</i>, Gdańsk 1980. • A. Kurkowa, <i>Gdański botanik Jakub Brejne i szata graficzna jego dzieł</i>, Rocznik Gdański Vol. 45 fasc. 1 (1985), pp. 75-94. • A. Kurkowa, <i>Jakub i Jan Filip Breynowie. Studium z dziejów kultury książki XVII i XVIII wieku</i>, Wrocław 1989. • A. Mańkowski, <i>Dzieje drukarstwa i piśmiennictwa polskiego w Prusach Zachodnich</i>, Roczniki Towarzystwa Naukowego w Toruniu Vol. 18 (1911), pp. 79-152. • Z. Nowak, D. Majkowska, M. Pelczar, <i>Książka polska w dawnym Gdańsku</i>, Gdańsk 1974. • Z. Nowak, <i>Książka w Gdańsku</i>, Gdańsk 1997. • Z. Nowak, <i>Konrad Baumgart i początki sztuki drukarskiej w Gdańsku w XV wieku</i>, Gdańsk 1998. • Z. Nowak, <i>Po starą księgę sięgam ze wzruszeniem. Szkice z dziejów i kultury książki w Prusach Królewskich od XV do XVIII wieku</i>, Gdańsk 2008. (fragments) • M. Pelczarowa, <i>Z dziejów oficyn drukarskich w Gdańsku (w. XVI-XVIII)</i>, Rocznik Gdański Vol. 14 (1955), pp. 144-165. • A. Siemiginowska, <i>Prywatna oficyna wydawnicza Jana Heweliusza (1662-1679)</i>, Bibliotekarz Gdański, a special issue, Gdańsk 1975, pp. 33-52.	
	Supplementary literature	Further readings suggested and recommended by the teacher or/and the students.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	The talk on the achievements of Andreas Hünefeld in the field of printing.		
Work placement	Not applicable		

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