

Subject card

Subject name and code	Introduction to Literary Studies - classes, PG_00209354						
Field of study	German Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish Polish 75% German 25%		
Semester of study	2		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Miłoslawa Borzyszkowska-Szewczyk, prof. UG				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		34.0	50
Subject objectives	Developing philological skills in the field of (literary) text analysis. Expanding students' knowledge, introducing terminology – including in German – relating to literary studies, and applying this knowledge in the context of (literary) text analysis. Developing the ability to independently analyse and critically interpret (literary) texts, including aspects such as narrative analysis, the study of motifs, and determining the literary nature of texts. Teaching bibliographic citation skills.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FGL3_W02] They have advanced knowledge and understanding of methodologies, theories and terminology constituting fundamental general knowledge in the field of literary studies applicable to research on German-language literature	Has an advanced knowledge and understanding of methodologies, selected theories and terminology (including in German) constituting the fundamental general knowledge in the field of literary studies, applicable to research into (literary) texts and (German-language) literature.	[SW1] oral statement/conversation/discussion [SW5] implementation of a problem task
	[FGL3_K01] They are ready to critically evaluate the knowledge they have acquired during their studies in Germanic Philology and to what extent the content they have received corresponds to this knowledge	He is prepared to review and critically assess the knowledge he has acquired whilst studying Germanic Philology, in the field of literary studies and the analysis and interpretation of texts that relate to that knowledge.	[SK1] oral statement/conversation/discussion [SK6] demonstration of practical skills [SK8] observation of student's independent or team work
	[FGL3_W05] They have advanced and detailed knowledge of selected issues in the field of research on the German-language, literature and the Polish-German borderlands	She possesses advanced, detailed knowledge of selected issues and concepts in the field of literary studies (covering the German-speaking world and the Polish-German border region), including research into motifs, issues of literariness, intertextuality and fictionality, narratology as well as the characteristics and fluidity of boundaries between genres.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work [SW5] implementation of a problem task
	[FGL3_U01] They are able to search for, critically evaluate and analyse sources and information, producing written work and oral presentations in German, particularly in the fields of linguistics, literary studies and cultural and religious studies of the German-speaking world, including the use of information and communication technologies	They are able to search for, critically evaluate and analyse sources and information when producing written work and oral presentations (including in German), particularly in the fields of literary studies and the cultural and religious studies of the German-speaking world, including through the use of information and communication technologies, as well as by making informed use of AI support.	[SU1] oral statement/conversation/discussion [SU5] implementation of a problem task [SU8] observation of student's independent or team work
Subject contents	Semantic analysis of key terms in the field of literary/textual studies (e.g. philology, philological, literary studies, etc.). Indicators of a text's literary nature and the functions of literature: analysis of selected text excerpts with a view to determining the degree of literary nature. Exercises in hermeneutic text analysis. Distinguishing between interpretation and over-interpretation. Identifying elements of a literary text relevant to the process of analysing and interpreting a literary work (i.e. motif and its typologies, theme, subject matter, plot, action). Literary types and genres – operationalising definitions; identifying forms, including syncretic ones. Narrative analysis of a text in terms of narrative categories, the treatment of time and space in the structure of epic texts, and the forms of expression used by the narrator and characters. Distinguishing between contextual and immanent analysis. Practical exercises in formulating research questions in relation to selected schools, concepts and methods of literary studies. Practical exercises in compiling bibliographies and footnotes.		
Prerequisites and co-requisites	No formal requirements. Polish Baccalaureate or an adequate level of knowledge in the interpretation of a literary text in another mother tongue.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	partial marks from the lecture - (extra points), systematic preparation in oral and/or written form of the issues indicated by the instructor	25.0%	20.0%
	a written test on issues covered in the course programme. An integral part of the test is a narrative analysis of selected texts indicated by the instructor	51.0%	80.0%

Recommended reading	Basic literature	Used during classes: Jeßing, Benedikt, Arbeitstechniken des literaturwissenschaftlichen Studiums, Ditzingen 2005 (excerpts). Bleissem, Isabela; Reisner, Hanns-Peter: Uni-Training,. Germanistik, Stuttgart Dresden 1996-2010 (excerpts). Neuhaus, Stefan: Grundriss der Literaturwissenschaft, UTB 2477, Tübingen und Basel, 2003 (excerpts). To be studied independently by the student: Małysek, Tomasz: Literatura niemiecka w teorii i praktyce, Wrocław 2007. Culler, Jonathan, Literaturtheorie. Eine kurze Einführung, Stuttgart 2004 / Teoria literatury, tłum. M. Basaj, Warszawa 2004. Kaniewska Bogumiła / Legeżyńska Anna: Teoria literatury. Skrypt dla studentów w filologii polskiej, Poznań 2005(excerpts) Burzyńska Anna, Michał Markowski: Teorie literatury XX wieku. Warszawa 2006 (an others editions).
	Supplementary literature	Frenzel, Elisabeth: Motive der Weltliteratur, Stuttgart 2015. Frenzel, Elisabet: Stoffe der Weltliteratur, Stuttgart 2005. Metzler Literatur Lexikon. Begriffe und Definitionen, hg. v. Guenter und Irmgard Schweikle, Stuttgart 2007 (3). Ilustrowany słownik terminów literackich, red. Zbigniew Kadłubek, Beata Mytych-Forajter, Aleksander Nawarecki. Gdańsk 2019 (2). Borzyszkowska-Szewczyk, Miłoslawa: Adligkeit in fiktionalen Welten kodiert. Eduard von Keyserlings Harmonie und Abendliche Häuser, Historische Zeitschrift, Beiheft 69: Projektionsflächen von Adel, hrsg. v. Silke Marburg, Sophia von Kuenheim. Berlin/Boston: Walter de Gruyter 2016, 67-86. Gadamer Hans Georg : Język i rozumienie. Warszawa 2003,.
	eResources addresses	
Example issues/ example questions/ tasks being completed	determining the literary character of a selected textidentifying and classifying motifs in selected textsdistinguish between motifs, themes and literary material on selected examples of texttypes of interpretationtextual interpretation versus speculationanalysing narration	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.