

Subject card

Subject name and code	German Literature - classes I, PG_00209358						
Field of study	German Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		German German 80% Polish 20%		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of German Literature and Culture -> Institute of German Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Agnieszka Haas				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to become familiar with selected developmental trends in German-language literature of the 18th and 19th centuries as proposed by the instructor. In particular, the aim is to improve your ability to analyse and interpret literary texts using the knowledge you have acquired and to apply the literary terminology you have learnt in relation to their form, function and meaning in cultural communication, as well as to familiarise yourself with literary genres such as the bourgeois tragedy, the ballad, the ideological poem, the epistolary novel and the graphic novel.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FGL3_U02] They are able to select and apply methods and tools appropriate for a philologist in order to raise and solve complex and unusual problems in the field of linguistics, literary studies, and cultural and religious studies of the German-speaking area	Is able to select and apply methods and tools appropriate to philological studies in order to analyse and interpret literary and cultural phenomena, particularly with regard to German.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FGL3_W05] They have advanced and detailed knowledge of selected issues in the field of research on the German-language, literature and the Polish-German borderlands	Has advanced knowledge and understanding of selected issues in the study of German-language literature and culture.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[FGL3_U05] They can present and evaluate different opinions and views as well as discuss them, particularly on the topics related to the German language, literature and culture of the German-speaking world	Is able to present and evaluate different opinions and positions, and to engage in discussion on these issues, particularly with regard to German literature and culture.	[SU1] oral statement/conversation/discussion
	[FGL3_U01] They are able to search for, critically evaluate and analyse sources and information, producing written work and oral presentations in German, particularly in the fields of linguistics, literary studies and cultural and religious studies of the German-speaking world, including the use of information and communication technologies	Is able to search for, critically evaluate and analyse sources and information, and to produce written work and oral statements in German, particularly with regard to German literature, using information and communication technologies.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FGL3_K01] They are ready to critically evaluate the knowledge they have acquired during their studies in Germanic Philology and to what extent the content they have received corresponds to this knowledge	Is ready to critically evaluate acquired knowledge and received content, particularly with regard to German literature and culture.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work
Subject contents	German literature of the 18th century: Enlightenment, Storm and Thrust period, Weimar Classicism; Christian Fürchtegott Gellert (fables), Gotthold Ephraim Lessing (fables, Emilia Galotti, Nathan der Weise; Literaturbriefe); early works of Johann Wolfgang Goethe (poems, Die Leiden des jungen Werther); Early works of Friedrich Schiller (Die Räuber, Kabale und Liebe); Weimar Classicism, Johann Wolfgang Goethe (Iphigenie auf Tauris, Faust I, ballads), Friedrich Schiller (ballads). German literature from the early 19th to the late 19th century: Frühromantik (Novalis, Heinrich von Ofterdingen, Hymnen an die Nacht); Heinrich von Kleist (Die Marquise von O.); Romanticism: E.T.A. Hoffmann (Der Sandmann); poetic/bourgeois realism: Theodor Storm (Der Schimmelreiter), Gottfried Keller (Romeo und Juliet auf dem Dorfe), Theodor Fontane (Effi Briest); naturalism: Gerhard Hauptmann (Bahnwärter Thiel). A reading list is provided by the class teacher at the beginning of the semester. It may include texts outside the above list, related to works from the eras given in the "Course content".		
Prerequisites and co-requisites	Knowledge of German to enable active participation in classes.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral statements	51.0%	20.0%
	essay	51.0%	50.0%
	interpretive assignments made during the semester	51.0%	30.0%

Recommended reading	Basic literature • Batzen Bernd, Mertens Volker: Deutsche Literatur in Schlaglichtern, Mannheim 1990. • Baumann-Eisenack Barbara, Oberle Brigitta: Deutsche Literatur in Epochen, München 1985. • Bark, J., D. Steinbach, H. Wittenberg: Epochen der deutschen Literatur, Stuttgart (Klett). • Becker, Sabina, Bürgerlicher Realismus: Literatur und Kultur im bürgerlichen Zeitalter 1848-1900. Tübingen, Basel 2003. • Beutin, Wolfgang (Hg.): Deutsche Literaturgeschichte. Von den Anfängen bis zur Gegenwart, Stuttgart 2001. • Borchmeyer, Dieter. Die Weimarer Klassik: eine Einführung. Bd. 1 2. Königstein/Ts: 1980. • von Borries, Ernst, Aufklärung und Empfindsamkeit, Sturm und Drang. München 1991. • Jørgensen, Sven Aage et al. Aufklärung, Sturm und Drang, frühe Klassik: 1740-1789 München 1990. • Kaiser, Gerhard: Aufklärung, Empfindsamkeit, Sturm und Drang. Tübingen 2007. • Kremer, Detlef, Prosa der Romantik. Stuttgart, Weimar 1997. • Jeßing Benedict, Arbeitstechniken des literaturwissenschaftlichen Studiums, Ditzingen 2005. • Richter, Karl (Hrsg.), Aufklärung und Sturm und Drang. Stuttgart 1993. • Meid, Volker: Sachwörterbuch zur deutschen Literatur, Stuttgart 1999. • Nürnberger, Helmut: Geschichte der deutschen Literatur, München 1998. • Radler, Rudolf: Hauptwerke der deutschen Literatur, Bd. 1, 2, München 1994. • von Schanze, Helmut, Romantik-Handbuch. Stuttgart 1994. • Stockinger, Claudia, Das 19. Jahrhundert: Zeitalter des Realismus Das Neunzehnte Jahrhundert. Berlin 2010. • Schlosser, D.T.: dtv-Atlas zur deutschen Literatur. Tafeln und Text, München 1990 • Sørensen Bengt Algot, Geschichte der deutschen Literatur 1. Vom Mittelalter bis zur Romantik, München 2003 (2. Aufl.) • Szyrocki Marek: Die deutschsprachige Literatur von ihren Anfängen bis zum Ausgang des 19. Jahrhunderts, Warszawa 1996. • Wucherpfeffnig Wolf: Geschichte der deutschen Literatur. Von den Anfängen bis zur Gegenwart, Leipzig 2008 (3. Aufl.). • Podręczniki i leksykony dot. Oświecenia • Alt Peter-André: Aufklärung, Stuttgart 2007. • D'Aprile Iwan-Michelangelo und Winfried Siebers: Das 18. Jahrhundert. Zeitalter der Aufklärung, Berlin 2008. • Glaser Horst Albert (Hg.): Deutsche Literatur. Eine Sozialgeschichte. Band 4: Zwischen Absolutismus und Aufklärung: Rationalismus, Empfindsamkeit, Sturm und Drang 1740-1786, Reinbek bei Hamburg 1992. • Herold Theo und Hildegard Wittenberg: Aufklärung/Sturm und Drang, Leipzig 2002. • Hofmann Michael: Aufklärung. Tendenzen - Autoren Texte, Stuttgart 1999. • Grundlagen und Tendenzen der Aufklärung; Aspekte der Sozial- und Ideengeschichte; Entwicklung verschiedener Gattungen Roman, Drama, Lyrik -; Kapitel zu prominenten Dichtern der Epoche, z. B. Lessing; Aufklärung in der aktuellen Diskussion. • Stollberg-Rilinger Barbara: Europa im Jahrhundert der Aufklärung, Stuttgart 2000. • III. Podręczniki i leksykony dotyczące historii i teorii dramatu • Fischer-Lichte Erika: Geschichte des Dramas. Epochen der Identität auf dem Theater von der Antike bis zur Gegenwart. Band 1: Von der Antike bis zur deutschen Klassik, Tübingen/Basel 1999 (2. Aufl.). • Fischer-Lichte Erika / Doris Kolisch / Matthias Warstat (Hg.): Metzler Lexikon Theatertheorie, Stuttgart 2005. • Gelfert Hans-Dieter: Wie interpretiert man ein Drama? Stuttgart 2005.
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	Supplementary literature	- Frenzel, Herbert A. und Elisabeth Frenzel, Daten deutscher Dichtung. Chronologischer Abriss der deutschen Literaturgeschichte, München 2001. - Glaser, Horst Albert (Hg.), Deutsche Literatur. Eine Sozialgeschichte. Band 4: Zwischen Absolutismus und Aufklärung: Rationalismus, Empfindsamkeit, Sturm und Drang 1740-1786, Reinbek bei Hamburg, 1992. - Haas, Agnieszka: Zur Funktion des Oxymorons und der Antithese in der Darstellung widersprüchlicher Gefühle. Am Beispiel der Briefromane von J.W. von Goethe und J.M.R. Lenz. Linguistische Treffen in Wrocław, 2020, vol. 18, 121-135. - Herold, Theo und Hildegard Wittenberg, Aufklärung/Sturm und Drang, Leipzig, 2002. - Karolak C.; Kunicki W., Orłowski H.: Dzieje kultury niemieckiej, Warszawa 2007. - Schlosser, D.T.: dtv-Atlas zur deutschen Literatur. Tafeln und Text, München 1990.
	eResources addresses	
Example issues/ example questions/ tasks being completed	- Johann Wolfgang Goethes <i>Die Leiden des jungen Werther</i> (1774) als Briefroman. - Friedrich Schiller <i>Kabale und Liebe</i> (1784): Emanzipation der Frau anhand der Frauenfiguren im Drama von Schiller. - Merkmale der Ballade. Am Beispiel von <i>Erkönig</i> (1782) von Johann Wolfgang Goethe.	
Work placement	Not applicable	

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