

Subject card

Subject name and code	German Literature - classes II, PG_00209366						
Field of study	German Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2027/2028	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			Polish	
Semester of study	4		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of German Literature and Culture -> Institute of German Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Dariusz Pakalski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	To familiarise students with works of German literature of the 19th century together with the historical and cultural context. Students practice the ability to interpret works of German literature from Romanticism to Naturalism. The classes are designed to deepen knowledge and understanding of the culture of the German-speaking area and to develop students' linguistic competence.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FGL3_U02] They are able to select and apply methods and tools appropriate for a philologist in order to raise and solve complex and unusual problems in the field of linguistics, literary studies, and cultural and religious studies of the German-speaking area	They are able to apply their acquired knowledge, select appropriate methods for identifying and solving problems, and assess their significance.	[SU2] presentation/project/paper/report [SU5] implementation of a problem task
	[FGL3_U05] They can present and evaluate different opinions and views as well as discuss them, particularly on the topics related to the German language, literature and culture of the German-speaking world	Possesses knowledge of interpretative positions and perspectives in the field of literature and is able to apply this in argumentation and discussion.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FGL3_K01] They are ready to critically evaluate the knowledge they have acquired during their studies in Germanic Philology and to what extent the content they have received corresponds to this knowledge	Possesses the ability to think critically when evaluating the views encountered and when selecting and comparing content related to the humanities.	[SK2] presentation/project/paper/report [SK5] implementation of a problem task
	[FGL3_W05] They have advanced and detailed knowledge of selected issues in the field of research on the German-language, literature and the Polish-German borderlands	They are able to apply and communicate their knowledge of literary issues and borderland topics.	[SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[FGL3_U01] They are able to search for, critically evaluate and analyse sources and information, producing written work and oral presentations in German, particularly in the fields of linguistics, literary studies and cultural and religious studies of the German-speaking world, including the use of information and communication technologies	They are able to distinguish between, critically evaluate and interpret academic sources.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
Subject contents	The aim of the course is to familiarise students with selected developmental trends in German-language literature as proposed by the instructor. Students choose the content offered in the academic year. Examples of content to choose from: the works of Thomas Mann, the works of Franz Kafka, the works of Robert Musil. In particular, the aim is to improve the ability to analyse and interpret literary texts using the knowledge acquired and to apply the literary terminology learnt in relation to their form, function and meaning in cultural communication.		
Prerequisites and co-requisites	none.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written statement/test/oral speech	51.0%	100.0%
Recommended reading	Basic literature	- Hermann Kurzke, Thomas Mann - Epoche - Werk - Wirkung, Munich 1985 - Helmut Koopmann (ed.) - Thomas Mann Handbuch, Frankfurt / M 2005 - Hermann Kurzke, Thomas Mann, Life as a Work of Art, Munich 1997 R. T. Gray, R. V. Gross, R. J. Goebbel, C Koelb, Franz Kafka Encyclopedia, Warszawa 2017 M. Engel, B. Auerochs, Kafka Handbook, Leben-Werk-Wirkung, Stuttgart-Weimar 2010 E. Naganowski. Podróż bez końca, Kraków 1980	

	Supplementary literature	• R. Stach - The Kafka biography in three volumes, Munich 2014 • G. Heine, P. Sommer Thomas Mann Chronik, Frankfurt/M 2004
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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