

Subject card

Subject name and code	German Studies - classes I, PG_00209367						
Field of study	German Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of German Literature and Culture -> Institute of German Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Sławomir Leśniak				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The purpose of the course is to train the ability to discuss and understand and present (presentation) topics that are related to the most important events and areas in German-speaking culture (with a focus on the 20th century). The second goal is to develop the ability to compare German and Polish culture.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FGL3_W06] They have advanced and detailed knowledge of selected issues in the field of cultural and religious studies, in particular concerning research on the culture of the German-speaking area.	Can engage in a class discussion on a topic related to the German-speaking world that was covered in the presentation.	[SW2] presentation/project/paper/report
	[FGL3_U02] They are able to select and apply methods and tools appropriate for a philologist in order to raise and solve complex and unusual problems in the field of linguistics, literary studies, and cultural and religious studies of the German-speaking area	Is able to use language effectively during presentations and class discussions. Is aware of the ambiguity of the terms used and their different cultural roots in Polish and German culture. .	[SU2] presentation/project/paper/report
	[FGL3_U01] They are able to search for, critically evaluate and analyse sources and information, producing written work and oral presentations in German, particularly in the fields of linguistics, literary studies and cultural and religious studies of the German-speaking world, including the use of information and communication technologies	Is able to question the validity of the views expressed. In doing so, Is able to cite sources to support their point of view.	[SU2] presentation/project/paper/report
	[FGL3_U05] They can present and evaluate different opinions and views as well as discuss them, particularly on the topics related to the German language, literature and culture of the German-speaking world	Can prepare a presentation on a topic on their choice and to the culture of the German-speaking world and present it to the group. Can collaborate with the instructor in preparing the presentation.	[SU2] presentation/project/paper/report
Subject contents	Thematic circles: German education (systemic and alternative on the example of Waldorfschule, problems of inclusion), social issues (Hartz IV and Bürgergeld, risk society according to U. Beck, East-West relations according to Dirk Oschmann), the 68 student revolt in Germany (the role of women in the revolt and March 68 in Poland), BAUHAUS (Walter Gropius, women in the Bauhaus) contemporary German music (Erika Pluhar, Max Prosa, Dota Kehr).		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral statement, presentation	51.0%	100.0%
Recommended reading	Basic literature	Walter Gropius: The Fullness of Architecture, Kraków 2014, Fiona MacCARTHY: Walter Gropius. The Man Who Built the Bauhaus, Warsaw 2021, Maja Dobiasz-Krysiak: School of Transformation. On the Waldorf School in the Era of the Democratic Breakthrough, Kraków 2021, Piotr Oseka: We, the People of March. A self-portrait of the 68 generation, Wolowiec 2015. Jürgen HabermasÖ Ruhestörung. Protestbewegung und Hochschulreform, Frankfurt am Main 2008, Herbert Marcuse: One-Dimensional Man, Warsaw 1991. Alexander Mitscherlich: Die Unfähigkeit zu trauern, München 2007. Erwin Panofsky: Das Leben und die Kunst A. Dürers, Berlin 1977.Treibhäuser der Zukunft. Wie in Deutschland die Schulen gelingen (Dokumentation von Reinhard Kahl), Nadja Klinger, Jens König: Einfach abgehängt. Ein wahrer Bericht über die neue Armut in Deutschland, Hamburg 2008, Dirk Oschmann, How the West Invented its East, Poznań 2024.	
	Supplementary literature	Peter J. Brenner: School in Germany. Ein Zwischenzeugnis, Stuttgart 2006, Magdalena Droste, BAUHAUS 1919-1933, Cologne 2013, Ulrike Müller: Bauhaus-Frauen, Munich 2009, Christina von Hodenberg: Das andere Achtundsechzig, Munich 2018, Gerd Koenen, Andreas Veiel, 1968 Bildspur eines Jahres, Cologne 2010.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	What determines in Poland and Germany (differences and similarities) the perception of social benefits by society and politicians? Differences between the Polish and German education systems. Why is BAUHAUS one of the most important cultural events in Germany in the 20th century? State the differences and similarities of student revolts 68 in Poland and Germany.		
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.